

# Ecce mundi gaudium

Conductus. s. XII.  
Escola de Notre-Dame

Moderato ♩ = 116

The musical score is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It consists of three systems of music. The first system (measures 1-5) has a melodic line with lyrics in five numbered versions. The second system (measures 6-10) continues the melody with lyrics. The third system (measures 11-15) concludes the piece with a double bar line and repeat dots. Chord symbols are placed above the staff at the beginning of each measure.

1. Ec - ce mun-di gáu-di - um, Ec - ce sa - lus gén-ti - um, Vir - go pa - rit  
2. Na - tus es de Vír-gi - ne, Sí - ne vi - ri sé - mi - ne, Qui mun-dat a  
3. An - ge - lus pas - tó - ri - bus, Na-tus es in gén-ti - bus, Qui dat pa-cem  
4. Re - ges - tri - a praé-mi - a, Of - fe - rén-tis vá - ri - a, Stel - la du - cit  
5. Cum-nul sci - ra pó - tu - it, De na - to Rex fré - mu - it, Et to - ta gens

6. Fí - li - um, Si - ne vi - o - lén - ti - a. A - ve Vir - go ré - gi - a,  
crí - mi - ne, Rex qui re - git óm - ni - a.  
óm - ni - bus Su - a pro - vi - dén - ti - a.  
praé - vi - a, Ad sa - lú - tis gáu - di - a.  
tré - mu - it, Chri - sti na - ta - lí - ti - a.

11. De - i ple - na grá - ti - a! A - ve Vir - go ré - gi - a, De - i ple - na grá - ti - a!

## PARA EPIFANIA

6. De Saba tres véniunt  
aurum, thus, myrrham ferunt  
hæc óffere cúpiunt  
in Christi præsentia.

7. Accessérunt de Saba,  
deferéntes múnera,  
reges cum lætítia,  
stella duce prævia.