

Domine, non secundum

Matthias Greiter

Source : Bicinia---Tomus I---Wittenberg---G.Rhau---1545.

Editor : André Vierendeels (16/05/17).

Notes : Original clefs : C1, C3

Original note values have been halved

Editorial accidentals above the staff

Square brackets indicate ligatures

Dotted brackets indicate black notes

m 18 in T : "F" notated as quarter in original print

The musical score is presented in four systems, each with a Soprano (S) and Tenor (T) part. The key signature is G minor (one flat) and the time signature is 3/4. The Soprano part is written on a treble clef staff, and the Tenor part is written on a treble clef staff with an 8va (octave) marking below it. The lyrics are: "Do - mi - ne, Do - mi - ne, non se - cun - dum pec - ca - ta no - stra". The score includes various musical notations such as notes, rests, ligatures, and accidentals. The lyrics are placed below the corresponding notes.

Soprano
Do - mi - ne, Do - mi -

Tenor
Do - mi - ne,

6
S
ne, non se - cun -

T
Do - mi - ne,

11
S
dum pec - ca -

T
non se - cun - dum pec - ca - ta no -

17
S
ta no - stra

T
stra

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2

22

S
fa - ci - as no - bis, fa - ci - as no -

T
fa - ci - as no - bis, no - bis fa - ci - as no -

28

S
bis, ne - que se - cun - dum in - i - qui -

T
bis, ne - que se - cun - dum in -

33

S
ta - tes no - stras, no -

T
i - qui ta - tes no -

37

S
stras, re - tri -

T
stras, re - tri -

41

S
bu - as no -

T
bu - as no -

45

S
bis.

T
bis.