

NOTES

The following transcription is intended only for performing purpose and doesn't seek any critical goal.

The keys, notes' values, accidentals and colourings are as in the original manuscript.

The C clefs are transposed to the G clef and modern Tenor clef.

The time signature is missing in all the three voices. On the base of the notes' values I assumed the "tempus imperfectum diminutum".

I decided to keep the original manuscript's text placement, positioned above the staves, to leave the performers the freedom to make the effective text placement at their own judgement.

Instead of marking the "ligaturæ" with the usual square brackets, I tried to keep their original shape, as far as possible in the score alignment, to make them more visible. To represent the notes' values I used the following rules (simplifying the old ones):

- the left upstemmed notes are semibreves
- the notes without stem are breves
- the right downstemmed notes are longæ

In the music before the baroque, the Time Signatures are intended just only as “time” prescription, i.e. which note value as to be counted (mensura) and how the different note values are to be divided (perfection and imperfection). This music is above all a vocal music and its rhythm (the accents) is based upon the text rhythm (the text accents) either following or contrasting it. The text rhythm being not modular by definition, forcing a bar division, i.e. a modular rhythm, upon this music is a theoretical error involving practical ones: to put the accents in the wrong places and to prevent a correct understanding of the melodic flowing.

The single parts are put together in score for a better overall sight of the harmonic, melodic and rhythmic structure of the composition.

If you have any doubt you can download the fac simile of the manuscript from the following address:

http://www.trentinocultura.net/catalogo/manoscrittimusicali/portal/server.pt?open=514&objID=19772&parentname=CommunityPage&parentid=1&mode=2&in_hi_userid=19324&cached=true

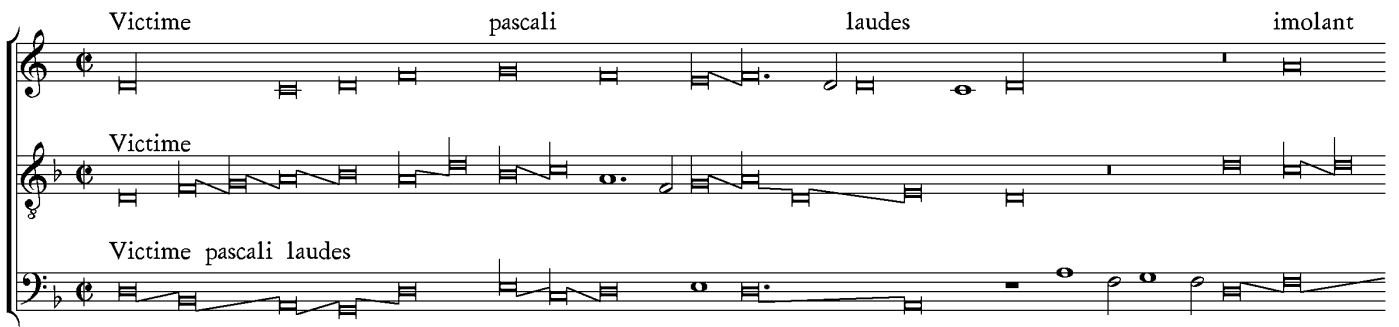
Those peoples interested in the mensural notation can find useful to visit the following website (only Italian, sorry):

<http://www.musica-antica.info/paleografia/>

Victimæ paschali laudes

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Victime paschali laudes imolant



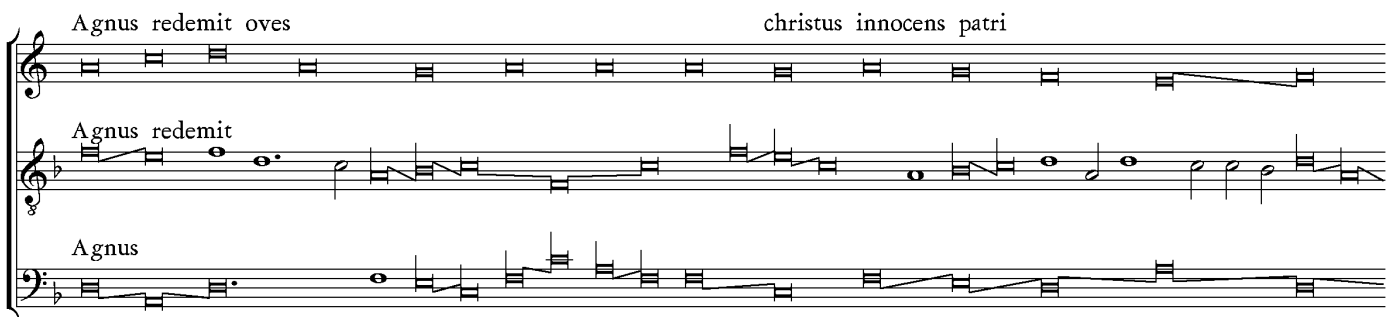
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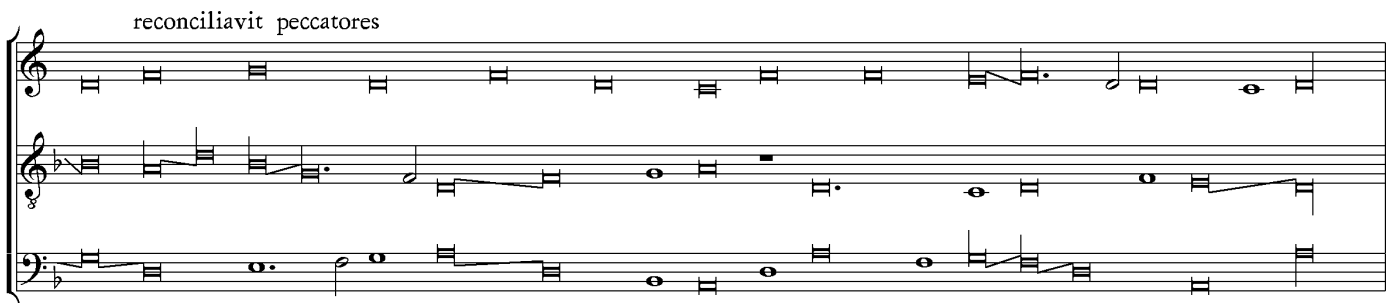
laudes



Agnus redemit oves christus innocens patri
Agnus redemit
Agnus



reconciliavit peccatores



Mors et vita duelo conflixere mirando dux vite

Mors et vita duelo conflixere

Mors et vita

mortuus regnat vivus

Dic nobis maria quid vidisti in via

Dic nobis

Dic nobis

sepulchrum christi viventis et gloriam

sepulchrum

vidi resurgentis Angelicos testes sudarium

Angelicos

Angelicos

et vestes surrexit christus spes mea

precedet suos in galileam

Credendum est magis soli marie
Credendum est magis
Credendum est

veraci quam iudeorum turbe fallaci Scimus
Scimus
Scimus

christum surrexisse ex mortuis vere tu
christum surrexisse
christum surrexisse

nobis victor rex miserere