

1914: Choral Edition with Piano (S,A,T,B)

Poem: Wilfred Owen

Music: James Crawford

Poem text taken from The Poems of Wilfred Owen. Ed Jon Stallworthy. Published by Chatto and Windus 1990.

For performance enquiries email to james.crawford4@talktalk.net

Soprano ♩ = 60

Alto

Tenor

Baritone

Piano

6

S.

A.

T.

Bar.

Pno.

9

S. in. The foul tor - na - do cen - tered at Ber-lin is

A. in. The foul tor - na - do cen - tered at Ber-lin is

T. in. **f** The foul tor - na - do cen - tered at Ber-lin is

Bar. in. **f** The foul tor - na - do cen - tered at Ber-lin is

Pno. **pp** **ff** **mp**

13

S. o - ver all the width of Eu - rope whirled,

A. o - ver all the width of Eu - rope whirled,

T. o - ver all the width of Eu - rope whirled, **ff** **mf** ren - ding the sails of pro - gress rent or furled are

Bar. o - ver all the width of Eu - rope whirled, **ff** **ff** ren - ding the sails of pro - gress rent or furled are

Pno.

16

S. *mp cresc.* ----- ***ff***
ve - rse wai-ls.

A. *mp cresc.* ----- ***ff***
ve - rse wai-ls. *mf*
Now be - gi - n

T. *cresc.* ----- ***ff***
all art's en-signs, verse wai-ls. *mf*
Now be - gi - n

Bar. all art's en-signs, verse wai-ls.

Pno. *dim.* ----- ***p*** *cresc.* ----- ***ff*** *mp*

20

S. ***f*** love's wine's thi - n the grain of hu-man Au-tumn

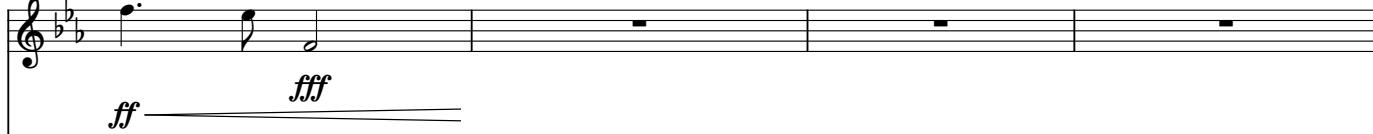
A. ***f*** fa - mines of thought and fee - ling, love's wine's thi - n the grai - n of hu-man Au-tumn *cresc.* -----

T. fa - mines of thought and fee - ling, the grain of hu-man Au-tumn *cresc.* -----

Bar. hu - man Au - tumn

Pno. *cresc.* -----

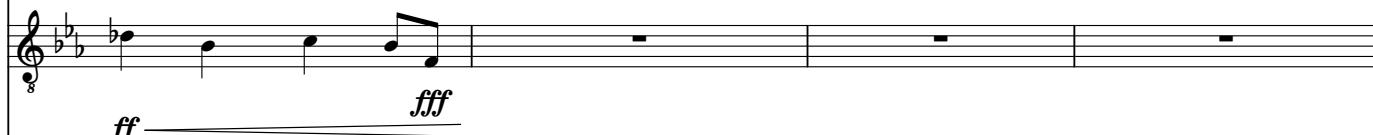
23

S. 

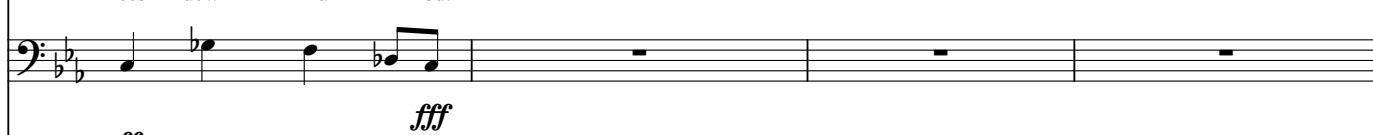
rots down hurled.

A. 

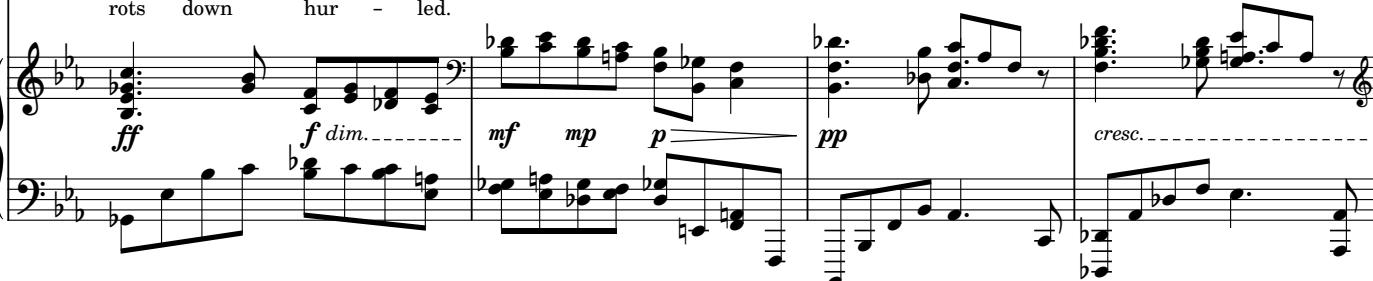
rots down hurled.

T. 

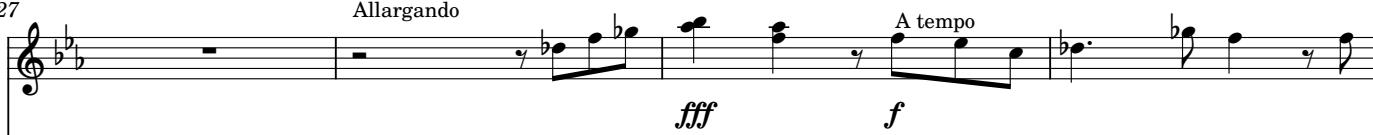
rots down hur - led.

Bar. 

rots down hur - led.

Pno. 

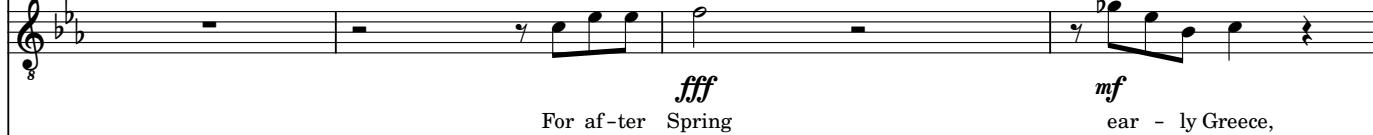
27 Allargando

S. 

For af-ter Spri - ng had bloomed in ear - ly Greece, and

A. 

For af-ter Spring ear - ly Greece,

T. 

For af-ter Spring ear - ly Greece,

Bar. 

For af-ter Spring had bloomed in ear - ly Greece, and

Pno. 

31

S. allargando *cresc.* *fff* Su - mmer blazed out with Rome. *A tempo* *f* a

A. allargando *cresc.* *fff* Su - mmer blazed glo - ry out with Rome. *mf* a

T. allargando *cresc.* *fff* Su - mmer blazed her glo - ry out with Rome. *mp* An Au-tumn so - ftly fell a

Bar. allargando *cresc.* *fff* Sum - mer blazed her glo - ry out with Rome. *p* An Au-tumn so - ftly fell a

Pno. *cresc.* *fff* *p*

34

S. *rit* *J = 58* har - vest home. *rit* *J = 55*

A. har - vest home. *mf* but

T. rit *mp* *cresc.* and rich with all in - crease but

Bar. rit *pp* *cresc.* A slow grand age and rich with all in - crease but

Pno. *rit* *pp cresc.*

37

S. *mp* wild win-ter and the need of so-wings for new Spring and

A. *cresc.* *f* wild win-ter and the need o - f so-wings for new Spring and

T. *now* for us wild win - ter, need of so - ings, new Spring,

Bar. *now* for us wild win - ter, need of so - ings new Spring

Pno. *p* *p*

40

S. *f cresc.* blood for *fff* seed. seed.

A. *ff cresc.* blood for *fff* seed. seed.

T. *f cresc.* blood for *fff* seed. seed.

Bar. *f cresc.* blood for *fff* seed. seed.

Pno. *f* *ff* *fff*