



**Seven Four-part Songs
No. 6.**

'Tis May upon
the mountain

Samuel Reay
(1828-1905)

'Tis May upon the mountain

Samuel Reay

Allegretto ♩ = 96

S *mf* 'Tis May up - on the moun - tain, 'Tis May up - on the lea; And

A *mf* 'Tis May up - on the moun - tain, 'Tis May up - on the lea; And

T *mf* 'Tis May up - on the moun - tain, 'Tis May up - on the lea; And

B *mf* 'Tis May up - on the moun - tain, 'Tis May up - on the lea; And in the

S *cresc.* in the flood, And in the wood, *mf* And

A *cresc.* in the flood, And in the wood, the wood, *mf* And

T *cresc.* in the flood, And in the wood, *mf* And

B *cresc.* flood, And in the wood, And in the wood, the wood, *mf* And



'Tis May upon the mountain

9

S with the bird, the bird and bee, And with the bird and bee. The

A with the bird and bee, the bird and bee. The

T with the bird and bee, And with the bird and bee. The

B with the bird, And with the bird and bee. The

13

S trees are weav - ing rain - bows, With sun - beams, buds, and dew, The

A trees are weav - ing rain - bows, With buds and dew, are

T trees are weav - ing rain - bows, With buds and dew, are

B trees are weav - ing rain - bows, are weav - ing

17

S trees are weav - ing rain - bows, With sun - beams, buds, and dew, With

A weav - ing rain - bows, With sun - beams, buds, and dew, With

T weav - ing rain - bows, With sun - beams, buds, and dew, With

B rain - bows, With sun - beams, buds, and dew, With

'Tis May upon the mountain

21

S sun - beams, buds, and dew, _____ With sun - beams, buds, and dew. If of

A sun - beams, with buds, and dew, With buds _____ and dew. If of

T sun - beams and dew, _____ With sun - beams, buds, and dew. If of

B sun - beams, buds, _____ and dew. _____ If of

cresc. e rit. *mf* *a tempo*

cresc. e rit. *mf* *a tempo*

cresc. e rit. *mf* *a tempo*

cresc. e rit. *mf* *a tempo*

25

S May I sing, 'Tis but to bring My ear - liest song to you, _____ 'Tis

A May I sing, _____ 'Tis but to bring, 'Tis but to

T May I sing, 'Tis but to bring My ear - liest song to you, 'Tis but to

B May I sing, _____ 'Tis but to bring, 'Tis but to

29

S but to bring My ear - liest song, My ear - liest song to you. _____

A bring, to bring My song, _____ My ear - liest song to you. _____

T bring _____ My ear - liest song, My ear - liest song to you. _____

B bring, to bring My ear - liest song, My song _____ to you. _____

f *poco rit.*

f *poco rit.*

f *poco rit.*

f *poco rit.*

'Tis May upon the mountain

S *mf* The Cuc - koo now is tell - ing Her name to ev - 'ry grove: Each

A *mf* The Cuc - koo now is tell - ing Her name to ev - 'ry grove: (*p* Cuc - koo) *mf* Each

T *mf* The Cuc - koo now is tell - ing Her name to ev - 'ry grove: (*p* Cuc - koo) *mf* Each

B *mf* The Cuc - koo now is tell - ing Her name to ev - 'ry grove: Each

37 *cresc.* *dim.* *mf*
 S flow'r holds up, holds up A dew - y cup, Lip -

cresc. *dim.* *mf*
 A flow'r holds up, holds up A cup, Lip - full

cresc. *dim.* *mf*
 T flow'r, each flow'r holds up, holds up A dew - y cup, Lip -

cresc. *dim.* *mf*
 B flow'r, each flow'r holds up, holds up A dew - y cup, Lip - full, lip -

41 *p*
 S full of life, of life and love, Lip - full of life and love. The

p
 A of life and love, of life and love. The

p
 T full of life and love, Lip - full of life and love. The

p
 B full of life, Lip - full of life and love. The

'Tis May upon the mountain

45

S *cresc.* fra - grant breath of morn - ing *dim.* Breathes hopes and fan - cies new, The

A *cresc.* fra - grant breath of morn - ing, *dim.* of morn - - - ing Breathes hopes

T *cresc.* fra - grant breath of morn - ing *dim.* Breathes fan - cies new, Breathes

B *cresc.* fra - grant breath of morn - - - ing *dim.* Breathes hopes and

49

S fra - grant breath of morn - ing *cresc.* Breathes hopes and fan - cies new, *p* The

A and fan - cies, *cresc.* Breathes hopes and fan - cies new, *p* and

T hopes and fan - cies, *cresc.* and fan - cies new, *p* The

B fan - cies new, *cresc.* hopes and fan - cies new, *p* Breathes

53

S *cresc. e rit.* fra - grant breath of morn - ing *a tempo* Breathes hopes and fan - cies new; *mf* If of

A hopes, *cresc. e rit.* and fan - cies new, *a tempo* and fan - cies new; *mf* If of

T fra - grant breath of morn - ing *cresc. e rit.* Breathes hopes and fan - cies new; *a tempo* If of

B hopes and fan - cies new; *cresc. e rit.* *mf* *a tempo* If of

'Tis May upon the mountain

57

S
them I sing, 'Tis but to bring My ear - liest song to you, 'Tis

A
them I sing, 'Tis but to bring, 'Tis but to

T
them I sing, 'Tis but to bring My ear - liest song to you, 'Tis but to

B
them I sing, 'Tis but to bring, 'Tis but to

61

S
but to bring My ear - liest song, My ear - liest song to you.

A
bring, to bring My song, My ear - liest song to you.

T
bring My ear - liest song, My ear - liest song to you.

B
bring, to bring My ear - liest song, My ear - liest song to you.

Samuel Reay (1828-1905) was born Hexham, England. He was a chorister at Durham Cathedral and was educated at Oxford. Reay held many organist positions, but was known primarily as organist of the Church of St. Mary Magdalene, Newark-on-Trent from 1864-1901 and Schoolmaster of Newark Parish Church. He was also conductor of the Newark Philharmonic Society. He is noted for having performed the first organ arrangement of Mendelssohn's "Wedding March" which he arranged. His compositions include Morning and Evening Services as well as Anthems and Part-Songs.

'Tis May upon the mountain,
'Tis May upon the lea;
And in the flood,
And in the wood,
And with the bird and bee.

The trees are weaving rainbows,
With sunbeams, buds, and dew.
If of May I sing,
'Tis but to bring
My earliest song to you.

The Cuckoo now is telling
Her name to every grove:
Each flower holds up
A dewy cup,
Lip-full of life and love.

The fragrant breath of morning
Breathes hopes and fancies new;
If of them I sing,
'Tis but to bring
My earliest song to you.

Charles Rokeby

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