

# Ah, holy Jesus, how hast thou offended

Johann Heermann (1585-1647),  
tr. R. S. Bridges (1844-1930)

Hymnal 1982 no. 158, Melody: Herzliebster Jesu

Johann Crüger  
(1598-1662)

The musical score consists of four staves of music in common time (indicated by '4') and a key signature of one flat (indicated by a 'B' with a sharp sign). The music is divided into four sections, each with a different melody line.

**Section 1:**

- Top staff: Ah, ho - ly Je - sus, how hast thou of - fend - ed,
- Middle staff: Who was the guilt - y? Who brought this up - on thee?
- Bottom staff: Lo, the Good Shep - herd for the sheep is of - fered;
- Bass staff: For me, kind Je - sus, was thy in - car - na - tion,

**Section 2:**

- Top staff: There - fore, kind Je - sus, since I can - not pay thee,
- Middle staff: that man to judge thee hath in hate pre - tend - ed?
- Bottom staff: A - las, my trea - son, Je - sus, hath un - done thee.

**Section 3:**

- Top staff: the slave hath sin - ned, and the Son hath suf - fered;
- Middle staff: thy mor - tal sor - row, and thy life's ob - la - tion;
- Bottom staff: I do a - dore thee, and will ev - er pray thee,

**Section 4:**

- Top staff: By foes de - rid - ed, by thine own re - ject - ed,
- Middle staff: 'Twas I, Lord Je - sus, I it was de - nied thee:
- Bottom staff: for our a - tone - ment, while we noth - ing heed - ed,

**Section 5:**

- Top staff: thy death of an - guish and thy bit - ter pas - sion,
- Middle staff: think on thy pi - ty and thy love un - swerv - ing,
- Bass staff: O most af - flict - ed.

**Section 6:**

- Top staff: I cru - ci - fied thee.
- Middle staff: God in - ter - ced - ed.
- Bottom staff: for my sal - va - tion.

**Section 7:**

- Top staff: not my de - serv - ing.
- Middle staff: (empty staff)
- Bottom staff: (empty staff)