

VII. In Paradise

(English of In Paradisium)

Gabriel Fauré (1845 - 1924)
Requiem (op. 48), 1900 ed.

Tr. William Chimiak

1 $\text{♩} = 58$ Andante moderato

Soprano

4

p In pa - ra - di -
In par - ra -

Organ

7

s.

sum de - du - cant an - ge -
dise May the an - gels lead

Organ

10

s.

li, in tu - o ad - ven - tu sus -
you. and in your co - ming may

Organ

13 16

S.
ci - pi - ant te mar - ty - res.
mar - tyrs re - ceive you.

Org.

19

S.
et per - du - cant te in ci - vi - ta - tem sanc - tam Je -
and may they guide you in - to the ho - ly ci - ty, Je -

Org.

cresc.

S. *pp* ru - sa - lem, Je - ru - sa - lem, Je -
ru - sa - lem Je - ru - sa - lem Je -

A. *cresc.*
Je - - ru - sa - lem Je - ru - sa -
Je - - ru - sa - lem Je - ru - sa -

T. *pp* Je - - ru - sa - lem Je - ru - sa -
Je - - ru - sa - lem - - Je - ru - sa -

B. *pp* Je - - ru - sa - lem Je - ru - sa -
Je - - ru - sa - lem Je - ru - sa -

Org. *cresc.*

25 28

S. *f* ru - sa - lem, *ppp* Je - ru - sa -
 ru - sa - lem Je - ru - sa -

A. *ppp* Je - ru - sa -
 Je - ru - sa -

T. *f* lem Je - ru - sa -
 lem Je - ru - sa -

B. *f* lem Je - ru - sa -
 lem Je - ru - sa -

Org. *f* *pp*

S. lem.
 lem

A. lem
 lem

T. lem
 lem

B. lem - - - - -

Org. *pp*

31 34

S. *pp* Cho - rus an - ge - lo - rum te sus - ci - pi -
 May the cho - rus of an - gels re - ceive

Org.

37

S. at, et cum La - za - ro quon - dam
 you, and with La - za - rus who was once

Org.

40

S. pau - pe - re, et cum La - za - ro
 poor, was poor. and with La - za - rus

Org.

43

S. quon - dam pau - pe - re *f* ae - ter - nam
 who was poor, and may God grant you

Org. *cresc.* *cresc.* *f*

46

49

S. ha - be - as *pp* re - qui - em,
 grant you e - ter - nal rest

A. *pp*
 Re - qui - em
 e - ter - nal rest

T. *pp* Re - qui - em
 e - ter - nal rest

B. *pp*
 lem - nal rest
 e - ter - nal rest

Org. *pp*

52

S. ae - ter - nam have
may you have

A. ae - ter - nam have
may you have

T. ae - ter - nam have
may you have

B. may you have

Org.

55

S. ha - be - as rest
e'ter - nal rest

A. ha - be - as rest
e'ter - nal rest

T. ha - be - as rest
e'ter - nal rest

B. e'ter - nal rest

Org.

S.
ppp re - - - qui - em.
e - - - ter - nal rest.

A.
ppp re - - - qui - em.
e - - - ter - nal rest.

T.
ppp re - - - qui - em.
e - - - ter - nal rest.

B.
ppp Re - qui - em.
e - - - ter - nal rest.

Org.

Detailed description: This is a page of a musical score for a choir and organ. It features five vocal parts: Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Organ (Org.). The score is written in G major (one sharp) and 4/4 time. The vocal parts are marked *ppp* (pianissimo). The lyrics are: "re - - - qui - em. e - - - ter - nal rest." for Soprano, Alto, and Tenor; and "Re - qui - em. e - - - ter - nal rest." for Bass. The organ part consists of a right-hand staff with a rhythmic accompaniment of eighth notes and a left-hand staff with sustained chords. The page is numbered 8 at the top left, 58 at the top center, and 61 at the top right.