

# Ave Maria

Anton Bruckner  
(1824 - 1896)

arr. D G M

q = 92 p

S A  
A - ve Ma - ri - a, gra - ti - a ple - na: Do - mi - nus

Organ

Ped.

The first system of the musical score for 'Ave Maria' by Anton Bruckner, arranged by D G M. It features a vocal line for Soprano (S) and Alto (A), an organ part, and a pedal line. The tempo is marked 'q = 92' and the dynamics are 'p'. The lyrics are 'A - ve Ma - ri - a, gra - ti - a ple - na: Do - mi - nus'. The organ part consists of two staves, and the pedal line is a single bass staff.

6

S A  
te - cum: be - ne - di - cta tu in mu - li - e - ri - bus, pp

Org.

f et be - ne -

The second system of the musical score for 'Ave Maria'. It continues the vocal line with lyrics 'te - cum: be - ne - di - cta tu in mu - li - e - ri - bus, pp'. The organ part continues with dynamics 'f' and 'pp'. The system is numbered '6' at the beginning.

11

S A  
- di - ctus fru - ctus ve - ntris tu - - i, Je - sus,

Org.

The third system of the musical score for 'Ave Maria'. It continues the vocal line with lyrics '- di - ctus fru - ctus ve - ntris tu - - i, Je - sus,'. The organ part continues with dynamics 'pp'. The system is numbered '11' at the beginning.

17 mp ff mf

S A Je - sus, Je - sus. Sa - ncta Ma - ri - a,

S A Je - sus, Je - sus. Sa - ncta Ma -

Org. mp ff mf

23 ff

S A sa - ncta Ma - ri - a, sa - ncta Ma - ri - a, ma - ter

S A - ri - a, sa - ncta Ma - - ri - a, ma - - ter

Org.

28

S A De - - - i, o - ra pro no - bis

S A De - - - i, or - a pro no - bis, o - ra pro no - bis

Org.

33

S A pe - cca - to - - ri - bus, nunc et in ho - ra

S A pe - cca - to - - ri - bus, nunc et in ho - ra

Org.

39

S  
A

mo - rtis no - strae, mo - rtis no - strae. Sa - ncta Ma - ri - a,

S  
A

mo - rtis no - strae, mo - rtis no - strae. Sa - ncta Ma - ri - a,

Org.

45

S  
A

o - ra pro no - - - bis. A - men.

S  
A

o - ra pro no - - - bis. A - men.

Org.