

# Machias

Isaac Watts, 1719  
Psalm 61

66. 86. (S. M.)

Transcribed from *The Gentleman  
and Lady's Musical Companion*, 1774.

C Major

James Lyon, 1774

Soprano  
Alto

1. When, ov - er - whelmed with grief, My heart with-in me dies, Help - less and far from  
2. With - in thy pre - sence, Lord, For - ev - er I'll a - bide; Thou art the tower of

Tenor  
Bass

S.  
A.

10

15

all re - lief, To heav'n I lift mine eyes, To heav'n I lift mine eyes. O lead -  
my de - fense, The re - fuge where I hide, The re - fuge where I hide. Thou giv -

T.  
B.

S.  
A.

20

me to the rock, O lead me to the rock That's high a - bove my head, And  
- est me the lot, Thou giv - est me the lot Of those that fear thy name; If

T.  
B.

S.  
A.

25

make the co - vert of thy wings My shel - ter and my shade, My shel - ter and my shade.  
end - less life be their re - ward, I shall pos - sess the same, I shall pos - sess the same.

T.  
B.

Edited by B. C. Johnston, 2021

Originally written in four staves, Treble-Counter-Tenor-Bass, with melody in the tenor.  
Tenor moved to Soprano, Counter to Alto, Treble to Tenor, and Bass to Bass.