

# In te speravi

(Offertorium. Dominica XIII. post Pentecosten)

Ps. 30, 15-16

Giovanni Pierluigi da Palestrina

Cantus

Altus

Tenor I

Tenor II

Bassus

In te spe-ra-vi Do -

In te spe-ra-vi Do - mi-ne, in te spe-ra-vi

In te spe-ra-vi Do - mi-ne, in te spe-ra -

Detailed description: This block contains the first system of the musical score. It features five vocal parts: Cantus (Soprano), Altus (Alto), Tenor I, Tenor II, and Bassus (Bass). The music is in G major (one sharp) and common time. The lyrics are: 'In te spe-ra-vi Do -' for Cantus; 'In te spe-ra-vi Do - mi-ne, in te spe-ra-vi' for Tenor I; 'In te spe-ra-vi Do - mi-ne, in te spe-ra -' for Bassus. The other parts (Altus and Tenor II) have rests. The system ends with a fermata over the final note of the Bassus part.

7

- mi - ne, in te spe-ra - vi Do-mi-ne, in te spe-ra-vi

In te spe-ra-vi Do - mi-ne, in te spe - ra - vi

Do - mi - ne, Do - mi-ne, in te

In te spe - ra - vi Do - mi - ne, in

vi, in te spe -

Detailed description: This block contains the second system of the musical score, starting at measure 7. It continues the vocal parts from the first system. The lyrics are: '- mi - ne, in te spe-ra - vi Do-mi-ne, in te spe-ra-vi' for Cantus; 'In te spe-ra-vi Do - mi-ne, in te spe - ra - vi' for Tenor I; 'Do - mi - ne, Do - mi-ne, in te' for Tenor II; 'In te spe - ra - vi Do - mi - ne, in' for Tenor II; and 'vi, in te spe -' for Bassus. The system ends with a fermata over the final note of the Bassus part.

14

Do-mi - ne, di - xi, di -

Do - mi - ne, di -

- spe - ra - vi Do - mine, di - xi, di -

te spe - ra - vi Do - mine, di - xi,

ra - vi Do - mi - ne, di - xi:

Detailed description: This block contains the third system of the musical score, starting at measure 14. It continues the vocal parts. The lyrics are: 'Do-mi - ne, di - xi, di -' for Cantus; 'Do - mi - ne, di -' for Tenor I; '- spe - ra - vi Do - mine, di - xi, di -' for Tenor II; 'te spe - ra - vi Do - mine, di - xi,' for Tenor II; and 'ra - vi Do - mi - ne, di - xi:' for Bassus. The system ends with a fermata over the final note of the Bassus part.

xi: tu es De -

xi: tu es De - us me - - us, tu es De -

xi: tu es De - - us me - us, tu es De -

di - - - xi: tu es De - us me - us, tu -

tu es De - us me - - us,

us me - - us, De - us me - us, tu es De-us me - us, in ma - ni-bus

- us me - - us, De - us me - us, in ma - ni-

- us me-us, tu es De - us me - us, in ma - ni-

- es De - us me - us, tu es De - us me - us,

tu es De - us me - - us,

tu - - is, in ma - ni-bus tu - is, tu - - is

bus tu - - is, in ma - ni - bus tu - - is

bus tu - - is, in ma - ni-bus tu - is

in ma - ni-bus tu - - is, tu - - is

in ma - ni-bus tu - - is

42

tem-po - ra me - - a, tempo - ra me - -

tem-po - ra me - - a, tem-po - ra me - - a, tempo - ra me - -

tem-po - ra, tem-po - ra me - - a, tem - po-ra me - -

tem-po - ra, tem-po - ra me - - a, tem-po - ra me - -

tem-po - ra, tem - po - ra me - - a, tempo - ra me - -

52

a, in ma - ni - bus tu - - - is

a, in ma - ni - bus tu - - is, in ma - ni - bus tu - is

a, in ma - ni - bus tu - is, in ma - ni - bus tu - is tempo -

a, in ma - ni - bus tu - - is tempo -

a, in ma - ni - bus tu - - is tem - po -

59

tem-po - ra me - - a, tem - po - ra me - a.

tem-po - ra me - a, tempo - ra me - a, tem - po - ra me - a.

ra me - - a, tem - po - ra me - - a, tem-po - ra me - - a.

ra me - a, tem - po - ra me - - a, tem-po - ra me - - a.

ra me - - a, tem - po - ra me - - a.