

Thomas Moore
(1779-1852)

How I love the festive boy

Alexander Campbell Mackenzie
(1847-1935)

allegro vivace

Soprano *ff* How I love the fes- tive boy, the fes- tive boy,

Alto *ff* How I love the fes- tive boy, the fes - tive boy, *mf* how I love the fes- tive

Tenor *ff* How I love the fes- tive boy, the fes - tive boy, *mf* I love the fes - tive

Bass *ff* How I love the fes- tive boy, the fes - tive boy, *mf* I love the fes - tive

Piano *allegro vivace*
♩ = 112 *ff* *mf*

S *f* How I love the fes- tive boy, *p* Trip- ping wild the dance of joy,

A boy, *f* I love the fes - tive boy, *p* Trip- ping

T boy, *f* I love the fes - tive boy, *p* Trip- ping wild the dance of joy,

B boy, I love the fes - tive boy, Trip- ping

cresc.

Piano *f* *p* *cresc.* *p*

15

cresc.

S *p* Trip— ping wild— the dance— of *f* joy,— the dance— of

A *cresc.* wild the dance of joy, *p* Trip— ping wild the dance of *f* joy,— the dance— of *cresc.*

T *cresc.* *p* Trip— ping, trip— ping, trip— ping, *f* trip— ping wild the

B *cresc.* wild the dance of joy, *p* Trip— ping, trip— ping, trip— ping, *f* trip— ping wild the

cresc. *p* *cresc.* *f*

20

S *dim.* joy,— the dance— of *p* joy,— the dance— of *f* joy,— *pp* the dance— of

A *dim.* joy,— the dance of *p* joy,— the dance— of *f* joy,— *pp* the dance of *cresc. molto*

T *dim.* dance— of *p* joy,— the dance— of *f* joy,— *pp* the dance of *cresc. molto*

B *dim.* dance— of joy,— the dance— of *f* joy,— *pp* the dance of *cresc. molto*

dim. *p* *cresc. molto* *f* *pp*

25

S *cresc.*
joy, Oh, how I love the fes- tive *f* boy. *ff* How I love the

A *cresc.*
joy, Oh, how I love the fes- tive *f* boy, the fes- tive boy. *ff* How I love the

T *cresc.*
joy, Oh, how I love the fes- tive *f* boy. *ff* How I love the

B *cresc.*
joy, Oh, how I love the fes- tive *f* boy. *ff* How I love the

30

S *cresc.*
mel-low sage, *f* How I love the mel- low sage, *p* Smi-ling through the veil of age,

A
mel-low sage, *f* How I love the mel- low sage,

T *cresc.*
mel-low sage, *f* How I love the mel- low sage, *p* Smi-ling through the veil of age,

B
mel-low sage, *f* How I love the mel- low

35 40

S *cresc.*
pp And when - e'er, — when - e'er this man_ of years *mf* In

A *cresc.*
p Smi-ling through the veil of age, *pp* And when - e'er this man_ of years

T *cresc.*
pp And when - e'er this man_ of years

B *cresc.*
p Smi-ling through the veil of age, *pp* And when - e'er this man_ of years

p *cresc.* *pp* *cresc.* *mf*

45

S *cresc.*
the dance of joy ap - pears, *p* Age ___ is on_ his tem-ples hung, *mf* Age ___ is

A *cresc.*
mf In the dance of joy ap - pears, *p* Age is on_ his tem-ples hung, *mf* Age is

T *cresc.*
mf In the dance of joy ap - pears, *p* Age is on_ his tem-ples hung, *mf* Age is

B *cresc.*
mf In the dance of joy ap - pears, *p* Age is on_ his tem-ples hung, *mf* Age is

cresc. *p* *mf*

50 *cresc.* *f* *ff* 55

S on his tem-ples hung, *f* Age is on his tem-ples hung; *ff* But his heart, his

A on his tem-ples hung, *f* Age is on his tem-ples hung; *ff* But his heart, his

T on his tem-ples hung, *f* Age is on his tem-ples hung; *ff* But his heart, his

B on his tem-ples hung, *f* Age is on his tem-ples hung; *ff* But his heart, his

60 *dim.* *p* 65

S heart is young, *p* but his heart, his heart, his heart is young,

A heart is young, *p* but his heart, his heart, his heart is young, *p* his heart is

T heart is young, *p* but his heart, his heart, his heart is young, *p* his heart is

B heart is young, *p* but his heart, his heart, his heart is young,

S *p* his heart is young, his heart is young his heart is young, *f* his heart is
A young, his heart is young his heart is young, *f* his heart is
T young, his heart is young his heart is young, *f* his heart is
B *mf* his heart is young, his heart is young, *f* his heart is

p *cresc.* *mf* *cresc.* *f* *rit.*

S 70 *a tempo*
young. *ff* How I love the fes- tive boy, the fes- tive boy,
A young. *ff* How I love the fes- tive boy, the fes- tive boy, *mf* how I
T young. *ff* How I love the fes- tive boy, the fes- tive boy, *mf* I
B young. *ff* How I love the fes- tive boy, the fes- tive boy, *mf* I

ff *a tempo* *mf*

75 80 *cresc.*

S *f* How - I love the fes - tive boy, *p* Trip - ping wild the dance of

A love the fes - tive boy, *f* I love the fes - tive boy, *cresc.*

T love the fes - tive boy, *f* I love the fes - tive boy, *p* Trip - ping wild the dance of

B love the fes - tive boy, I love the fes - tive boy,

f *p* *cresc.*

S joy, *p* Trip - ping wild the dance of *cresc.* *dim.*

A *p* Trip - ping wild the dance of joy, *p* Trip - ping wild the dance of *cresc.* *dim.*

T joy, *p* Trip - ping, trip - ping, trip - ping,

B Trip - ping wild the dance of joy, *p* Trip - ping, trip - ping, trip - ping,

p *cresc.* *p* *cresc.*

p

85

S joy, ——— *p* trip - ping wild, trip - ping wild, *p* trip - ping

A joy, ——— *p* trip - ping wild, trip - ping wild, *p* trip - ping

T trip - ping, *mf* trip - ping wild the dance of joy, ——— *p* trip - ping,

B *dim.* trip - ping, *p* trip - ping, trip - ping, trip - ping, trip - ping, *p* trip - ping,

p *p*

90

S wild the dance of *f* joy, the dance of joy, the dance of

A wild the dance of *f* joy, the dance of joy, the dance of

T trip - ping, trip - ping, *f* trip - ping wild the dance of

B trip - ping, trip - ping, *f* trip - ping wild the dance of

cresc. *f* *dim.* *cresc.* *dim.* *cresc.* *dim.*

S *cresc.*
p joy, — the dance — of *ff* joy, — *pp* the dance — of

A *cresc.*
p joy, — the dance — of *ff* joy, — *pp* the dance of

T *cresc.*
p joy, — the dance — of *ff* joy, — *pp* the dance of

B *cresc.*
p joy, — the dance — of *ff* joy, — *pp* the dance of

p cresc. ff pp

95
 S *cresc.*
 joy, Oh, how — I love the fes- — tive *ff* boy. —

A *cresc.*
 joy, — Oh, how — I love — the fes- — tive *ff* boy, the fes- — tive boy.

T *cresc.*
 joy, Oh, how I love the fes - tive *ff* boy. —

B *cresc.*
 joy, — Oh, how — I love — the fes- — tive *ff* boy. —

cresc. ff