

Assumpta est Maria

(Offertorium. In assumptione Beatae Mariae Virginis)

Giovanni Pierluigi da Palestrina

Cantus

As-sum - pta est Ma - ri - a in _____ coe - - -

Altus

As - sum - pta est Ma - ri - a in _____

Tenor I

As - sum - pta est Ma - ri - a in _____

Tenor II

Bassus

The first system of the musical score consists of five staves. The top staff is for the Cantus part, followed by Altus, Tenor I, Tenor II, and Bassus. The music is in a common time signature (C) and a key signature of one sharp (F#). The lyrics are: 'As-sum - pta est Ma - ri - a in _____ coe - - -' for Cantus, 'As - sum - pta est Ma - ri - a in _____' for Altus, 'As - sum - pta est Ma - ri - a in _____' for Tenor I, and empty staves for Tenor II and Bassus.

7

- - lum, assum - pta est _____ Ma - ri - a in _____ coe - -

8

coe - - lum, _____ as - sum - pta est Ma - ri - a in coe - lum,

coe - - lum, as - sum - pta est Ma - ri - a in coe - lum,

As - sum - pta est Ma - ri - a in _____

As - sum - pta est Ma - ri - a in coe - lum, _____ as -

The second system of the musical score starts at measure 7. It continues with five staves. The lyrics are: '- - lum, assum - pta est _____ Ma - ri - a in _____ coe - -' for Cantus, 'coe - - lum, _____ as - sum - pta est Ma - ri - a in coe - lum,' for Altus, 'coe - - lum, as - sum - pta est Ma - ri - a in coe - lum,' for Tenor I, and 'As - sum - pta est Ma - ri - a in _____' for Tenor II. The Bassus staff has the lyrics 'As - sum - pta est Ma - ri - a in coe - lum, _____ as -'.

14

lum, in _____ coe - - lum, _____ in _____ coe - lum,

8

as - sum - pta est Ma - ri - a in _____ coe - lum,

Ma - ri - a in coe - - lum, gau - - dent _____

coe - lum, assum - pta est Ma - ri - a in coe - lum, gau - - dent

sum - pta est Ma - ri - a in _____ coe - lum, gau - - - dent

The third system of the musical score starts at measure 14. It continues with five staves. The lyrics are: 'lum, in _____ coe - - lum, _____ in _____ coe - lum,' for Cantus, 'as - sum - pta est Ma - ri - a in _____ coe - lum,' for Altus, 'Ma - ri - a in coe - - lum, gau - - dent _____' for Tenor I, 'coe - lum, assum - pta est Ma - ri - a in coe - lum, gau - - dent' for Tenor II, and 'sum - pta est Ma - ri - a in _____ coe - lum, gau - - - dent' for Bassus.

gau - - - dent an - ge - li, _____ gau - -

gau - - - dent an - - - ge - li, gau -

an - ge - li, gau - - - dent an - ge - li, _____ gau - - - dent

an - ge - li, _____ gau - - - - dent an -

an - ge - li, _____ gau - - - - dent an -

- dent an - ge - li, col - lau - dan - tes, _____

- - - dent an - ge - li, col - lau - dan - tes, col - lau - dan - tes, col - lau - dan - tes, -

an - ge - li, col - lau - dan - tes, col - lau - dan -

- ge - li, _____ col - lau - dan - tes, col - lau -

- ge - li, _____ col - lau - dan - - - - tes, col - lau - dan -

col - lau - dan - tes be - ne - di - cunt Do - mi - num,

_____ col - lau - dan - tes be - ne - dicunt Do - mi - num, be - ne - di -

- tes, col - lau - dan - tes be - ne - dicunt Do - mi - num, be - ne - di - cunt

dan - tes _____ be - ne - di - cunt Do - mi - num, be - ne - di -

- - - - tes be - ne - di -

42

be - ne - di - cunt Do - mi - num, be - ne - di - cunt Do - mi -
 cunt Do - mi - num, be - ne - di - cunt Do - mi -
 Do - mi - num, be - ne - di - cunt Do - mi - num, be - ne - di - cunt Do - mi -
 cunt Do - mi - num, Do - mi - num, be - ne - di - cunt Do - mi -
 cunt Do - mi - num, Do - mi - num, be - ne - di - cunt Do - mi -

49

num. Al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu -
 num. Al - le - lu - ja, al - le - lu - ja, al -
 num. Al - le - lu - ja, al - le - lu - ja,
 num. Al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le -
 num. Al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le -

56

ja, al - le - lu - ja, al - le - lu - ja.
 le - lu - ja, al - le - lu - ja, al - le - lu - ja.
 al - le - lu - ja, al - le - lu - ja, al - le - lu - ja.
 lu - ja, al - le - lu - ja, al - le - lu - ja.
 lu - ja, al - le - lu - ja, al - le - lu - ja.