

Weary wind of the west

Thomas Edward Brown
(1830-1897)

Edward Elgar
(1857-1934)

moderato
molto legato

Soprano
p "Wea-ry wind of the west _____ O-ver the bil-low-y, bil - low-y

Alto
molto legato
p "Wea-ry wind of the west, wea-ry wind of the west _____ O-ver the bil-low - y
poco

Tenor
molto legato
p "Wea-ry wind of the west, wea-ry wind of the west _____ O-ver the bil - low-y
poco

Bass
molto legato
p "Wea-ry wind of the west _____ O - ver the bil-low-y sea

Practice only
moderato
♩ = 96 *p molto legato*

S
dolce *cresc.* [10] *dim.* [15]
sea _____ Come to my heart, and rest! come to my heart! *pp* Ah, rest _____ with me! _____

A
dolce *cresc.* *dim.*
sea _____ Come to my heart, come to my heart! *pp* Ah, rest _____ with me! _____

T
dolce *cresc.* *dim.*
sea _____ Come to my heart, come to my heart! *pp* Ah, rest _____ with me! _____

B
cresc. *dim.*
Come, come to my heart, and rest! *pp* Ah, rest _____ with me! _____

cresc. *pp* *dim.*

20

S *p* Come from the dis- tance dim, _____ come from the dis- tance

A *p* Come from the dis- tance dim, from the dis- tance, come from the dis- tance

T *p* Come from the dis- tance dim, from the dis- tance, come from the dis- tance

B *p* Come from the dis- tance dim, come from the

25

S *dim.* _____ *pp* Bear- ing the sun's- last sigh; _____ I hear thee

A *dim.* _____ *pp* *più tranquillo* dim, from the dis- tance *pp* dim, _____ Bear - ing, bear- ing the sun's_ last sigh;_ I

T *dim.* _____ *pp* *più tranquillo* dim, from the dis- tance *pp* dim, _____ Bear - ing, bear- ing the sun's_ last sigh;_ I

B *dim.* _____ *pp* *più tranquillo* dis- _____ tance *pp* dim, _____ Bear- _____ ing the sun's last sigh; I

30 *espress.* 35

S sob - bing, sob-bing for him Through all, through all the sky."

A hear thee sob - bing, sob-bing for him Through all the sky."

T hear thee sob - bing, sob-bing for him Through all the sky."

B hear thee sob - bing for him Through all the sky."

espress.

più mosso
risoluto 40 *cresc.*

S *f* So the wind came, Pur-pling the mid - dle sea, pur-pling the mid - dle sea,

A *risoluto* *f* So the wind came, Pur-pling the mid - dle sea, pur-pling the mid - dle sea,

T *risoluto* *f* So the wind came, Pur-pling the mid - dle sea, pur-pling the mid - dle sea,

B *risoluto* *f* So the wind came, so the wind came, Pur - pling the

più mosso
f *cresc.*

$\text{♩} = 132$

45 50

S *ff* Crisp - ing the rip - ples, the rip-ples of flame *p* Came un-to me;

A *ff* Crisp- ing, crisp- ing the rip-ples of flame *p* Came un-to me; Came with a

T *ff* Crisp - ing the rip- ples, the rip-ples of flame *p* Came, came with a

B *ff* mid -dle sea, Crisp - ing the rip - ples of *p* flame Came

S *cresc.*
Came with a rush to the shore,

A *cresc.*
rush, a rush to the shore, *f* with a rush *f* Came with a

T *cresc.*
rush, came with a rush to the shore, *f* Came with a

B *cresc.*
un - to me; Came with a rush, Came with a

55

S *f* Came with a bound to the hill,

A bound to the hill, came with a bound to the

T bound, with a bound to the hill, with a

B *f* bound to the hill, Came with a rush to the shore, came with a

60

S *ff* Came with a bound to the *fz* hill, *p* Fell, fell,

A hill *ff* with a rush, with a bound, *fz* Fell, *p* fell, fell,

T *ff* bound, came with a *fz* bound, *p* Fell, fell,

B *ff* rush, with a bound to the hill, *fz* Fell, *p* fell, *pp* fell,

65 *dim. rit.*

tempo Imo 70 *dim.*

S *pp* fell, and died at my feet, _____ fell, _____ and died at my feet, _____ and

A *pp* fell, and died at my feet, fell, and died at my feet, _____ died at my feet, _____ and

T *pp* fell, _____ and died at my feet, fell, and died at my feet, fell, and died at my feet, _____ and

B _____ fell, and died, fell, and

pp *dim.* *dim.*

tempo Imo

dim. 75 *ten.* *lento* *dim.* 80

S died at my *ppp* feet, _____ fell, _____ Then all _____ was still,

A *dim.* died at my *ppp* feet, fell, _____ Then all _____ then all _____ was

A II *dim.* *p* died at my *ppp* feet, fell, _____ Then all, _____ was still _____

T *dim.* died at my *ppp* feet, fell, _____ Then all, _____ then all _____ was

B died, *ppp* fell, _____ and died at my feet, _____ and died, _____ Then all, _____ then all _____ was

dim. *ten.* *ten.*

ppp *molto tranquillo*

85 *rall.* 90

S *ppp* Fell, and died at my feet

A *ppp* still, then all was still.

A II *ppp* then all was still.

T still *ppp* Fell, and died at my feet then all was still.

T II *ppp* still, then all was still.

B *ppp* still, then all was still.

B II *ppp* still, still.

ppp *rall.*