

Cantate Domino

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Adagio con moto

The musical score consists of five staves. The top four staves represent the vocal parts: Soprano (G clef), Alto (C clef), Tenor (C clef with a '8' below it), and Bass (F clef). The bottom staff represents the organ, indicated by a brace and a treble clef. The music begins with a section where all voices and the organ play sustained notes. This is followed by a section where the organ plays a melodic line with trills and grace notes, while the vocal parts remain silent. The organ part ends with a dynamic marking 'f' and a 'Solo' instruction.

6

The score continues from measure 6. The vocal parts (Soprano, Alto, Tenor, Bass) now have sustained notes. The organ part begins with a melodic line featuring sixteenth-note patterns and grace notes. The bassoon part (B.) is also present, providing harmonic support. The organ part concludes with a series of sustained notes.

II

S.

A.

T.

B.

Piano/Bass:

The piano/bass part consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves show eighth-note chords. Measure 11 starts with a C major chord (Treble: C, E, G; Bass: C, E, G). Measure 12 starts with a G major chord (Treble: G, B, D; Bass: G, B, D).

18

S.

A.

T.

B.

Piano/Bass:

The piano/bass part consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves show eighth-note chords. Measure 18 starts with a G major chord (Treble: G, B, D; Bass: G, B, D). Measure 19 starts with a C major chord (Treble: C, E, G; Bass: C, E, G).

24

S.

A.

T.

B.

Solo

Can - ta - te Do-mi-no can - ti - cum no - vum, can - ta - te Do - mi-no om - nis ter - ra,

Tutti

p

This musical score page shows the vocal parts for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The bass part begins with a melodic line, followed by a tutti section where all voices sing together. The bass part is marked with 'Solo' and 'Tutti' dynamics. The vocal parts are written in soprano, alto, tenor, and bass clefs. The bass part has a unique note value of 8/8 indicated above the staff. The music is in common time.

32

S.

A.

T.

B.

om - nis ter - ra, can - ta - te Do - mi - no,

Solo

f

p

mf

This musical score page continues the vocal parts for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The bass part features a melodic line with eighth-note patterns. The vocal parts are silent during this section. The bass part is marked with 'Solo' and dynamic markings 'f', 'p', and 'mf'. The music is in common time.

38

S.

A.

T.

B.

no - mi - ni e - jus, an - nu - ti - a - te di - e in

45

S.

A.

T.

B.

di - em sa - lu - ta - re e - jus, sa - lu - ta - re

45

52

S.

A.

T.

B.

e - jus, Sa-lu - ta - re e - jus.

52

58 *Allegro*

S.

A.

T.

B.

An - nun - ti - a - te in - ter gen - tes glo - ri-am e -

An - nun - ti - a - te in - ter gen - tes glo - ri-am e -

An - nu - ti - a - te in - ter gen - tes glo - ri-am e -

Tutti

An - nu - ti - a - te in - ter gen - tes glo - ri-am e -

58

63

S. jus, an-nu-ti - a - te, an-nu-ti - a - te, an-nu-ti - a - te glo - ri-am e - jus,

A. jus, an - nun - ti - a - te, an - nun-ti - a - te, an - nun-ti - a - te glo - ri-am e - jus,

T. ⁸ jus, an - nu - ti - a - te, an - nu-ti - a - te, an - nun-ti - a - te glo - ri-am e - jus,

B. jus, an-nu-ti - a - te, an-nu-ti - a - te, an-nu-ti - a - te glo - ri-am e - jus,

69

S. glo - ri - am e - jus.

A. glo - ri - am e - jus.

T. ⁸ glo - ri - am e - jus.

B. glo - ri - am e - jus.

dolce

mf

74

S.

A.

T.

B.

79

S.

A.

T.

B.

Solo

Quo - ni-am mag - nus, mag - nus Do - mi - nis, et lau - da - bi - lis, lau -

p

85

S. *p*
ter - ri - bi - lis est su - per om - nes,

A. *p*
ter - ri - bi - lis est su - per om - nes,

T. *p*
ter - ri - bi - lis est su - per om - nes,

B. *mf*
da - bi - lis ni - mis, ter - ri - bi - lis est,

89

S. om - nes De - os.

A. om - nes De - os.

T. om - nes De - os.

B. ter - ri - bi - lis est. Quo - ni - am mag - nus, mag - nus

94

S.

A.

T.

B.

De - mi-nus, Do - mi - nus et lau - da - - -

99

S.

A.

T.

B.

bi - lis, lau - da - bi - lis ni - mis, et lau - da - bi - lis

105

S. - - - - - *f* Al - le - lu - ja, al - le - lu -

A. - - - - - *f* Al - le - lu - ja, al - le - lu -

T. - - - - - *f* Al - le - lu - ja, al - le - lu -

B. *Bass*: *Bass*: ni - mis, et lau - da - bi - lis ni - mis. Al - le - lu - ja, al - le - lu -

Tutti

105

113

S. ja.

A. ja.

T. ja.

B. ja.

113 *p*

II7

S.

A.

T.

B.

{

II7

3 3 3 3

3 3 3 3

3 3 3 3

3 3 3 3

2 2 2 2

2 2 2 2

I2I

S.

A.

T.

B.

{

I2I

tr

tr

tr

tr

126

S. An - nu - ti - a - te

A. An - nun - ti - a - te

T. An - nu - ti - a - te

B. An - nu - ti - a - te

132

S. in - ter gen - tes.

A. in - ter gen - tes.

T. in - ter gen - tes.

B. in - ter gen - tes.

138

S.

A.

T.

B.

Solo

Quo - ni - am mag - nus,

p

144

S.

A.

T.

B.

mag - nus Do - mi - nus et lau - da - bi - lis, lau - da - bi - lis ni -

144

149

S. *p*
ter - ri - bi - lis est su - per om - nes,
A. *p*
ter - ri - bi - lis est su - per om - nes,
T. *p*
te - ri - bi - lis est su - per om - nes,
B. *p*
mis, ter - ri - bi - lis est,

150

S. *p*
om - nes De - os.
A. *p*
om - nes De - os.
T. *p*
8 om - nes De - os.

B. *p*
ter - ri - bi - lis est. Quo - ni - am mag - nus, mag - nus

152

S. *p*
A. *p*
T. *p*
B. *p*

157

S.

A.

T.

B.

Do - mi - nus, Do - mi - nus et lau - da -

157

S.

A.

T.

B.

p

162

S.

A.

T.

B.

bi - lis, lau - da - bi - lis ni -

162

S.

A.

T.

B.

167

S. -

A. -

T. -

B. mis, et lau - da - bi - lis ni - mis, et lau - da - bi - lis ni - mis. Al -

dolce

167

tr

f

Tutti

174

S. le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja.

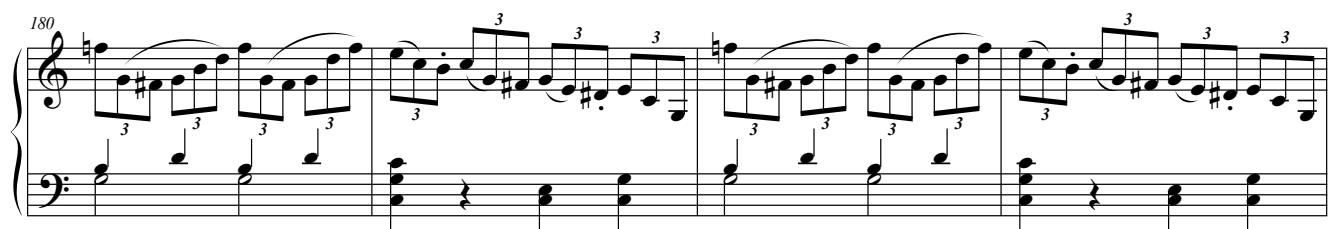
A. le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja.

T. 8 le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - ju - ja.

B. le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja.

174

mf



Musical score page 184. Treble and bass staves. Key signature: one sharp. Measure 184 consists of two measures of eighth-note patterns. Measure 185 consists of two measures of sixteenth-note patterns. Measure 186 consists of two measures of eighth-note patterns.

Musical score page 188. Treble and bass staves. Key signature: one sharp. Measure 188 consists of two measures of sixteenth-note patterns. Measure 189 consists of two measures of eighth-note patterns. Measure 190 consists of two measures of sixteenth-note patterns.

Musical score page 193. Treble and bass staves. Key signature: one sharp. Measure 193 consists of two measures of sixteenth-note patterns. Measure 194 consists of two measures of eighth-note patterns.

Musical score page 197. Treble and bass staves. Key signature: one sharp. Measure 197 consists of two measures of sixteenth-note patterns. Measure 198 consists of two measures of eighth-note patterns.