

O sweetly breathe the Lyres above

Ray Palmer (1808 - 1887)

Frederick Chopin (1810 -1849)
arr. Harry Rowe Shelley (1858 -1947)

The musical score is arranged in three systems. The first system (measures 1-6) features an Organ part with a treble clef and a bass clef. The treble clef part is marked *mf espress* and contains a melodic line with eighth and sixteenth notes. The bass clef part is marked *Man.* and *Ped.* and contains a harmonic accompaniment of chords and moving lines. The second system (measures 7-11) includes a Soprano (S. A.) and Tenor (T. B.) vocal line. The Soprano part begins at measure 7 with a rest, followed by the lyrics "O sweet - ly breathe the lyres a -". The Tenor part also begins with a rest. The Organ part continues with accompaniment. The third system (measures 12-15) continues the vocal lines with the lyrics "bove, When an - gels touch the quiv - 'ring string,". The Organ part provides accompaniment throughout.

17 *p*

S. A. And wake to chant Im - man - uel's love, Such strains as

T. B. *p*

Org. *p*

22 Soprano solo

S. A. And sweet on earth the

T. B. *f*

Org. *mf*

Man.

27

cho - ral swell, From mor - tal tongues of glad - some

Org.

32 *p*

lays, When par - don'd souls their rap - ture tell, And

Org.

37 *f*

grate - ful hymn Im - man - uel's praise.

S. A. *f* When par - don'd

T. B. *f*

Org. *p* *f* *Ped.*

42

S. A. souls their rap - ture tell, And grate - ful hymn Im - man - uel's

T. B.

Org.

48

S. A. *praise.*

T. B.

Org. *Man.*

53 *p*

S. A. Je - sus, Thy name our souls a - dore; We own the

T. B. *p*

Org. *p*

58 *p*

S. A. bond that makes us Thine; And car - nal joy that

T. B. *p*

Org. *p*

63

S. A. charm'd be - fore, For Thy dear sake we now re -

T. B.

Org.

68 Soprano solo *pp*

In Thee we trust, on Thee re - ly, Though

S. A. *f* sign.

T. B. *f*

Org. *mf* *Man.*

73

we are fee - ble, Thou art strong; Oh, keep us

Org.

78

till our spir - its fly To join the bright im -

Org.

83

rall. *f a tempo*

mor - - tal thron... *mf*

S. A. Oh, keep us, till our spir - its

T. B. *mf*

Org. *a tempo* *f* *mf* *rall.* *Ped.*

88

S. A. fly To join the bright im - mor - tal thron;

T. B. *p*

Org. *p*

93 *p*

S. A. Oh, keep us till our spir - its fly

T. B. *p*

Org. *p*
Man.

97 *f*

S. A. To join the bright im - mor - tal throng,

T. B. *f* To

Org. *f*
Ped.

101 *rall.* *p* *pp*

S. A. im - mor - tal throng.

T. B. join the bright *p* *pp*

Org. *rall.*