

On the Death of a Child in Time of War

No. 3 of Songs for the Abandoned

For mixed voices, a cappella

William Wallis

Tim Blickhan

Free trans. of *Auf den Tod eines Kindes*, Paul Fleming (1609-1640)

Like a lullaby $\text{♩} = 72$

p

Soprano
Sleep dear-est, _____ great war - riors _____ lie with you. _____ Whole

Alto
Sleep dear-est, _____ great war - riors _____ lie with you. _____ Whole

Tenor
Sleep dear-est, _____ great war - riors _____ lie with you. _____ Whole

Bass
Sleep dear-est, _____ great war - riors _____ lie with you. _____ Whole

For Rehearsal Only

5

S
peo- ples drift loose a - bout you, _____ Loose a - bout you. _____

A
peo- ples drift loose a - bout you, _____ Loose a - bout you. _____

T
peo- ples drift loose a - bout you, _____ Loose a - bout you. _____

B
peo- ples drift loose a - bout you, _____ Loose a - bout you. _____

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9 *mp*

S How should we stand firm _____ when so man - y firm ____ have gone be - fore, ____

A *mp*

A How should we stand firm _____ when so man - y firm ____ have gone be - fore, ____

T *mp*

T 8 How should we stand firm _____ when so man - y firm ____ have gone be - fore, ____

B *mp*

B How should we stand firm _____ when so man - y firm ____ have gone be - fore, ____

9 *mp*

12 *mf*

S — and the same _____ vast _____ cur - rents flow a - bout us? _____

A *mf*

A — and the same _____ vast _____ cur - rents flow a - bout us? _____

T *mf*

T 8 — and the same _____ vast _____ cur - rents flow a - bout us? _____

B *mf*

B — and the same _____ vast _____ cur - rents flow a - bout us? _____

12 *mf*

16 *p*

S Sleep safe - ly. _____ We pi - ti-less, we re - main,

A Sleep safe - ly. _____ We pi - ti-less, we re - main,

T Sleep safe - ly. _____ We pi - ti-less, we re - main,

B Sleep safe - ly. _____ We pi - ti-less, we re - main,

21 *mf*

S gaz-ing where we were: _____ be-fore wis - dom, _____ in age old half

A gaz-ing where we were: _____ be-fore wis - dom, _____ in age old half

T gaz-ing where we were: _____ be-fore wis - dom, _____ in age old half

B gaz-ing where we were: _____ be-fore wis - dom, _____ in age old half

25

S *f* stand - ing, si - lent a - bove the screams of the

A *f* stand - ing, si - lent a - bove the screams of the

T *f* stand - ing, si - lent a - bove the screams of the

B *f* stand - ing, si - lent a - bove the screams of the

29

S *p* a - ges, blind child - ren, fold - ed as when we came. *rit.*

A *p* a - ges, blind child - ren, fold - ed as when we came. *rit.*

T *p* a - ges, blind child - ren, fold - ed as when we came. *rit.*

B *p* a - ges, blind child - ren, fold - ed as when we came. *rit.*