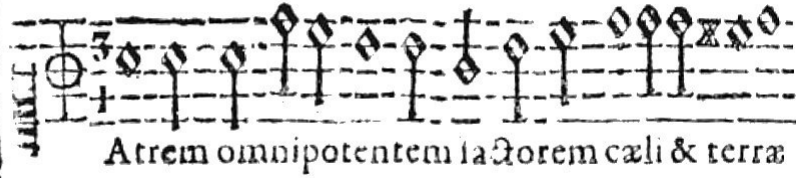


MISSA LEOPOLDO



Atrem omnipotentem factorem cæli & terræ

Credo

Konstantin Steingaden
1618 - 1675

Violino primo

Violino secundo

Canto

Alto

Tenore

Basso

Basso continuo

Pa - trem om - ni - po - ten - tem fac-to-rem cæ - li et ter - ræ, vi - si -

Pa - trem om - ni - po - ten - tem fac-to-rem cæ - li et ter - ræ, vi - si -

Pa - trem om - ni - po - ten - tem fac-to-rem cæ - li et ter - ræ, vi - si -

Pa - trem om - ni - po - ten - tem fac-to-rem cæ - li et ter - ræ, vi - si -

Pa - trem om - ni - po - ten - tem fac-to-rem cæ - li et ter - ræ, vi - si -

#

Source: Flores hyemnales prompti ex horto. . . , opus quartum, Ulm, 1666.
Note values in tripulum halved.

Missa Leopoldo - Credo

5

V1

V2

C

A

T

B

BC

bi - li-um om - ni-um et in-vi - si - bi - li - um.

bi - li-um om - ni-um et in-vi - si - bi - li - um.

bi - li-um om - ni-um et in-vi - si - bi - li - um.

bi - li-um om - ni-um et in-vi - si - bi - li - um. Et in u-num Do - mi-num

6 4 3 5 6

12

V1

V2

C

A

T

B

BC

et ex Pa - tre

et ex Pa - tre

et ex Pa - tre

Je - sum Chri - stum, Fi - li-um De - i u - ni - ge - ni - tum, et ex Pa - tre

5 6 5 6 6 4 # #

Missa Leopoldo - Credo

19

V1

V2

C

A

T

B

BC

na - tum an - te om - ni - a sæ - cu - la.

na - tum an - te om - ni - a sæ - cu - la. De - um de De - o,

na - tum an - te om - ni - a sæ - cu - la.

na - tum an - te om - ni - a sæ - cu - la. De - um de

19

4 3

26

V1

V2

C

A

T

B

BC

lu - men de lu - mi - ne, De - um ve - rum de De - o ve - ro.

lu - men de lu - mi - ne, De - um ve - rum de De - o ve - ro.

De - o, lu - men de lu - mi - ne, De - um ve - rum de De - o ve - ro.

26

4 #

Missa Leopoldo - Credo

33

V1

V2

C

A

T

8

Ge - ni-tum non fac - tum, con - sub-stan-ti - a - lem Pa - tri per quem om - ni-a

B

Ge - ni-tum non fac - tum, con - sub-stan-ti - a - lem Pa - tri per quem om - ni-a

BC

33

b # b 4

40

V1

V2

C

A

T

8

fac - ta sunt. Qui prop - ter nos ho - mi-nes, et prop - ter

B

fac - ta sunt.

BC

40

4 # b # #

Missa Leopoldo - Credo

46

V1

V2

C

A

T

B

BC

no-stram sa - lu - tem, de - scen - dit, de - scen - sit de cae - lis.

7 6 4 #

53

V1

V2

C

A

T

B

BC

Et in - car - na - tus est de Spi - ri - tu, de Spi - ri - tu San - cto,

Et in - car - na - tus est de Spi - ri - tu San - cto,

Et in - car - na - tus est de Spi - ri - tu, de Spi - ri - tu San - cto,

Et in - car - na - tus est de Spi - ri - tu San - cto,

3 6 # # b 5 6 7 6 5

Missa Leopoldo - Credo

61

V1

V2

C

A

T

B

BC

ex Ma - ri - a Vir - gi - ne, et ho - mo fac - tus est.

ex Ma - ri - a Vir - gi - ne, et ho - mo fac - tus est.

ex Ma - ri - a Vir - gi - ne, et ho - mo, et ho - mo fac - tus est.

ex Ma - ri - a Vir - gi - ne, et ho - mo fac - tus est.

61

7 6 # # # b 7 6 6 4

70

V1

V2

C

A

T

B

BC

Cru - ci - fi - xus e - ti - am pro no - bis sub

70

9 8 7 6

Missa Leopoldo - Credo

75

V1

V2

C

A

T

B

BC

Pon - ti - o Pi - la - to, pas - sus et se - pul - tus est.

b 6 6 4 3 # 6 7 6 4 #
4 4 4

84

V1

V2

C

A

T

B

BC

Et re - sur - re - xit, sur - re - xit ter - ti - a di - e se -

Et re - sur - re - xit, sur - re - xit ter - ti - a di - e se -

Et re - sur - re - xit, sur - re - xit ter - ti - a di - e se -

Et re - sur - re - xit, sur - re - xit ter - ti - a di - e se -

b b #

Missa Leopoldo - Credo

89

V1

V2

C

A

T

B

BC

cun-dum scrip-tu - ras, et a - scen-dit in cae - lum, se - det ad dex - te-ram

cun-dum scrip - tu - ras, et a - scen-dit in cae - lum, se - det ad dex - te-ram

cun - dum scrip-tu - ras, et a - scen-dit in cae - lum, se - det ad dex - te-ram

cun - dum scrip-tu - ras, et a - scen-dit in cae - lum, se - det ad dex - te-ram

6 6 4 3 6

96

V1

V2

C

A

T

B

BC

Pa - tris. Et i - te-rum ven-tu-rus est cum glo - ri-a ju-di - ca - re

Pa - tris. Et i - te-rum ven-tu-rus est cum glo - ri-a ju-di - ca - re

Pa - tris.

Pa - tris.

4 # b 6 5 # 6 b

Missa Leopoldo - Credo

105

V1

V2

C

A

T

B

BC

vi - vos et mor - tu - os, cu - jus re - gni non e - rit fi - nis.

vi - vos et mor - tu - os, cu - jus re - gni non e - rit fi - nis.

b 4 # # # b 7 6 5 4

113

V1

V2

C

A

T

B

BC

Et in Spi - ri-tum San - ctum Do - mi - num et vi - vi - fi - can -

Et in Spi - ri-tum San - ctum Do - mi - num et vi - vi - fi - can -

Et in Spi - ri-tum San - ctum Do - mi - num et vi - vi - fi - can -

Et in Spi - ri-tum San - ctum Do - mi - num et vi - vi - fi - can -

b 6 4 # 4 3

Missa Leopoldo - Credo

120

V1

V2

C

A

T

B

BC

tem, qui ex Pa - tre Fi-li - o - que pro - ce - dit, qui cum Pa - tre et Fi - li - o

tem, qui ex Pa - tre Fi-li - o - que pro - ce - dit, qui cum Pa - tre et Fi - li - o

tem, qui ex Pa - tre Fi-li - o - que pro - ce - dit, qui cum Pa - tre et Fi - li - o

tem, qui ex Pa - tre Fi-li - o - que pro - ce - dit, qui cum Pa - tre et Fi - li - o

6 6 7

127

V1

V2

C

A

T

B

BC

si - mul a - do - ra - tur et con - glo - ri - fi - ca - tur.

si - mul a - do - ra - tur et con - glo - ri - fi - ca - tur.

si - mul a - do - ra - tur et con - glo - ri - fi - ca - tur.

si - mul a - do - ra - tur et con - glo - ri - fi - ca - tur.

6 4 # #

Missa Leopoldo - Credo

133

V1

V2

C

A

T

B

BC

Qui lo - cu - tus est per Pro - phe - tas. Et u - nam san-ctam cat -

Qui lo - cu - tus est per Pro - phe - tas. Et u - nam san-ctam cat -

b 6 4 3 5 # 6 #

140

V1

V2

C

A

T

B

BC

Con - fi - te - or

ho - li - cam et a - pos - to - li - cam Ec - cle - si - am. Con - fi - te - or

ho - li - cam et a - pos - to - li - cam Ec - cle - si - am. Con - fi - te - or

Con - fi - te - or

6 4 # # b

Missa Leopoldo - Credo

146

V1

V2

C

A

T

B

BC

u - num bap - tis - ma in re-mis - si - o - nem pec - ca - to -

u - num bap - tis - ma in re-mis - si - o - nem pec - ca - to -

u - num bap - tis - ma in re-mis - si - o - nem pec - ca - to -

u - num bap - tis - ma in re-mis - si - o - nem pec - ca - to -

b 5 6 6 # b 7 4

152

V1

V2

C

A

T

B

BC

rum. Et ex - pec - to re - sur-re - xi - o - nem mor - tu - o -

rum. Et ex - pec - to re - sur-re - xi - o - nem mor - tu - o -

rum. Et ex - pec - to re - sur-re - xi - o - nem mor - tu - o -

rum. Et ex - pec - to re - sur-re - xi - o - nem mor - tu - o -

rum. Et ex - pec - to re - sur-re - xi - o - nem mor - tu - o -

9 8

Missa Leopoldo - Credo

158

V1

V2

C

A

T

B

BC

rum, et vi - tam ven - tu - ri sæ - cu - li, a - men.

rum, et vi - tam ven - tu - ri sæ - cu - li, a - men.

rum, et vi - tam ven - tu - ri sæ - cu - li, a - men.

rum, et vi - tam ven - tu - ri sæ - cu - li, a - men.

rum, et vi - tam ven - tu - ri sæ - cu - li, a - men.

4 # # b 4 # #

164

V1

V2

C

A

T

B

BC

A - - - - - men, a - men, a - men, a -

A - - - - - men, a - men, a - men, a -

A - - - - - men, a - men, a - men, a -

A - - - - - men, a - men, a - men, a -

A - - - - - men, a - men, a - men, a -

b 7 7 4 3 b b b

Missa Leopoldo - Credo

170

V1

V2

C

A

T

B

BC

men, a - - -

men, a - - - men, a - - -

men, a - - - men, a - - -

men, a - - - men, a - - -

men, a - - - men, a - - -

7 7 2 6 7 6 5 6 5 7 6 # 7 # 4 3

176

V1

V2

C

A

T

B

BC

men, a - - -

men, a - - -

men, a - - -

men, a - - -

men, a - - -

7 7 6 # 6 7 6 4 # b

Missa Leopoldo - Credo

193

V1

V2

C

A

T

B

BC

men, a - - - -

men, a - - - - men, a - - - -

a - men, a - - - - men, a - - - - men, a - - - -

men, a - - - - men, a - - - -

7 6 7 6 5 b b b b b 7 7

199

V1

V2

C

A

T

B

BC

men, a - - - - men, a - - - - men.

men, a - - - - men, a - - - - men.

men, a - - - - men, a - - - - men.

men, a - - - - men, a - - - - men.

6 2 7 6 6 6 7 6 4 # b 6 4 #

MISSA LEOPOLDO

Konstantin Steingaden
1618 - 1675

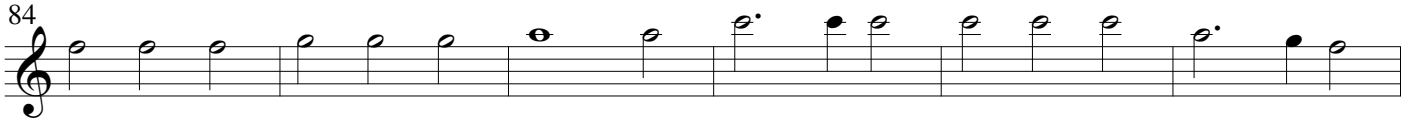
Credo

Musical score for Violino-1, Credo section, by Konstantin Steingaden. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. The piece consists of ten staves of music, with measure numbers 5, 11, 14, 19, 33, 39, 55, 62, 70, and 76 indicated at the beginning of each staff. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as **9**, **11**, and **2**. The score concludes with a double bar line.

Violino-1

Missa Leopoldo - Credo

84



90



98 **15**



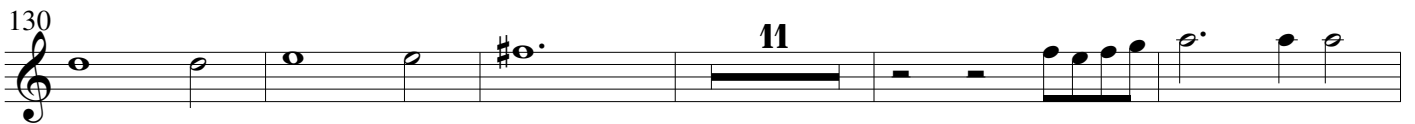
118



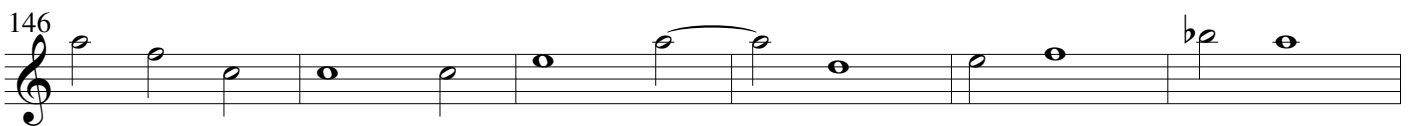
124



130 **11**



146



152



158



Violino-1

Missa Leopoldo - Credo

164



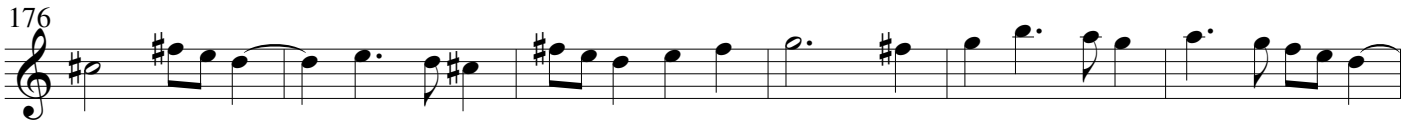
Musical staff 164-170: Treble clef, C major, common time. Measures 164-170. The melody begins with a half note G4, followed by quarter notes A4, B4, and C5. It continues with a half note G4, quarter notes F4, E4, and D4, then a half note C4. The piece concludes with a half note G4, quarter notes F4, E4, and D4, and a final half note C4.

170



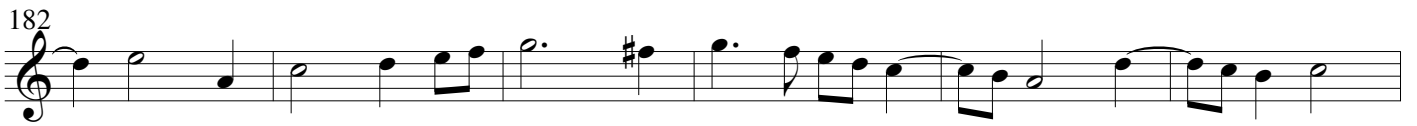
Musical staff 170-176: Treble clef, C major, common time. Measures 170-176. The melody starts with a half note G4, quarter notes A4, B4, and C5. It continues with a half note G4, quarter notes F4, E4, and D4, then a half note C4. The piece concludes with a half note G4, quarter notes F4, E4, and D4, and a final half note C4.

176



Musical staff 176-182: Treble clef, C major, common time. Measures 176-182. The melody begins with a half note G4, quarter notes A4, B4, and C5. It continues with a half note G4, quarter notes F4, E4, and D4, then a half note C4. The piece concludes with a half note G4, quarter notes F4, E4, and D4, and a final half note C4.

182




Musical staff 182-188: Treble clef, C major, common time. Measures 182-188. The melody starts with a half note G4, quarter notes A4, B4, and C5. It continues with a half note G4, quarter notes F4, E4, and D4, then a half note C4. The piece concludes with a half note G4, quarter notes F4, E4, and D4, and a final half note C4.

188



Musical staff 188-193: Treble clef, C major, common time. Measures 188-193. The melody begins with a half note G4, quarter notes A4, B4, and C5. It continues with a half note G4, quarter notes F4, E4, and D4, then a half note C4. The piece concludes with a half note G4, quarter notes F4, E4, and D4, and a final half note C4.

193



Musical staff 193-198: Treble clef, C major, common time. Measures 193-198. The melody starts with a half note G4, quarter notes A4, B4, and C5. It continues with a half note G4, quarter notes F4, E4, and D4, then a half note C4. The piece concludes with a half note G4, quarter notes F4, E4, and D4, and a final half note C4.

198



Musical staff 198-204: Treble clef, C major, common time. Measures 198-204. The melody begins with a half note G4, quarter notes A4, B4, and C5. It continues with a half note G4, quarter notes F4, E4, and D4, then a half note C4. The piece concludes with a half note G4, quarter notes F4, E4, and D4, and a final half note C4.

MISSA LEOPOLDO

Konstantin Steingaden
1618 - 1675

Credo

The musical score is written for Violino-2 in 3/4 time. It consists of ten staves of music. The key signature is one flat (B-flat). The score includes various rhythmic values such as quarter notes, eighth notes, and dotted notes. There are several measures with rests, and some measures contain repeat signs with first and second endings. The first ending is marked with a '9' and the second ending with an '11'. The score concludes with a double bar line.

Violino-2

Missa Leopoldo - Credo

84

Musical staff 1: Treble clef, starting at measure 84. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3.

90

Musical staff 2: Treble clef, starting at measure 90. The melody consists of eighth notes: D3, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0.

98 **15**

Musical staff 3: Treble clef, starting at measure 98. Measure 98 is a whole rest. The melody from measure 99 consists of eighth notes: D3, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0.

119

Musical staff 4: Treble clef, starting at measure 119. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3.

125

Musical staff 5: Treble clef, starting at measure 125. The melody consists of eighth notes: D3, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0.

130 **11**

Musical staff 6: Treble clef, starting at measure 130. Measure 130 is a whole rest. The melody from measure 131 consists of eighth notes: D3, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0.

146

Musical staff 7: Treble clef, starting at measure 146. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3.

152

Musical staff 8: Treble clef, starting at measure 152. The melody consists of eighth notes: D3, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0.

158

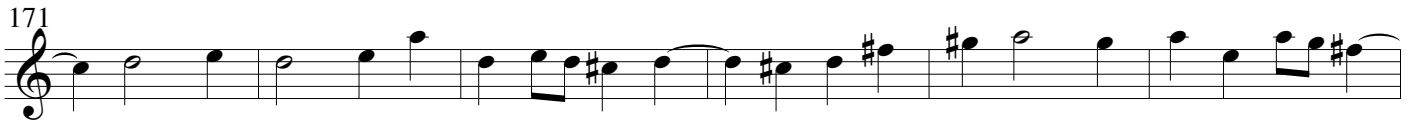
Musical staff 9: Treble clef, starting at measure 158. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. The staff ends with a double bar line and a common time signature 'C'.

164



Musical staff for measures 164-170. The staff begins with a whole rest in measure 164. The melody starts in measure 165 with a half note G4, followed by quarter notes A4, B4, and C5. Measure 166 contains quarter notes D5, C5, and B4. Measure 167 has quarter notes A4, G4, and F4. Measure 168 features a half note E4. Measure 169 has a half note D4. Measure 170 concludes with a half note C4.

171



Musical staff for measures 171-176. Measure 171: quarter notes G4, A4, B4. Measure 172: quarter notes C5, B4, A4. Measure 173: quarter notes G4, F4, E4. Measure 174: quarter notes D4, C4, B3. Measure 175: quarter notes A3, G3, F3. Measure 176: quarter notes E3, D3, C3.

177



Musical staff for measures 177-181. Measure 177: quarter notes B3, A3, G3. Measure 178: quarter notes F3, E3, D3. Measure 179: quarter notes C3, B2, A2. Measure 180: quarter notes G2, F2, E2. Measure 181: quarter notes D2, C2, B1.

182



Musical staff for measures 182-186. Measure 182: quarter notes A1, G1, F1. Measure 183: quarter notes E1, D1, C1. Measure 184: quarter notes B0, A0, G0. Measure 185: quarter notes F0, E0, D0. Measure 186: quarter notes C0, B0, A0.

187



Musical staff for measures 187-191. Measure 187: quarter notes G0, F0, E0. Measure 188: quarter notes D0, C0, B0. Measure 189: quarter notes A0, G0, F0. Measure 190: quarter notes E0, D0, C0. Measure 191: quarter notes B0, A0, G0.

192



Musical staff for measures 192-197. Measure 192: quarter notes F0, E0, D0. Measure 193: quarter notes C0, B0, A0. Measure 194: quarter notes G0, F0, E0. Measure 195: quarter notes D0, C0, B0. Measure 196: quarter notes A0, G0, F0. Measure 197: quarter notes E0, D0, C0.

198



Musical staff for measures 198-203. Measure 198: quarter notes B0, A0, G0. Measure 199: quarter notes F0, E0, D0. Measure 200: quarter notes C0, B0, A0. Measure 201: quarter notes G0, F0, E0. Measure 202: quarter notes D0, C0, B0. Measure 203: quarter notes A0, G0, F0.

Violone

Missa Leopoldo - Credo

117

128

140

152

164

171

178

185

192

199

MISSA LEOPOLDO

Konstantin Steingaden
1618 - 1675

Credo

11

22

33

44

53

64

75

84

95

106

Detailed description: This image shows a musical score for the Basso continuo part of the Credo section from the Mass by Leopoldo. The score is written in bass clef with a 3/2 time signature. It consists of ten staves of music, each starting with a measure number (11, 22, 33, 44, 53, 64, 75, 84, 95, 106). The music is primarily composed of half notes and quarter notes, with some rests. Below the notes, there is figured bass notation consisting of numbers (1-7) and accidentals (sharps and flats). The figures are placed below the notes they apply to. For example, in the first staff, the figures are #, #, and 6 3. The score ends with a double bar line at the 106th measure.

Basso continuo

Missa Leopoldo - Credo

117

4 3 6 6 7

Detailed description: This block shows the musical notation for measure 117. It is a single staff in bass clef with a common time signature. The notes are: quarter note G2, quarter note G2, quarter note F2, quarter note E2, quarter note D2, quarter note C2, quarter note B1, quarter note A1, quarter note G1, quarter note F1, quarter note E1, quarter note D1, quarter note C1. The figured bass below the staff is: 4 3 6 6 7.

128

6 4 # # b 6 4 3 5 # 6 #

Detailed description: This block shows the musical notation for measure 128. It is a single staff in bass clef with a common time signature. The notes are: quarter note G2, quarter note G2, quarter note F2, quarter note E2, quarter note D2, quarter note C2, quarter note B1, quarter note A1, quarter note G1, quarter note F1, quarter note E1, quarter note D1, quarter note C1. The figured bass below the staff is: 6 4 # # b 6 4 3 5 # 6 #.

140

6 4 # # b # # b 5 6 6 # b 7 4

Detailed description: This block shows the musical notation for measure 140. It is a single staff in bass clef with a common time signature. The notes are: quarter note G2, quarter note G2, quarter note F2, quarter note E2, quarter note D2, quarter note C2, quarter note B1, quarter note A1, quarter note G1, quarter note F1, quarter note E1, quarter note D1, quarter note C1. The figured bass below the staff is: # # 6 4 # # b # # b 5 6 6 # b 7 4 #.

152

9 8 4 # # b 4 #

Detailed description: This block shows the musical notation for measure 152. It is a single staff in bass clef with a common time signature. The notes are: quarter note G2, quarter note G2, quarter note F2, quarter note E2, quarter note D2, quarter note C2, quarter note B1, quarter note A1, quarter note G1, quarter note F1, quarter note E1, quarter note D1, quarter note C1. The figured bass below the staff is: # 9 8 4 # # b 4 # #.

164

b 7 7 4 3 b b b

Detailed description: This block shows the musical notation for measure 164. It is a single staff in bass clef with a common time signature. The notes are: quarter note G2, quarter note G2, quarter note F2, quarter note E2, quarter note D2, quarter note C2, quarter note B1, quarter note A1, quarter note G1, quarter note F1, quarter note E1, quarter note D1, quarter note C1. The figured bass below the staff is: b 7 7 4 3 b b b.

171

7 7 # 2 6 7 6 5 6 5 7 # 6 # 7 # 4 3 # 7 7 #

Detailed description: This block shows the musical notation for measure 171. It is a single staff in bass clef with a common time signature. The notes are: quarter note G2, quarter note G2, quarter note F2, quarter note E2, quarter note D2, quarter note C2, quarter note B1, quarter note A1, quarter note G1, quarter note F1, quarter note E1, quarter note D1, quarter note C1. The figured bass below the staff is: 7 7 # 2 6 7 6 5 6 5 7 # 6 # 7 # 4 3 # 7 7 #.

178

6 6 7 6 4 # b b b 7 7 # 6 2 7 6

Detailed description: This block shows the musical notation for measure 178. It is a single staff in bass clef with a common time signature. The notes are: quarter note G2, quarter note G2, quarter note F2, quarter note E2, quarter note D2, quarter note C2, quarter note B1, quarter note A1, quarter note G1, quarter note F1, quarter note E1, quarter note D1, quarter note C1. The figured bass below the staff is: 6 6 7 6 4 # b b b 7 7 # 6 2 7 6.

185

8 b b 5 6 7 6 5 6 b 5 6 b # b

Detailed description: This block shows the musical notation for measure 185. It is a single staff in bass clef with a common time signature. The notes are: quarter note G2, quarter note G2, quarter note F2, quarter note E2, quarter note D2, quarter note C2, quarter note B1, quarter note A1, quarter note G1, quarter note F1, quarter note E1, quarter note D1, quarter note C1. The figured bass below the staff is: 8 b b 5 6 7 6 5 6 b 5 6 b # b.

192

b # 7 6 7 6 5 b b b b b 7 7 #

Detailed description: This block shows the musical notation for measure 192. It is a single staff in bass clef with a common time signature. The notes are: quarter note G2, quarter note G2, quarter note F2, quarter note E2, quarter note D2, quarter note C2, quarter note B1, quarter note A1, quarter note G1, quarter note F1, quarter note E1, quarter note D1, quarter note C1. The figured bass below the staff is: b # 7 6 7 6 5 b b b b b 7 7 #.

199

6 2 7 6 6 6 7 6 4 # b 6 4 #

Detailed description: This block shows the musical notation for measure 199. It is a single staff in bass clef with a common time signature. The notes are: quarter note G2, quarter note G2, quarter note F2, quarter note E2, quarter note D2, quarter note C2, quarter note B1, quarter note A1, quarter note G1, quarter note F1, quarter note E1, quarter note D1, quarter note C1. The figured bass below the staff is: 6 2 7 6 6 6 7 6 4 # b 6 4 #.