

Act 8:32-33:

Song of Solomon 2:11-12:

Psalm 145:21

The promise which was made unto the fathers

Edward C. Bairstow
(1874-1946)

Organ

moderato = 96

p

Gt.

cresc.

5

10

11

ff

S

A

T

B

15

a tempo

mf God hath ful -

The promise that was made un-to the fa-thers,

mf God hath ful -

ff allargando

mf a tempo

[20]

S cresc.

A cresc.

T cresc.

B cresc.

fil-led the same un-to us their chil - dren, in that He rai-sed up Je - sus,

fil-led the same un-to us their chil - dren, in that He rai-sed up Je - sus,

fil-led the same un-to us their chil - dren, in that He rai-sed up Je - sus,

fil-led the same un-to us their chil - dren, in that He rai-sed up Je - sus,

[25]

S ff

A ff

T ff

B ff

in that He rai-sed up Je - sus, **f** He rai-sed up Je-sus a - gain, **ff** He rai-sed up Je-sus a -

in that He rai-sed up Je - sus, **f** He rai-sed up Je-sus a - gain, **ff** He rai-sed up Je-sus a -

in that He rai-sed up Je - sus, **f** He rai-sed up Je-sus a - gain, **ff** He rai-sed up Je-sus a -

in that He rai-sed up Je - sus, **f** He rai-sed up Je-sus a - gain, **ff** He rai-sed up Je-sus a -

S

A

T

B

Solo

gain, *ff* Al- le - lu - ia, *mf* Al - le - lu - ia! *p* For
 gain, *ff* Al- le - lu - ia, *mf* Al - le - lu - ia!
 gain, *ff* Al- le - lu - ia, *mf* Al - le - lu - ia!
 gain, *ff* Al- le - lu - ia, *mf* Al - le - lu - ia!

Sw.

ff *mf*

S

35

lo, the win - ter is past, the rain is o - ver and gone; The flow'rs ap - pear, ap -

Ped.

S

40 *cresc.*

pear on the earth; and the time of sing - ing, of sing-ing of birds is come,

cresc.

Org.

dim.

S 45 *pp* For lo, the win-ter is past,____ the rain is o-ver and gone;____ The

Org. *pp*

S flow'rs ap-pear,____ ap - pear on the earth,____ the flow'rs ap-pear,____ ap -

Org.

S pear on the earth;____ *f* and the time of sing-ing of birds,____ of

Org. *cresc.* *f* *sf* *Ch.* *Sw.*

poco rit.

S sing-ing of birds____ is come.

S Full *a tempo*

A *ff* The pro-mise that was made un-to the fa-thers,

T *ff* The pro-mise that was made un-to the fa-thers,

B *ff* The pro-mise that was made un-to the fa-thers,

Full

ff The pro-mise that was made un-to the fa-thers,

ff The pro-mise that was made un-to the fa-thers,

allargando

poco rit.

Gt. *f* *a tempo*

a tempo

S *mf* God hath ful - fil-led the same un-to us____ their chil - dren, in that He rai-sed up_

A *mf* God hath ful - fil-led the same un-to us____ their chil - dren, in that He rai-sed up_

T *mf* God hath ful - fil-led the same un-to us____ their chil - dren, in that He rai-sed up_

B *mf* God hath ful - fil-led the same un-to us____ their chil - dren, in that He rai-sed up_

cresc.

cresc.

cresc.

cresc.

a tempo

mf *cresc.*

S

A

T

B

cresc.

65.

Je - sus, in that He rai-sed up_ Je sus, **f** He rai-sed up Je-sus a - gain, **ff** He

cresc.

Je - sus, in that He rai-sed up_ Je sus, **f** He rai-sed up Je-sus a - gain, **ff** He

cresc.

Je - sus, in that He rai-sed up_ Je sus, **f** He rai-sed up Je-sus a - gain, **ff** He

cresc.

Je - sus, in that He rai-sed up_ Je sus, **f** He rai-sed up Je-sus a - gain, **ff** He

cresc.

f

ff

S

A

T

B

rall.

70 *rall.*

ff Al_ le-lu - ia!

rall.

raised up Je-sus a - gain. **ff** Al_ le-lu- ia!

rall.

raised up Je-sus a - gain. **ff** Al_ le-lu- ia! **mf** And let all

rall.

raised up Je-sus a - gain. **ff** Al_ le-lu - ia!

rall.

ff

T

flesh give thanks un - to His ho - ly Name for e-__ ver and

A

mf And let all flesh give thanks un - to His ho - ly Name for e-__ ver and e-__

T

e-__ ver, A-__ men, A-__ men, A-__

S

mf And let all flesh give thanks un - to His ho - ly Name for e-__ ver and

A

ver, A-__ men, A-__ men, A-__

T

men, let all flesh give thanks to His ho - ly Name for e-__ ver and_

[85]

Soprano (S) vocal line with lyrics: e- ver, A- men, A- men,

Alto (A) vocal line with lyrics: men, and let all flesh give thanks un-to His ho - ly Name for

Tenor (T) vocal line with lyrics: e- ver, A- men, A- men, A-

Bass (B) vocal line with lyrics: And let all flesh give thanks un-to His ho - ly Name for e- ver and

Piano accompaniment with bass line.

[90]

Soprano (S) vocal line with lyrics: A- men, A- men, A-

Alto (A) vocal line with lyrics: e- ver, A- men, A-

Tenor (T) vocal line with lyrics: men, A- men, A-

Bass (B) vocal line with lyrics: e - ver, A- men, A-

Piano accompaniment with bass line.

S

A

T

B

95

men, **f** and let all flesh give thanks un-to His ho - ly Name for

f and let all flesh give thanks un - to His ho - ly

men, **f** and let all flesh give thanks un-to His ho - ly

men, **f** and let all flesh give thanks un-to His ho - ly

S

A

T

B

ff

100

S and let all ***sf*** flesh give thanks un - to His ***sf*** ho - ly Name for

A and let all ***sf*** flesh give thanks un - to His ***sf*** ho - ly Name for

T and let all ***sf*** flesh give thanks un - to His ***sf*** ho - ly Name for

B and let all ***sf*** flesh give thanks un - to His ***sf*** ho - ly Name for

ff

105

S ***sf*** e-__ ver and e-__ ver. _____

A ***sf*** e-__ ver and e-__ ver. _____

T ***sf*** e-__ ver and e-__ ver. _____ ***ff*** A-__

B ***sf*** e-__ ver and e-__ ver. _____ ***ff*** A-__

ff

[110]

Soprano (S): *men, A-*

Alto (A): *men, A - men, A-*

Tenor (T): *men, A - men, A-*

Bass (B): *men, A - men, A - men, A -*

Piano: Harmonic support with chords and bass notes.

[115]

Soprano (S): *men, A - men.*

Alto (A): *men, A - men.*

Tenor (T): *men, A - men, A - men.*

Bass (B): *men, A - men.*

Piano: Harmonic support with chords and bass notes.