

# Factus est repente

William Byrd  
~1540 - 1623

Cantus primus      F      Actus

Cantus secundus      F      Actus

Contratenor      F      Actus

Tenor      F      Actus

Bassus      F      Actus

Factus est repente de cœlo

Factus est repente de cœlo

Factus est repente de cœlo so -

Factus est repente de cœlo

Factus est repente, de cœlo

Fa - ctus est re-pen-te, de cœ -

4

so - - nus, tan - quam ad - ve - ni - en - tis spi - ri - tus

so - - - nus, tan - quam ad - ve - ni - en - tis spi - ri - tus ve - he - men - tis,

- nus, so - nus, tan - quam ad - ve - ni - en - tis, spi - ri - tus ve - he - men - tis,

so - - nus, tan - quam ad - ve - ni - en - tis, spi - ri - tus ve - he - men - tis, spi -

lo so - nus tan - quam ad - ve - ni - en - tis, spi -

8

ve - he-men - tis, spi - ri-tus ve-he-men - tis, ve - he - men -  
 (h)  
 spi - ri-tus ve - he - men - tis, spi - ri-tus ve-he-men -  
 spi - ri-tus ve - he-men - tis, ve - he - men - tis, ve-he - men -  
 - ri - tus ve - he-men - tis, ve-he - men - tis, ve-he - men -  
 - ri - tus ve - he-men - tis, spi - ri - tus ve - he - men - tis,

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- tis, u - bi e - rant se-den - tes. Al - le - lu - ia.  
 tis, u - bi e - rant se-den - tes, se-den - tes. Al - le - lu -  
 (h) (h)  
 tis, u - bi e - rant se-den - tes. Al - le - lu - ia. Al - le - lu -  
 u - bi e - rant se-den - tes, se - den - tes. Al - le - lu - ia. Al - le - lu - ia.  
 u - bi e - rant se - den - tes, se - den - tes. Al - le - lu - ia. Al -

17

Al-le-lu-ia. Et re-ple - ti sunt om - - - nes spi - ri-tu san - - - cto,  
 ia. Al - le - lu - ia. Et re-ple - ti sunt om - - - nes spi - ri-tu  
 (h) (h)  
 ia. Al - le - lu - ia. Et re-ple - ti sunt om - - - nes spi - ri-tu san -  
 Al - le - lu - ia. Et re - ple - ti sunt om - - - nes, spi - ri - tu san - cto, spi -  
 le - lu - ia. Et re - ple - ti sunt om - - - nes, spi - ri - tu san - cto, spi -

23

spiritu sancto, loquenter magna lilia Dei,  
sancto, loquenter magna lilia Dei, loquenter  
cto, spiritu sancto, loquenter magna lilia Dei, De  
- ri-tu san - cto, loquenter magna lilia Dei, lo -  
tu san - cto, loquenter magna lilia Dei, loquenter magna lilia

28

34

The musical score consists of four staves, each representing a different voice part: Soprano (top), Alto, Tenor, and Bass (bottom). The music is in common time. The vocal parts alternate between two melodic patterns. The first pattern, starting with a half note, is followed by a series of eighth notes. The second pattern starts with a quarter note, followed by a eighth note, then a quarter note, and finally a eighth note. The lyrics "Al-le-lu-ia" are repeated throughout the piece. The bass part includes a sharp sign indicating a key change.