

Reinhard Keiser  
(1674-1739)

# Heil der Welt

(aus Der für die Sünde der Welt gemarterte und sterbende Heiland Jesus)

Evangelista

Basso

Wo-rauf sie mit dem Rohr, das sei-ne Hän-de tru-gen, sein schon blut-rüns-tig Haupt zer-schlu-gen.

This musical score consists of two staves. The top staff is for 'Evangelista' in common time (indicated by 'c') and G major (indicated by a 'G'). It features eighth-note patterns. The bottom staff is for 'Basso' in common time and C major (indicated by a 'C'). The lyrics 'Wo-rauf sie mit dem Rohr, das sei-ne Hän-de tru-gen, sein schon blut-rüns-tig Haupt zer-schlu-gen.' are written below the notes. The vocal parts are connected by a horizontal line.

Flauto

Violino 1

Violino 2

Tochter Zion

Basso

sempre pizzicato

This musical score consists of five staves. From top to bottom: 'Flauto' (G major), 'Violino 1' (G major), 'Violino 2' (G major), 'Tochter Zion' (G major), and 'Basso' (C major). The 'Violino 2' staff includes the instruction 'sempre pizzicato'. The music is in common time.

fl

vll

vl2

TZ

b.c.

5

Heil der Welt,  
dein schmerz-lich Lei - - - - den

tr

This musical score consists of five staves. From top to bottom: 'fl' (G major), 'vll' (G major), 'vl2' (G major), 'TZ' (G major), and 'b.c.' (C major). The 'TZ' staff begins with a rest followed by a melodic line. The 'b.c.' staff has sustained notes. The measure number '5' is indicated above the 'fl' staff. The lyrics 'Heil der Welt, dein schmerz-lich Lei - - - - den' are written below the notes. The 'TZ' staff includes a dynamic marking 'tr' (trill).

9

fl  
vll  
vl2  
tz  
b.c.

schreckt die Seel' \_\_\_\_\_ und bringt ihr Freu - den,\_ du bist ihr er-bärm - lich

13

fl  
vll  
vl2  
tz  
b.c.

schön, du bist ihr er-bärm-lich schön! Heil\_ der\_ Welt, dein schmerz-lich\_

17

fl  
vll  
vl2  
tz  
b.c.

Lei - - - - - den\_ schreckt die Seel',\_ schreckt die

21

fl  
vll  
vl2  
tz Seel und bringt ihr Freu den,  
du bist ihr er-  
b.c.

25

fl  
vll  
vl2  
tz -bärm - lich, er-bärm - lich schön, du bist\_\_\_\_ ihr er-bärm - lich\_\_\_\_ schön,\_\_\_\_\_  
b.c.

29

fl  
vll  
vl2  
tz du bist ihr er-bärm - lich schön!  
b.c.

34

fl  
vll  
vl2  
TZ  
b.c.

Durch die Mar - ter, durch die Mar - ter, die dich

Fine

39

fl  
vll  
vl2  
TZ  
b.c.

drüc - ket, die dich drüc - ket, wird sie e - - - - - wig - lich\_ er-quic - ket,

44

fl  
vll  
vl2  
TZ  
b.c.

und ihr graut, \_\_\_\_\_ dich an - zu - sehn, und ihr graut, dich an - zu - sehn.

Da Capo al Fine