

# Hor chio hor

Theodorico Sestino

Source : Cantiones trium vocum---Hamburgi---P. ab Ohr---1608.

Editor : André Vierendeels (26/02/14).

Soprano 1  
Hor chio, hor chio son gion - to qui - vi fra ques - ti

Soprano 2  
Hor chio, hor chio son gion - to qui - vi fra ques-ti bo - schi\_

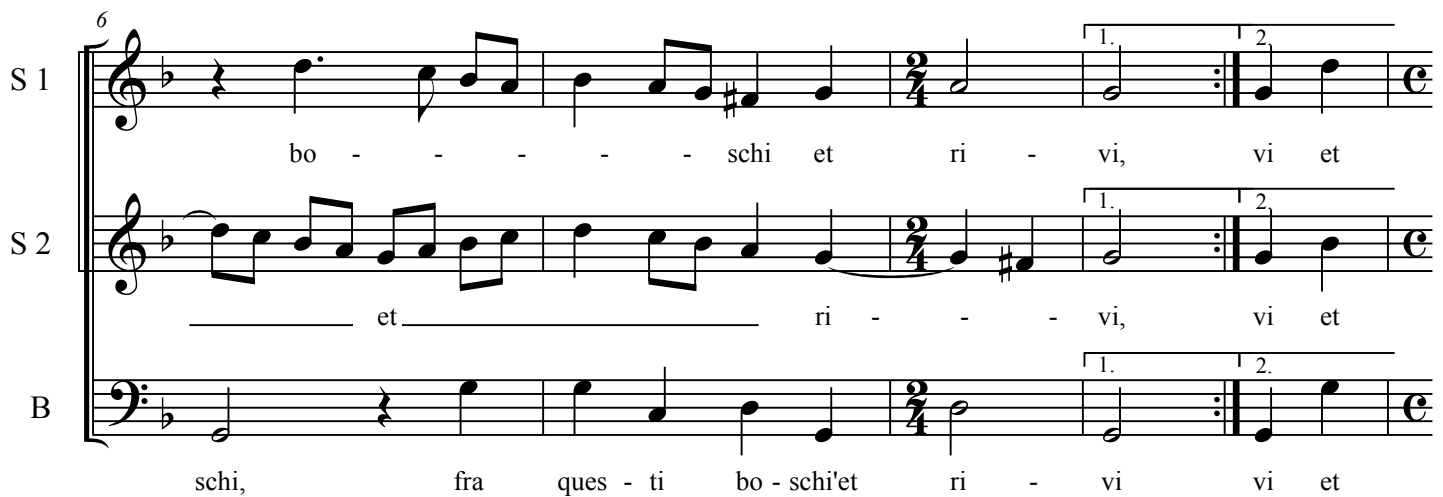
Bass  
Hor chio, hor chio son gion - to qui - vi fra ques-ti bo -



S 1  
bo - - - - - schi et ri - vi, vi et

S 2  
et ri - - - - vi, vi et

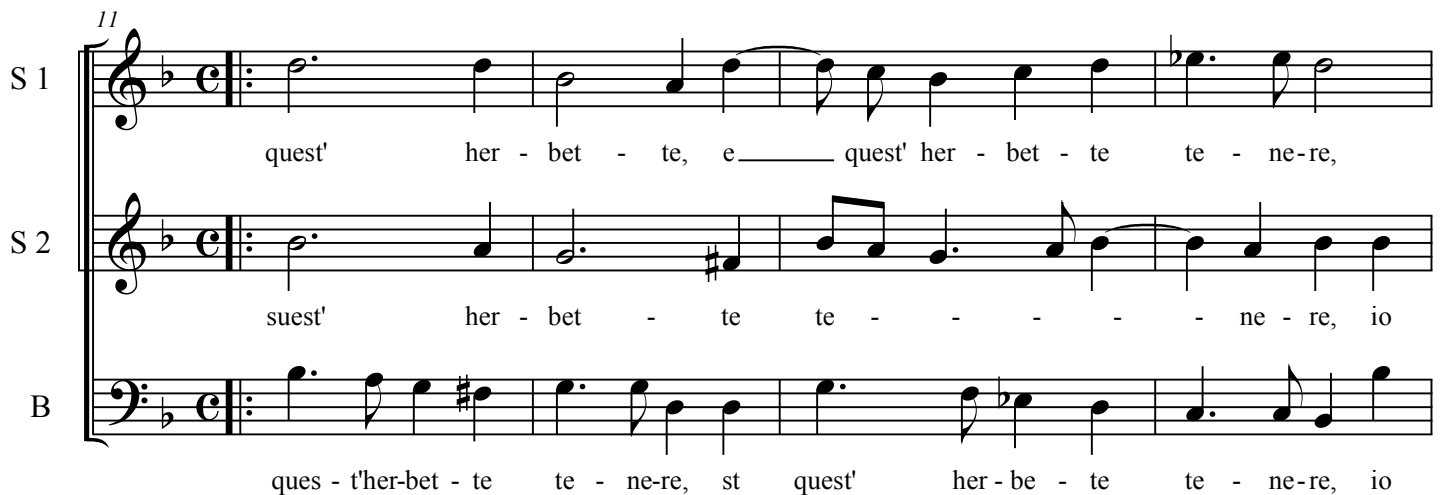
B  
schi, fra ques - ti bo - schi'et ri - vi vi et



S 1  
quest' her - bet - te, e quest' her - bet - te te - ne-re,

S 2  
suest' her - bet - te te - - - - - ne - re, io

B  
ques - t'her-bet - te te - ne-re, st quest' her - be - te te - ne-re, io



Hor chio hor

2

15

S 1  
io vo can - tar, io vo \_\_\_\_\_ can-tar del fier fan ciul, \_\_\_\_\_

S 2  
vo \_\_\_\_\_ can - tar, io vo can - tar, io vo ca - tar, \_\_\_\_\_

B  
vo, \_\_\_\_\_ io vo can-tar, io vo, \_\_\_\_\_ io vo can - tar del

20

S 1  
\_\_\_\_\_ fan ciul di ve - - ne - re, et re.

S 2  
\_\_\_\_\_ del \_\_\_\_\_ fier fan ciul di ve - ne re, et re.

B  
fier fan ciul \_\_\_\_\_ di ve - ne - re, et re.

Notes : Original clefs : C1, C1, F4  
Editorial accidentals above the staff