

I love, alas, I love thee

Thomas Morley
(1557-1603)

Soprano
mf I love, a-las, I love thee, I love, a-las, I love, a-las, I love

Alto I
mf I love, a-las, I love thee, I love, a-las, I love

Alto II
mf I love, a-las, I love thee, I love,

Tenor
mf I love, a-las, I love thee, I

Bass
mf I love, a-las, I love thee, I

S
 thee, my dain-ty dar-ling, my dain-ty dar-ling. *p* I

A
 thee, my dain-ty dar-ling, my dain-ty dar-ling. *p* I

T
 a-las, I love thee, my dain-ty dar-ling, my dain-ty dar-ling.

B
 love, a-las, I love thee, my dain ty dar-ling, my dain-ty dar-ling.

S
 ling. *f* Come kiss me then, come kiss me

A
 ling. *f* Come kiss me then, come kiss me, come kiss me

T
 ling. *f* Come kiss me then, come kiss me, come

B
 ling. *f* Come kiss me then, come kiss me, come kiss me

20

S then, come kiss me, *mp* A - ma-ryl - lis, A - ma - ryl - lis, *mf* More

A then, come kiss me, *mp* A - ma - ryl - lis, A - ma-ryl - is, *mf* More

mp A - ma - ryl - lis, A - ma - ryl - lis, *mf* More

T 8 kiss me then, come kiss me, *mp* A - ma - ryl - lis, *mf* More

B then, come kiss me, *mp* A - ma - ryl - lis, *mf* More

25

S love-ly than sweet Phyl-lis, *p* more love-ly than sweet Phyl-lis, *f* more love-ly than sweet

A love-ly than sweet Phyl-lis, *p* more love-ly than sweet Phyl-lis, *f* more love-ly than sweet

love-ly than sweet Phyl-lis, *p* more love-ly than sweet Phyl-lis, *f* more love-ly than sweet

T 8 love-ly than sweet Phyl-lis, *p* more love-ly than sweet Phyl-lis, *f* more love-ly than sweet

B love-ly than sweet Phyl - lis *f* more love-ly than sweet

30

S Phyl-lis, more love-ly than sweet Phyl - lis.

A Phyl-lis, more love-ly than sweet Phyl - lis. *p* Come kiss me then, come kiss

Phyl-lis, more love-ly than sweet Phyl - lis. *p* Come kiss me

T 8 Phyl-lis, more love-ly than sweet Phyl - lis. *p* Come kiss me then, come

B Phyl-lis, more love-ly than sweet Phyl - lis. *p* Come kiss me

35

S *p* Come kiss me then, come kiss me then, come kiss me, *mp* A- ma-ryl -

A *mē*, come kiss me then, come kiss me, *mp* A - ma-ryl - lis, A-

T then, come kiss me, *mp* A - ma - ryl- lis,

B 8 kiss me, come kiss me then, come kiss me, *mp* A - ma -

then, come kiss me, come kiss me then, come kiss me, *mp* A - ma-ryl - lis,

40

S lis, A - ma - ryl - lis, *mf* More love-ly than sweet Phyl-lis, *p* more love-ly than sweet

A ma-ryl - lis, *mf* More love-ly than sweet Phyl-lis, *p* more love-ly than sweet

T A - ma - ryl - lis, *mf* More love-ly than sweet Phyl-lis, *p* more love-ly than sweet

B 8 ryl- lis, *mf* More love-ly than sweet Phyl-lis, *p* more love-ly than sweet

mf More love-ly than sweet Phyl-lis,

45

S Phyl-lis, *f* more love-ly than sweet Phyl-lis, more love-ly than sweet Phyl - lis.

A Phyl-lis, *f* more love-ly than sweet Phyl-lis, more love-ly than sweet Phyl- lis.

T Phyl-lis, *f* more love-ly than sweet Phyl-lis, more love-ly than sweet Phyl- -lis.

B 8 Phyl-lis, *f* more love-ly than sweet Phyl-lis, more love-ly than sweet Phyl- lis.

f more love-ly than sweet Phyl-lis, more love-ly than sweet Phyl - lis.