

# Come, sable night

John Ward (1571-1638)

Musical score for the first system of 'Come, sable night'. The score is in 2/2 time and B-flat major. It features six vocal parts: Soprano 1, Soprano 2, Alto, Tenor 1, Tenor 2, and Bass, along with a piano accompaniment. The lyrics are: 'Come, sa - ble night, come sa - ble night, \_\_\_\_\_' for Soprano 1; 'Come, sa - ble night,' for Soprano 2; 'Come, sa - ble night, come sa - ble night, put \_\_\_\_\_ on \_\_\_\_\_' for Alto; 'Come, sa - ble night, put on \_\_\_\_\_' for Tenor 1; 'Come, sa - ble night, come, sa - ble night,' for Tenor 2; and 'Come, sa - ble night, come sa - ble night, put' for Bass. The piano accompaniment begins with a treble clef and a bass clef, with a key signature of two flats and a time signature of 2/2.

Musical score for the second system of 'Come, sable night'. The score is in 2/2 time and B-flat major. It features six vocal parts: Soprano 1, Soprano 2, Alto, Tenor 1, Tenor 2, and Bass, along with a piano accompaniment. The lyrics are: 'put \_\_\_\_\_ on \_\_\_\_\_ thy mour - ning stole, thy mour - ning' for Soprano 2; 'thy mour - ning stole, \_\_\_\_\_ put \_\_\_\_\_ on \_\_\_\_\_ thy mour - ning stole, put on \_\_\_\_\_ thy' for Alto; 'thy mour - ning stole, \_\_\_\_\_ put on thy' for Tenor 1; 'put on thy mour - ning stole, thy mour - ning stole,' for Tenor 2; and 'on thy mour - ning stole, \_\_\_\_\_' for Bass. The piano accompaniment continues with a treble clef and a bass clef, with a key signature of two flats and a time signature of 2/2.

18

S  
put on thy mourning stole, put on thy mourning stole,

S  
stole, put on thy mourning stole,

A  
mourning stole, put on thy mourning stole,

T  
mourning stole, put on thy mourning stole, thy mourning stole,

T  
put on thy mourning stole, thy mourning stole, thy mourning stole,

B  
put on thy mourning stole, thy mourning stole,

Piano accompaniment with figured bass notation.



27

S  
and help A - myn - tas sad -

S  
and help A - myn - tas

A  
and help A - myn - tas sad - ly to con - dole, sad - ly to con - dole,

T  
and help A - myn - tas sad - ly to con - dole, sad - ly to con - dole, sad - ly to con -

T  
and help A - myn - tas sad - ly to con - dole, to con - dole,

B  
and help A - myn - tas sad - ly to con - dole, to con - dole,

Piano accompaniment with figured bass notation.

35

S - ly to con - dole, sad - y to con - dole, sad - ly to con - dole, sad - ly to con - dole, to —

S sad - ly to con - dole, sad - ly to con - dole, sad - ly to con - dole, sad - ly to con

A to con - dole, — sad - ly to con - dole, — sad - ly to con -

T dole, sad - ly to con - dole, to con - dole, sad - ly

T sad - ly to con - dole, to con - dole, — sad - ly to con -

B — sad - - - ly — to — con -



43

S — con - dole, sad - ly to — con - dole. Be - hold,

S - dole, sad - ly to con - dole, to — con - dole. Be - hold, the sun hath

A - dole, — sad - ly to con - - dole. Be - hold, — the sun — hath shut —

T to con - dole, sad - ly to — con - dole. Be - hold, the sun — hath shut —

T dole, con - dole, — sad - ly to con - dole. Be - hold,

B - dole, to con - - dole. Be - hold,

52

S the sun hath shut his gold - en eye, the day, — the day is spent,

S shut his gold - en eye, the sun — hath shut his gold - en eye, the day, — the day is spent, and shades,

A — his gold-en eye, and shades,

T — his gold - en eye, the sun — hath shut his gold - en eye, the day, — the day is spent,

T the sun — hath shut — his gold-en eye, and shades,

B the sun — hath shut — his gold - en eye, and



59

S and shades, and shades fair lights sup - ply, and shades fair — lights sup - ply.

S — and shades, and shades fair lights sup - ply, fair lights sup - ply.

A — and shades — fair lights sup - ply, and shades, and shades fair lights sup - ply. —

T and shades, and shades — fair lights sup - ply, and shades fair — lights — sup - ply.

T — and shades fair lights, fair lights sup - ply, fair — lights sup - ply. All things in

B shades, and — shades fair — lights sup - - - ply.

67

S  
S  
A  
T  
T  
B

All things in  
All things in sweet re- pose, all things in sweet re- pose their la - bours  
All things in sweet re- pose, all things in sweet re - pose their la - bours  
sweet re - pose, all things in sweet re - pose, their la - bours  
All things in sweet re pose, all things in sweet re - pose their la - bours



72

S  
S  
A  
T  
T  
B

sweet re- pose, all things in sweet re- pose, all things in sweet re- pose their  
All things in sweet re- pose, all things in sweet re- pose, all things in sweet re -  
close, all things in sweet re - pose, all things in sweet re - pose their  
close, all things in sweet re- pose, all things in sweet re- pose their  
close;  
close;



77

S la - bours close; on - ly A-myn- tas, A - myn- tas

S pose, their la - bours close; on - ly A-myn- tas, A - myn- tas, A-myn- tas wastes\_\_

A la - bours close; on - ly A-myn- tas, A - myn- tas, A - myn- tas wastes\_\_ his\_ hours in

T la - bours close; on - ly A-myn- tas, A-myn- tas, A - myn- tas

T on - ly A-myn- tas, on - ly A - myn- tas, A-myn- tas wastes his\_

B on - ly A-myn- tas, A - myn- tas, A - myn- tas, wastes\_\_ his\_ hours in



84

S wastes\_\_ his\_ hours in wail - ing, in

S \_\_ his\_ hours in wail - ing, in wail - ing, wastes\_\_ his\_ hours in wail -

A wail - - ing, in wail - - ing, in wail - ing, wastes\_\_ his\_ hours in

T wastes\_\_ his\_ hours in wail - ing, wastes his\_ hours in wail - ing,

T hours in wail - ing, in wail - ing, wastes\_\_ his\_ hours in wail -

B wail - - ing, in wail - ing, his hours in wail -

92

S wail - - - ing, in wail - - - ing, in

S ing, in wail - ing, in wail - - - ing, in wail - ing,

A wail - - - ing, in wail - ing, in wail - - - ing, whilst

T wastes his hours in wail - ing, in wail - - - ing, wail - ing,

T - ing, in wail - ing, in wail - ing, in

B - ing, in wail - ing, whilst



101

S wail - ing, whilst all his hopes do

S whilst all his hopes do faint, and life is fail - ing, do faint and

A all his hopes do faint, and life is fail - ing,

T whilst all his hopes do faint and life is fail - ing, whilst all his hopes do faint, and

T wail - ling, whilst all his hopes do faint, and

B all his hopes do faint, and life is fail - ing,

108

S faint, and life is fail - ing, and life is fail - ing, whilst all his hopes do

S life is fail - ing,

A whilst all his hopes do faint, and life is fail - ing, whilst

T life is fail - ing, and life is fail - ing, and

T life is fail - ing, and life is fail - ing, and life is

B and life is fail - ing,



116

S faint, and life is fail - ing, and life is fail - ing.

S whilst all his hopes do faint, and life is fail - ing, and life is fail - ing.

A all his hopes do faint, and life is fail - ing, is fail - ing.

T life is fail - ing, and life is fail - ing.

T fail - ing, is fail - ing, and life is fail - ing.

B and life is fail - ing.