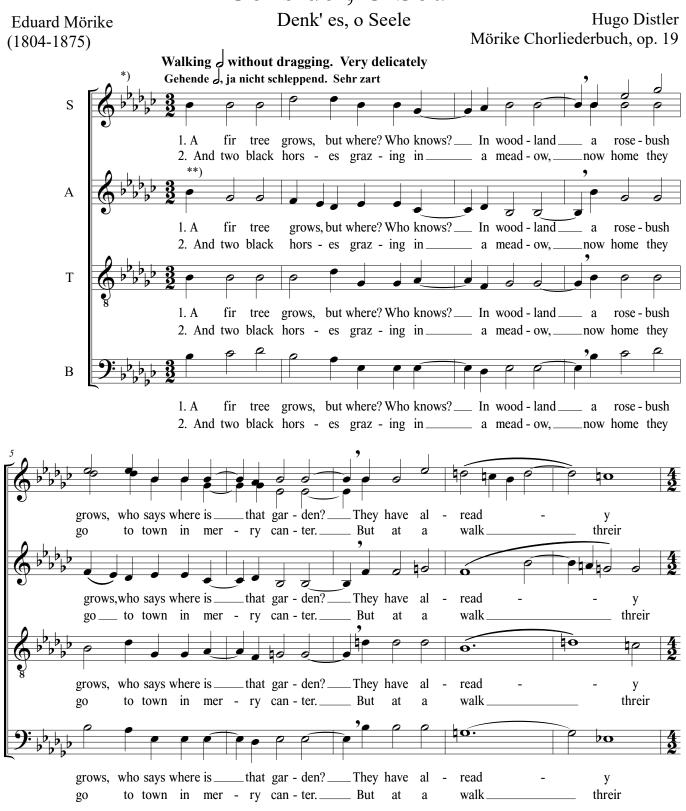
## Consider, O Soul



\*) All the composer's settings in op. 19 are originally without key signature. [Ed.]

\*\*) Alto in the first 4 lines slightly prominent.

[Alt in den ersten 4 Zeilen ein klein wenig hervor.] H.D.

©2022, CPDL Source: Bärenreiter Ausgabe 1536

