



I know a bank

C. E. Horn
(1786 - 1849)

I know a bank

Chas. E. Horn

Allegretto

Soprano (S): I know a bank where-on the wild thyme blows, I know a bank where-on the wild thyme blows, I know a bank where-on the wild thyme blows, I know a bank where-on the wild thyme blows.

Alto (A): I know a bank where-on the wild thyme blows, I know a bank where-on the wild thyme blows, I know a bank where-on the wild thyme blows, I know a bank where-on the wild thyme blows.

Tenor (T): I know a bank where-on the wild thyme blows, I know a bank where-on the wild thyme blows, I know a bank where-on the wild thyme blows, I know a bank where-on the wild thyme blows.

Bass (B): I know a bank where-on the wild thyme blows, I know a bank where-on the wild thyme blows, I know a bank where-on the wild thyme blows, I know a bank where-on the wild thyme blows.

Soprano (S): wild thyme blows, Where ox - lips and the nod - ding vio - let grows, Where wild thyme blows, Where ox - lips and the nod - ding vio - let grows, Where wild thyme blows, Where ox - lips and the nod - ding vio - let grows, Where wild thyme blows, Where ox - lips and the nod - ding vio - let grows, Where

Alto (A): wild thyme blows, Where ox - lips and the nod - ding vio - let grows, Where wild thyme blows, Where ox - lips and the nod - ding vio - let grows, Where wild thyme blows, Where ox - lips and the nod - ding vio - let grows, Where wild thyme blows, Where ox - lips and the nod - ding vio - let grows, Where

Tenor (T): wild thyme blows, Where ox - lips and the nod - ding vio - let grows, Where wild thyme blows, Where ox - lips and the nod - ding vio - let grows, Where wild thyme blows, Where ox - lips and the nod - ding vio - let grows, Where wild thyme blows, Where ox - lips and the nod - ding vio - let grows, Where

Bass (B): wild thyme blows, Where ox - lips and the nod - ding vio - let grows, Where wild thyme blows, Where ox - lips and the nod - ding vio - let grows, Where wild thyme blows, Where ox - lips and the nod - ding vio - let grows, Where wild thyme blows, Where ox - lips and the nod - ding vio - let grows, Where

I know a bank

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S 7 ox - lips and the nod - ding vio - let grows; I know a bank where - on the wild thyme

A ox - lips and the nod - ding vio - let grows; I know a bank where - on the wild thyme

T 8 ox - lips and the nod - ding vio - let grows; I know a bank where - on the wild thyme

B ox - lips and the nod - ding vio - let grows; I know a bank where - on the wild thyme

S 10 blows, _____ the wild thyme blows.

A blows, _____ the wild thyme blows.

T 8 blows, _____ the wild thyme blows.

B blows, _____ the wild thyme blows.

S 13 There sleeps the fair - y queen, There _____ sleeps some time of the night,

A La, la,

T 8 La, la,

B La, la,

I know a bank

17

S Lull'd in these bow - ers with danc - es and de -

A la, la, la, la, la, la, la, la, la, la, la, la,

T la, la, la, la, la, la, la, la, la, la, la, la,

B la, la, la, la, la, la, la, la, la, la, la, la,

20

S light. There sleeps the fair - y queen,

A la, la, la, la, la, la, la, la, la, la, la, la,

T la, la, la, la, la, la, la, la, la, la, la, la,

B la, la, la, la, la, la, la, la, la, la, la, la,

23

S There sleeps some time of the night, Lull'd in these bow - ers with

A la, la, la, la, la, la, la, la, la, la, la, la,

T la, la, la, la, la, la, la, la, la, la, la, la,

B la, la, la, la, la, la, la, la, la, la, la, la,

I know a bank

5

27

S dances and de - light, with
 A la, la, la, la, la, with dances and de -
 T la, la, la, la, la, la,
 B la, la, la, la, la, la,

30

S dances and de - light, with dances and de - light, with
 A light, with dances and de - light, and de - light, with
 T - - - - - -
 B - - - - - -

with

34

S danc - - - - - es and de -
 A danc - - - - - es and de -
 T danc - es, danc - es and de - light, with dances and de -
 B danc - - es, danc - - es and de - light, with dances and de -

I know a bank

37

S light, with danc - es and de - light, with danc - es and de -

A light, with danc - es and de - light, with danc - es and de -

T light, with danc - es and de - light, with danc - es and de -

B light, with danc - es and de - light, with danc - es and de -

41

S light, with danc - - - - - es,

A light, with danc - - - - - es,

T light, with danc - - - - - es,

B light, with danc - - - - - es,

45

S danc - - - - - es and de - light.

A danc - - - - - es and de - light.

T danc - - - - - es and de - light.

B danc - - - - - es and de - light.

I know a bank

7

50

S I know a bank where-on the wild thyme blows, With sweet musk-ros - es, and with
A I know a bank where-on the wild thyme blows, With sweet musk-ros - es, and with
T I know a bank where-on the wild thyme blows, With sweet musk-ros - es, and with
B I know a bank where-on the wild thyme blows, With sweet musk-ros - es, and with

53

S eg - lan - tine: There sleeps Ti - tan - ia some time of the night, Lull'd
A eg - lan - tine: There sleeps Ti - tan - ia some time of the night, Lull'd
T eg - lan - tine: There sleeps Ti - tan - ia some time of the night, Lull'd
B eg - lan - tine: There sleeps Ti - tan - ia some time of the night, Lull'd

56

S in these bow'rs with danc - es and de - light. I know a bank where - on the wild thyme
A in these bow'rs with danc - es and de - light. I know a bank where - on the wild thyme
T in these bow'rs with danc - es and de - light. I know a bank where - on the wild thyme
B in these bow'rs with danc - es and de - light. I know a bank where - on the wild thyme

I know a bank

59

S blows, the wild thyme blows.

A blows, the wild thyme blows.

T blows, the wild thyme blows.

B blows, the wild thyme blows.

62

S There sleeps the fair - y queen, There sleeps some time of the night,

A La, la,

T La, la,

B La, la,

66

S Lull'd in these bow - ers with danc - es and de -

A la, la,

T la, la,

B la, la,

I know a bank

9

69

S light. There sleeps the fair - y queen,
A la,
T la,
B la, la,

72

S There——— sleeps some time of the night, Lull'd——— in——— these bow - ers with
A la,
T la,
B la, la,

76

S danc - es and de - light, with
A la, la, la, la, la, la, with danc - es and de -
T la, la, la, la, la, la, -
B la, la, la, la, la, la, -

I know a bank

Soprano (S): light, with danc - es and de - light, with danc - es and de -

Alto (A): light, with danc - es and de - light, with danc - es and de -

Tenor (T): light, with danc - es and de - light, with danc - es and de -

Bass (B): light, with danc - es and de - light, with danc - es and de -

I know a bank

11

90

S light, with dance - - - - - es,
A light, with dance - - - - - es,
T light, with dance - - - - - es,
B light, with dance - - - - - es,

94

S dances and delight.
A dances and delight.
T dances and delight.
B dances and delight.

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Charles Edward Horn (1786-1849) was born in St. Martin-in-the-Fields, London, receiving his early training from his father. He became a successful stage singer and wrote operas, oratorios, glees, and songs. Thomas Attwood accused him of plagiarizing the song *Cherry Ripe* but Horn was acquitted of the charge. He went to New York City, giving singing performances and staging various works. He spent years living in New York and in London, but finished his career in the U.S. He was music director of the Olympic Theatre (London), music director of Park Theatre (New York), gave singing lessons, and opened a music store on Broadway. He helped found the New York Philharmonic Society. He finally settled in Boston, where he was director of the Handel and Haydn Society. He died in Boston.

I know a bank whereon the wild thyme blows,
Where oxlips and the nodding violet grows;
With sweet musk-roses, and with eglantine:
There sleeps Titania some time of the night,
Lull'd in these bowers with dances and delight.
There sleeps the fairy queen,
There sleeps some time of the night,
Lull'd in these bowers with dances and delight.

Midsummer Night's Dream, Act II, Scene 1
William Shakespeare (1564-1616)

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