

# Canon ad unisonum à 4: Auxilium meum a Domino

From: Diletto Spirituale ... Simone Verousio, Roma 1586

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Musical score for the first part of the Canon. The key signature is one sharp (F#), and the time signature is common time (indicated by 'C'). The vocal parts are: Alto (A), Tenor (T), Bass (B), and Soprano (S). The lyrics are: Au - xi - li-um me - um a do - mi - no qui. Measure 1 starts with the Alto (A) and Tenor (T) singing eighth notes. Measure 2 continues with the Alto (A) and Tenor (T). Measure 3 starts with the Bass (B) and Soprano (S). Measure 4 starts with the Alto (A) and Tenor (T). Measure 5 starts with the Bass (B) and Soprano (S).

Continuation of the musical score. Measure 6 starts with the Alto (A) and Tenor (T). Measure 7 starts with the Bass (B) and Soprano (S). The lyrics are: fe - cit ce - lum et ter - - - ram.

## Resolutio I

Musical score for Resolutio I. The key signature changes to one flat (B-flat), and the time signature remains common time. The vocal parts are: Alto (A), Tenor (T), Bass (B), and Soprano (S). The lyrics are: Au - xi - li-um me - um a, do - mi - no qui, fe - cit ce - lum, et ter - - - ram.

## Resolutio II

Musical score for Resolutio II. The key signature changes to one sharp (F#), and the time signature remains common time. The vocal parts are: Alto (A), Tenor (T), Bass (B), and Soprano (S). The lyrics are: Au - xi - li-um me - um a do - mi - no qui fe - cit, Au - xi - li-um me - um a do - mi - , Au - xi - li-um.

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A musical score for four voices (SATB) in common time, key signature of one flat. The vocal parts are: Tenor (T), Bass (B), Alto (A), and Soprano (S). The lyrics are repeated in two strophes. Measure 11 starts with the soprano and alto. Measures 12-13 show the bass and tenor. Measures 14-15 show the soprano and alto. Measures 16-17 show the bass and tenor. Measure 18 concludes the first stanza.

ce - lum et ter - - ram Au - xi - li.um me -  
no qui fe - - cit ce - lum et ter - -  
me - um a do - - mi - no qui fe - - cit ce -  
Au - xi - li.um me - um a do - - mi - no

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A continuation of the musical score for voices 1-4. The lyrics continue from the previous stanza. The vocal parts are: Tenor (T), Bass (B), Alto (A), and Soprano (S). The score consists of four staves, each with a different vocal line. The lyrics are: um a do - - mi - no qui fe - - cit ce - lum, ram Au - xi - li.um me - um a do - - mi - no qui, lum et ter - - ram Au - xi - li.um me - um a, qui fe - - cit ce - lum et ter - - ram.

um a do - - mi - no qui fe - - cit ce - lum  
ram Au - xi - li.um me - um a do - - mi - no qui  
lum et ter - - ram Au - xi - li.um me - um a  
qui fe - - cit ce - lum et ter - - ram