

# Lucis Creator

Anonymous  
Harm. B. H. F. Hellebusch (1825 - 1885)

Soprano      Alto

1. Lu - cis Cre - a - tor o - pti - me,  
 2. Qui ma - ne jun - ctum ves - pe - ri  
 3. Ne mens gra - va - ta cri - mi - ne,  
 4. Coe - les - te pul - set o - sti - um,  
 5. Prae - sta, Pa - ter pi - i si - me,

Tenor      Bass

S.      A.

5  
 Lu - cem di - e rum pro fe - rens,  
 Di - em vo - ca ri prae ci - pis,  
 Vi - tae sit e xul mu ne re,  
 Vi - ta - le tol lat prae mi - um,  
 Pa - ri - que com par U ni - ce,

T.  
B.

S.      A.

9  
 Pri - mor - di - is lu - cis no - vae Mun -  
 Il - la - bi - tur te - trum cha - os, Au -  
 Dum nil pe - ren ne co - gi - tat, Se -  
 Vi - te - mus o - mne no - xi - um, Pur -  
 Cum Spi - ri - tu Pa ra - cli - to, Re -

T.  
B.

13

S.  
A.

T.  
B.

di\_\_\_\_\_ pa - rans o - ri - gi - nem.  
di\_\_\_\_\_ pre - ces cum fle - ti - bus.  
se - que cul pis il - li - gat.  
ge - mus o - mne pes - si - mum.  
gnans per o - mne sae - cu - lum.

This musical score page shows two staves. The top staff is for the Soprano (S.) and Alto (A.) voices, indicated by a soprano clef and a bass clef respectively. The bottom staff is for the Tenor (T.) and Basso Continuo (B.) voices, indicated by a bass clef. The key signature is three sharps. Measure 13 begins with a half note in the soprano part, followed by eighth notes in the alto part. The basso continuo part consists of sustained notes with slurs. The vocal parts sing words in five-line groups, with some words on single notes and others on pairs of notes. The lyrics are in French, with some words ending in a hyphen and others in a dot.