

Missa de Beata Virgine

KYRIE

Heinrich Finck
 German; c.1445-1527

Lord, have mercy.

SA
 1 4
 Ký - - ri - e e - - léi - - - - son, Ký -

AT
 Ký - ri - e e - léi - son, Ký - ri - e e - - - -

TB
 Ký - - ri - e e - - léi - - - - son, Ký - -

5 7
 - ri - e e - - - - - léi - - - -

8 10
 - - - - son, Ký - ri - e e - - - -

11 13
 - - - - léi - - - - son.
 - ri - e e - - - - léi - - son.
 - e e - - - - léi - son.

Source: *Das Erbe Musik in Deutschland*, vol. 57. Notation here is a minor third higher than the original with note values halved. Prepared by John Hetland for the Renaissance Chorus (RenChorNY). 9 Nov 2022

Christ, have mercy.

14 19

Chrí - - - ste e - - - léi - - -

Chrí - - - ste e - - - léi - - -

Chrí - - - ste e - - - léi - - - son, Chrí - - -

Detailed description: This block contains the first system of music, measures 14 to 19. It features three staves: a vocal line (treble clef), a piano accompaniment line (treble clef with an 8), and a bass line (bass clef). The music is in a 3/4 time signature with a key signature of two flats. The lyrics are: 'Chrí - - - ste e - - - léi - - -' for measures 14-15, 'Chrí - - - ste e - - - léi - - -' for measures 16-17, and 'Chrí - - - ste e - - - léi - - - son, Chrí - - -' for measures 18-19.

20 24

son,

- - - son, Chrí - ste e - - - léi - - - son, Chrí - - -

- - - ste e - - - léi - - - on, Chrí - ste e - - - léi - - -

Detailed description: This block contains the second system of music, measures 20 to 24. It features three staves. The lyrics are: 'son,' for measure 20, '- - - son, Chrí - ste e - - - léi - - - son, Chrí - - -' for measures 21-22, and '- - - ste e - - - léi - - - on, Chrí - ste e - - - léi - - -' for measures 23-24.

25 28

Chrí - - - ste e - - - léi - son, Chrí -

- - - ste e - - - léi - son, Chrí - - - - - - - ste

- - - son, Chrí - - - - - - - ste e - - - - - - - léi -

Detailed description: This block contains the third system of music, measures 25 to 28. It features three staves. The lyrics are: 'Chrí - - - ste e - - - léi - son, Chrí -' for measure 25, '- - - ste e - - - léi - son, Chrí - - - - - - - ste' for measure 26, and '- - - son, Chrí - - - - - - - ste e - - - - - - - léi -' for measures 27-28.

29 33

- - - ste e - - - - - - - léi - son.

e - - - - - - - léi - - - - - - - son.

- - - son, Chrí - ste e - - - - - - - léi - - - - - - - son.

Detailed description: This block contains the fourth system of music, measures 29 to 33. It features three staves. The lyrics are: '- - - ste e - - - - - - - léi - son.' for measure 29, 'e - - - - - - - léi - - - - - - - son.' for measure 30, and '- - - son, Chrí - ste e - - - - - - - léi - - - - - - - son.' for measures 31-33.

Lord, have mercy.

34 38

Soprano: Ký - - - ri - e e - - léi
Alto: Ký - - - ri - e e - - léi - son, e - - - - -
Bass: Ký - - - ri - e e - - léi - son, e - - - - -

39 42

Soprano: - - - - - son,
Alto: - - - - - son, Ký - - ri - e e - - léi - son,
Bass: - - - - - léi - - son, Ký - - - - - ri - - - - - e e - - -

43 46

Soprano: -léi - son, Ký - - ri - e e - - léi - - son,
Alto: Ký - - ri - e e - - léi - - son,
Bass: -léi - son, Ký - - ri - e e - - léi - - - - -

47 51

Soprano: -son, Ký - ri - e e - - - - - léi - - - son.
Alto: Ký - - ri - e e - - - - - léi - - son.
Bass: -son, e - - - - - léi - - son.