Absence

John Liptrot Hatton
(1809-1886)

Soprano: *p* Though long years have passed a-way, And joy-ous sum-mer left me, *p* Though

Alto: *p* Though long years have passed a-way, And joy-ous sum-mer left me, *p* Though

Tenor: *p* Though long years have passed a-way, And joy-ous sum-mer left me, *p* Though

Bass: *p* Though long years have passed a-way, And joy-ous sum-mer left me, *p* Though

S: Au - tumn sings *pp* her plain-tive lay, Yet *f* art thou still dear, still

A: Au- tumn sings *pp* her plain- tive lay, Yet *f* art thou still dear art thou still

T: Au - tumn sings *pp* her plain - tive lay, Yet *f* art thou still dear, still

B: Au- tumn sings her *pp* plain- tive lay, Yet *f* art thou still dear, still

Lyrics line 1 (measures 13–19):
- S: *p* dear to me. me. *f* Though far a - way thy voice is e-ver near to me; *pp* Ab-sence but
- A: *p* dear____ to me. me. *f* Though far a - way thy voice is e-ver near to me; *pp* Ab-sence but
- T: *p* dear__ to me. me. *f* Though far a - way thy voice is e-ver near to me; *pp* Ab-sence but
- B: *p* dear to me. me. *f* Though far a - way thy voice is e-ver near to me; *pp* Ab-sence but

Lyrics line 2 (measures 20–25):
- S: makes_ thee dear-_ er to me. *f* No time can change my *pp* love for_ thee.
- A: makes thee dear - er to me. *f* No time can change, no time can change_ my_ *pp* love__ for thee.
- T: makes_ thee dear - er to me. *f* No time can change, can change_ my *pp* love for thee.
- B: makes the dear - er to me. *f* No time can change_ my *pp* love for thee.