The Lord himself, the mighty Lord

Poco lento

The Lord himself, the mighty Lord Vouch-safes to be my guide; The shepherd does my wond-’ring soul re-claim, And, to his end-less praise, In-struct with presence of my spite-ful foes He does my ta-ble spread, He crowns my

by whose con-stant care My wants are all sup-plied. In ten-der grass he makes me hum-ble zeal to walk In his most right-eous ways. I pass the gloo-my vale of cup with cheer-ful wine, With oil a-noints my head. Since God does thus his wond-rous

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23 PSALM

Samuel Chapple

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feed, And gently there repose; Then leads me to cool shades, and where Refreshing water flows, Then leads me to cool shades, and where Refreshing water flows.

death, From fear and danger free; For there his aiding rod and staff Defend and com-fort me. For there his aid-ing rod and staff Defend and com-fort me.

love Through all my life extend, That life to him I will de-vote, And in his tem-ple spend, That life to him I will de-vote, And in his tem-ple spend.

Through all my life extend, That life to him I will de-vote, And in his tem-ple spend.

The Lord himself, the mighty Lord (Samuel Chapple)

The voice parts are not named in the source, but appear to be in the order Tenor - Alto - Soprano (Air) - Bass, with the Alto and Tenor parts printed in the treble clef an octave above sounding pitch: the air and bass parts are bracketed together, and the bass line is figured. The parts have been given here in their usual order, clef and octave. The F and E in the soprano part in bar 14, beats 3 and 4, given here as two crotchets, are printed in the source as a small crotchet grace note F followed by a full-sized minim E.

Only the first pair of stanzas of the text (8 lines, to fit the DCM tune) is given in the source: the remainder of the text has here been added editorially. In the middle of these three DCM verses, the minim in bar 3 and bar 19 could be extended to dotted minim, omitting the subsequent crotchet rest in each case, so that these rests are not placed in the middle of the words ‘wandering’ and ‘gloomy’.

Editorial notes: