William Shakespeare: from "Twelfth Night"

Con Brio  \( \text{} \approx 80 \)

Oh, mistress mine, Where are you roaming?
Oh, stay and hear Your sweet voice pleads, "Come, love me!"

For Jonathan Hope and the St. Cecilia Singers of Gloucester.

SOPRANO

ALTO

 Chip - py chip, chip - py chip, chip - py chip, chip - py chip

TENOR

 Chip - py chip, chip - py chip, chip - py chip, chip - py chip

BASS

 Chips - py chip, chip - py chip, chip - py chip, chip - py chip

Chip, chip, chip, chip Chip - py chip, chip - py chip, chip - py chip

true love's coming, that can sing both high and

chip, chip, chip, chip Chip - py chip, chip - py chip, chip - py chip

mf

chip, chip, chip, chip Chip - py chip, chip - py chip, chip - py chip
What is love?

Ah

Present mirth hath

What's to come is

Ah

 present laughter,
still broadly

in delay there lies no plenty. Then come

still unsure. In delay there lies no plenty. Then come

still unsure. In delay there lies no plenty. Then come

still unsure. In delay there lies no plenty. Then come

still unsure. In delay there lies no plenty. Then come

\( \frac{1}{4} = c 40 \)

steadily gathering speed

accel.

kiss me, kiss me, kiss me sweet and twenty; then come kiss me,

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kiss me, kiss me, kiss me sweet and twenty; then come kiss me,

kiss me, kiss me, kiss me sweet and twenty; then come kiss me,

kiss me, kiss me, kiss me sweet and twenty; then come kiss me,
poco rit.

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\( \textit{kiss} \quad \textit{me:} \quad \textit{sweet} \quad \textit{and} \quad \textit{twenty!} \)

\( \textit{f} \quad \textit{con brio} \quad \textit{j} = \text{c} \ 90 \)

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Youth's a stuff, Youth's a stuff, Youth's a stuff, a

\( \textit{mf} \quad \textit{f} \quad \textit{mf} \quad \textit{f} \quad \textit{mf} \quad \textit{f} \quad \textit{mf} \quad \textit{f} \)

Then come kiss me, then come kiss me, then come kiss me, then come kiss me,

\( \textit{p} \quad \textit{rall.} \quad \textit{p} \quad \textit{pp} \quad \textit{pp} \quad \textit{secco} \)

stuff will not endure.

\( \textit{pp} \quad \textit{pp} \quad \textit{secco} \)

then come kiss me, then come kiss me, then come kiss me, then come kiss me!