

Missa De Beata Virgine

GLORIA

Heinrich Finck
German; c.1445-1527

Glory in the highest to God, And on earth peace to people of

S/A Et in tér - ra pax

A/T Glóri - a in excélsis Dé - o. Et in tér - - - ra

T/B Et in tér - - - ra pax

good will

S/A ho - mí - - - ni - - bus bó - nae voluntá - tis.

A/T pax ho - - - mí - - ni - bus bónae vo-lun-

T/B ho - mí - ni - - - - bus, mí - - ni - bus

We praise you, we bless you, we

S/A Lau - dámus te. Be-ne-dí - ci - mus te. A - do-

A/T -tá-tis. Lau - dámus te. Be-ne-dí - cimus te.

T/B bónae voluntá - tis. Lau - dámus te. Be-ne-dí - - - ci - - -

worship you, we glorify you.

S/A -rá - - - mus te. Glo - ri - fi - cá - - - mus

A/T A - do - rá - mus te. Glo - ri - fi - cá - mus te.

T/B - mus te. A - do - rá - - - - mus te. Glo - ri - fi - cá -

We give thanks to you

for

20 te. Grá - - ti - as á - gi - mus tí - - bi pró -

25

mus te. Grá - - ti - as á - gi - mus tí - - bi

your great glory.

26 - pter mágnam gló - - - - - ri - am tú - - - - -

29

pró - pter má - - - - - gnam gló - - - - -

-bi pró - pter má-gnam gló - - - - - ri - - - - -

O Lord God,

King of heaven,

God

30 - am. Dó - mi - ne Dé - us, Rex caelé - - stis, Dé - us

35

-riam tú - am. Dó - mi - ne Dé - us, Rex caelé - - stis,

-am tú - am. Dó - mi - ne Dé - us, Rex caelé - - stis,

the Father almighty.

36 Pá - - - - - ter om - - ní - - - - - po -

40

Dé - - us Pá - ter om - ní - po - tens

Dé-us Pá-ter om - - - - - ní - - - - - po - - - - - tens.

O Lord, the only-begotten son,

41 44

-tens. Dó - mi - ne Fí - li u - ni - gé - ni - - - ni - - -

Dó - - - mi - ne Fí - - - - - li u -

Dó - - - mi - ne Fí - - - - - li u - ni - gé - ni - - - -

Jesus Christ.

O Lord God,

45 49

-te, Jé - - - su Chrí - - - - - ste. Dó - mi - ne Dé - - -

- nigé - ni - - - te, Jé - su Chrí - - - - - ste. Dó -

- - - - - te, Jé - su Chrí - - - - - ste.

Lamb of God

50 54

- - us, A - - - - - gnus Dé - i

-mi - ne Dé - - - - - us, A - - - - - gnus dé - -

Dó - mi - ne Dé - - - - - us, A - - - - - gnus Dé - - - -

Son of the Father.

55 59

-, Fi - li - - - - - us Pá - - - - -

-i, A - - - - - gnus Dé - - - - - i, Fi - li - - - - - us Pá -

-i, A - - - - - gnus Dé - - - - - i, Fi - li - - - - -

60 63

us Pá - tris.

Who take away the sins of the world, *have*

64 70

Qui tól - lis pec - cá - ta mún - di,

Qui tól - lis peccá - ta mún - di, mi-se-ré -

mercy on us.

71 75

mi - se - ré re nó - bis.

mi - se - ré re nó - bis.

Who take away the sins of the world, *Receive*

76 82

-bis. Qui tól - lis peccá - ta mún - di,

-bis. Qui tól - lis pec - cá - ta mún - di, sú - sci -

Qui tól - lis peccá - ta mún - di,

our prayer.

83 88

sú - sci-pe de - pre - ca - ti - ó - nem nós -
 -pe de - pre - ca - ti - ó - nem nós -
 sú - sci-pe de - pre - ca - ti - ó - nem nós -

Who sit at the right hand of the Father,

89 94

- - - tram. Qui sé - des ad déx-te - ram
 - - - tram. Qui sé - des ad déxte-ram
 - - - tram. Qui sé - des ad déx-teram Pá-tris, ad

have mercy on us.

95 100

Pá - tris, mi - se - ré -
 Pá - tris, mi-se-ré -
 déx - te - ram Pá - tris, mi - se - ré -

For you alone are holy.

101 107

-re nó - bis. Quó - ni - am tu -
 - re nó - bis. Quó - ni - am
 - re nó - bis. Quó - ni - am tu só -

108 113

— só - - - lus sán - - - - - ctus.

tu só - - - lus sán - - - - - ctus.

- lus sán - - - - -

Detailed description: This block contains the first system of a musical score, measures 108 to 113. It features three staves: a vocal line (treble clef), a piano accompaniment line (treble clef), and a bass line (bass clef). The key signature has two flats (B-flat and E-flat). The lyrics are: '— só - - - lus sán - - - - - ctus.' on the vocal line, 'tu só - - - lus sán - - - - - ctus.' on the piano line, and '- lus sán - - - - -' on the bass line.

You alone are Lord. *You alone are the highest,*

114 119

Tu só-lus Dó - minus. Tu só-lus Al - tís - - si - mus,

Tu só-lus Dó - mi-nus. Tu só-lus Al - tís - - simus,

-ctus. Tu só-lus Dó - minus. Tu só-lus Al - tís - - si -

Detailed description: This block contains the second system of the musical score, measures 114 to 119. It features three staves: a vocal line (treble clef), a piano accompaniment line (treble clef), and a bass line (bass clef). The key signature has two flats. The lyrics are: 'Tu só-lus Dó - minus. Tu só-lus Al - tís - - si - mus,' on the vocal line, 'Tu só-lus Dó - mi-nus. Tu só-lus Al - tís - - simus,' on the piano line, and '-ctus. Tu só-lus Dó - minus. Tu só-lus Al - tís - - si -' on the bass line. The section is titled 'You alone are Lord.' and 'You alone are the highest,'.

Jesus Christ.

120 125

Jé - - - su Chrí - - - ste.

Jé - - - su Chrí - - - ste

-mus, Jé - - - - su Chrí - - - - - ste

Detailed description: This block contains the third system of the musical score, measures 120 to 125. It features three staves: a vocal line (treble clef), a piano accompaniment line (treble clef), and a bass line (bass clef). The key signature has two flats. The lyrics are: 'Jé - - - su Chrí - - - ste.' on the vocal line, 'Jé - - - su Chrí - - - ste' on the piano line, and '-mus, Jé - - - - su Chrí - - - - - ste' on the bass line. The section is titled 'Jesus Christ.'.

With the Holy Spirit

126 132

Cum Sán - cto Spí - -

Cum Sán - - - - - cto

Detailed description: This block contains the fourth system of the musical score, measures 126 to 132. It features three staves: a vocal line (treble clef), a piano accompaniment line (treble clef), and a bass line (bass clef). The key signature has two flats. The lyrics are: 'Cum Sán - cto Spí - -' on the vocal line, 'Cum Sán - - - - - cto' on the piano line, and 'Cum Sán - - - - - cto' on the bass line. The section is titled 'With the Holy Spirit'.

in the glory of God the Father.

133 138

ri tu, in gló - ri - a

Spí - ri - tu, in gló - ri - a

in gló - ri - a Dé

Detailed description: This block contains the first system of music, measures 133 to 138. It features three staves: a vocal line (treble clef), a piano accompaniment line (treble clef with an 8), and a bass line (bass clef). The key signature has two flats (B-flat and E-flat). The lyrics are: 'ri tu, in gló - ri - a' on the first line; 'Spí - ri - tu, in gló - ri - a' on the second line; and 'in gló - ri - a Dé' on the third line.

139 144

Dé - i Pá

Dé - i Pá

- i Pá

Detailed description: This block contains the second system of music, measures 139 to 144. It features three staves: a vocal line (treble clef), a piano accompaniment line (treble clef with an 8), and a bass line (bass clef). The key signature has two flats. The lyrics are: 'Dé - i Pá' on the first line; 'Dé - i Pá' on the second line; and '- i Pá' on the third line.

145 150

Amen.

tris. A - men,

tris. A -

tris. A -

Detailed description: This block contains the third system of music, measures 145 to 150. It features three staves: a vocal line (treble clef), a piano accompaniment line (treble clef with an 8), and a bass line (bass clef). The key signature has two flats. The lyrics are: 'tris. A - men,' on the first line; 'tris. A -' on the second line; and 'tris. A -' on the third line. The word 'Amen.' is written above the first staff.

151 156

A - men

A - men

men, A - men.

Detailed description: This block contains the fourth system of music, measures 151 to 156. It features three staves: a vocal line (treble clef), a piano accompaniment line (treble clef with an 8), and a bass line (bass clef). The key signature has two flats. The lyrics are: 'A - men' on the first line; 'A - men' on the second line; and 'men, A - men.' on the third line.