

# Charming Beauty Bright

Collected by Cecil Sharp (1859-1924),  
from Mrs. Frances Carter, Kentucky, 1917

19th c. American Folk Song  
arr. MB Krueger (2020), text adapted

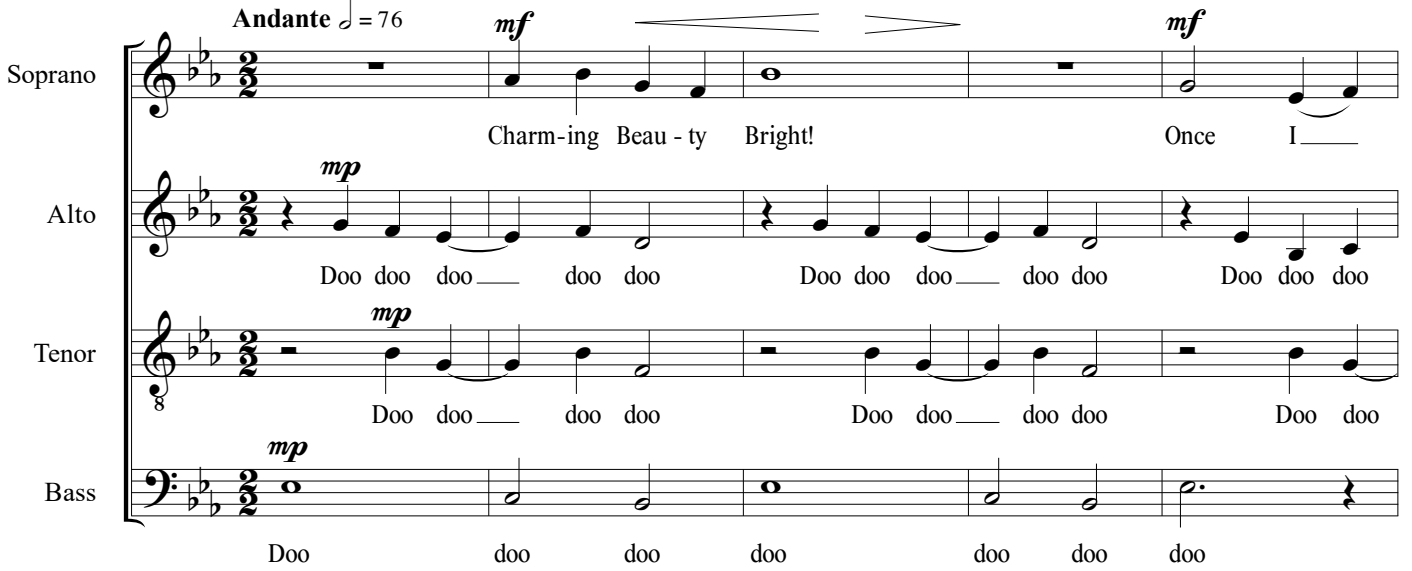
**Andante**  $\text{♩} = 76$  *mf* *mf*

Soprano  
Charm-ing Beau - ty Bright! Once I \_\_\_\_\_

Alto  
*mp*  
Doo doo doo — doo doo Doo doo doo — doo doo Doo doo doo

Tenor  
*mp*  
Doo doo — doo doo Doo doo — doo doo Doo doo

Bass  
*mp*  
Doo doo doo doo doo doo doo

The first system of the musical score is for measures 1-5. It features four vocal parts: Soprano, Alto, Tenor, and Bass. The Soprano part has lyrics 'Charm-ing Beau - ty Bright! Once I \_\_\_\_\_'. The Alto, Tenor, and Bass parts provide harmonic support with 'doo' syllables. The tempo is marked 'Andante' with a quarter note equal to 76 beats. Dynamics include mezzo-forte (mf) and mezzo-piano (mp). The key signature has two flats (B-flat and E-flat), and the time signature is 3/2.

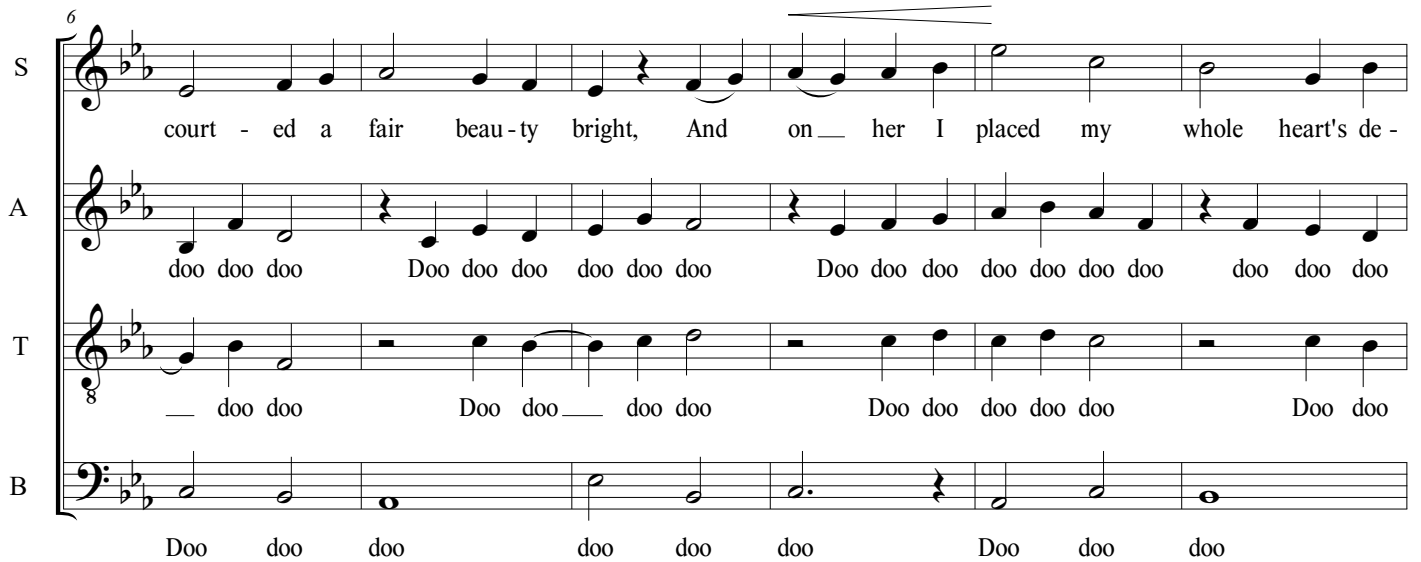
6

S  
court - ed a fair beau - ty bright, And on — her I placed my whole heart's de -

A  
doo doo doo Doo doo doo doo doo doo Doo doo doo doo doo doo doo doo doo

T  
— doo doo Doo doo — doo doo Doo doo doo doo doo Doo doo

B  
Doo doo doo doo doo doo doo Doo doo doo

The second system of the musical score is for measures 6-11. It continues the vocal parts from the first system. The Soprano part has lyrics 'court - ed a fair beau - ty bright, And on — her I placed my whole heart's de -'. The Alto, Tenor, and Bass parts continue with 'doo' syllables. The tempo and key signature remain the same as in the first system.

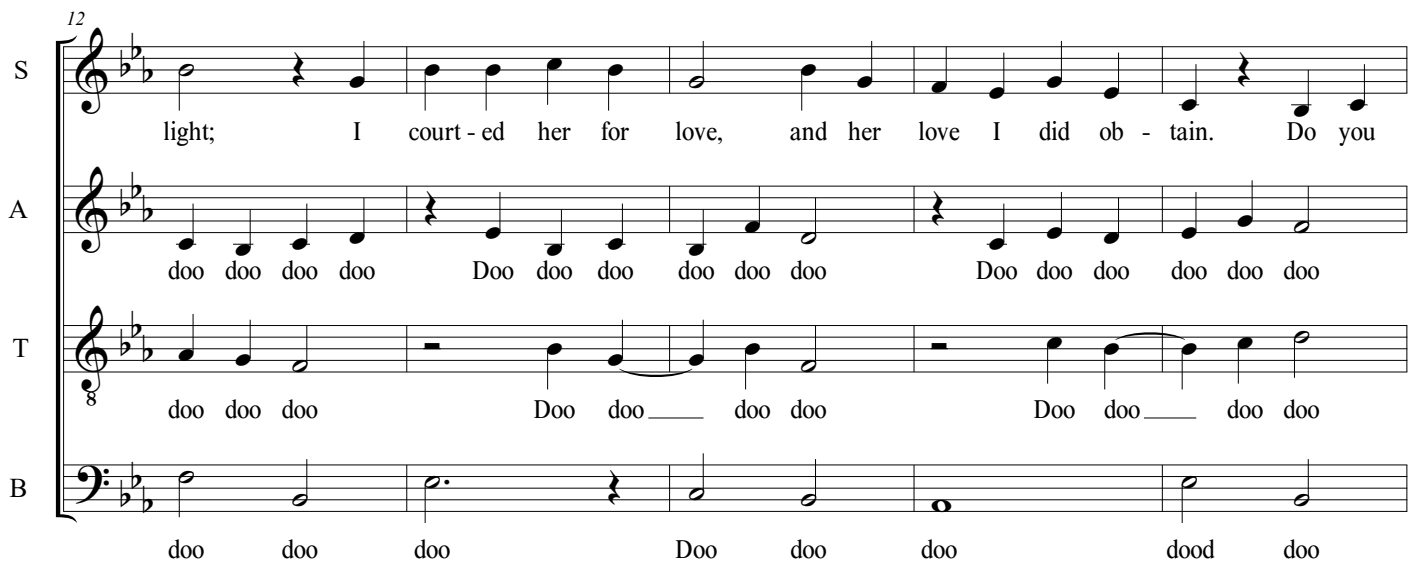
12

S  
light; I court - ed her for love, and her love I did ob - tain. Do you

A  
doo doo doo doo Doo doo doo doo doo doo Doo doo doo doo doo doo

T  
doo doo doo Doo doo — doo doo Doo doo — doo doo

B  
doo doo doo Doo doo doo doo doo doo doo

The third system of the musical score is for measures 12-17. It continues the vocal parts. The Soprano part has lyrics 'light; I court - ed her for love, and her love I did ob - tain. Do you'. The Alto, Tenor, and Bass parts continue with 'doo' syllables. The tempo and key signature remain the same as in the first system.

17 *mp*

S think I've an - y rea - son of love to com - plain? Doo doo — doo doo Doo doo

A Doo doo doo doo doo doo doo doo doo doo doo doo — doo doo Doo doo doo

T 8 Doo doo doo doo doo doo doo doo *mf* Charm - ing Beau - ty Bright!

B doo Rea - son to com - plain? doo doo doo

23

S — doo doo Doo doo — doo doo Doo doo — doo doo Doo doo

A — doo doo Doo doo doo doo doo doo doo doo doo doo doo doo Doo doo doo

T 8 *mf* When her old fath - er — came to — know That me — and his

B doo doo doo Doo doo doo doo doo doo

29

S doo doo doo Doo doo doo doo doo doo Doo doo — doo doo

A doo doo doo doo Doo doo doo doo doo doo doo doo Doo doo doo doo doo doo

T 8 daugh - ter to - geth - er would go, He locked her up and kept her —

B Doo doo doo doo doo doo doo Doo doo

34

S  
Doo doo — doo doo      Doo doo doo doo doo doo doo doo      Doo doo doo

A  
Doo doo doo doo doo doo      Doo doo doo doo doo doo doo, Beau - ty,

T  
8 so — se - vere      That I ne-ver more caught sight      of poor Beau - ty my dear.

B  
doo      doo doo doo      Doo doo doo doo      Doo doo

40

S  
— doo doo      Doo doo doo — doo doo      Then I de - ter-mined to her fath - er's to

A  
*mf* Charm-ing Beau - ty Bright!      Then I de - ter-mined to her fath - er's to

T  
*mp* Doo doo doo doo doo doo doo

B  
— doo doo      Doo doo — doo doo      Doo doo doo

46

S  
go —      If my true love had for - got me, yes or no,      this re -

A  
go To see wheth-er my true love had for - got me, yes or no,      She made me this re -

T  
8 doo doo doo doo doo doo

B  
Doo doo doo

52

S Oh  
ply \_\_\_\_\_ tears in her eyes, \_\_\_\_\_ Doo doo doo doo doo doo doo doo doo

A  
ply with the tears in her eyes: "I \_\_\_\_\_ nev - er will for - get you un - til the day I

T  
8 doo doo doo Doo doo doo doo, doo doo doo

B  
Doo doo doo "the day I

58

S  
Doo doo \_\_\_\_\_ doo doo Doo doo \_\_\_\_\_ doo doo Doo doo \_\_\_\_\_ doo doo

A  
die." \_\_\_\_\_ Doo doo doo doo *mp* Doo doo doo \_\_\_\_\_ doo doo Doo doo doo doo doo doo

T  
8 Charm-ing Beau-ty Bright! *mf* Off to the world, I sought *mf*

B  
die." Doo doo doo doo doo doo doo doo Doo doo

64

S  
Doo doo \_\_\_\_\_ doo doo Doo doo doo doo doo Doo doo doo doo doo

A  
Doo doo doo doo doo doo Doo doo doo doo doo doo doo Doo doo doo doo doo doo doo

T  
8 for - tune and fame; At the end of sev - en years I re - turned home a - gain. My

B  
doo doo doo doo doo doo doo doo doo doo

70

S  
Doo doo — doo doo      Doo doo — doo doo      Doo doo

A  
Doo doo doo doo doo doo      Doo doo doo doo doo doo      Doo doo doo

T  
8 heart so full of grief and my eyes so full of tears, Oh how ea - ger - ly I

B  
doo      Doo doo doo doo      doo doo doo

75

S  
doo doo doo doo doo doo      Doo doo doo — doo doo      Doo doo doo — doo doo

A  
doo doo doo doo, Beau - ty dear, doo doo doo doo doo

T  
8 longed to see Beau - ty my dear. Doo doo — doo doo      Doo doo — doo doo

B  
Doo doo doo doo      Charm-ing Beau-ty Bright!

*mf*

81

S  
Then I de - ter-mined to her fath - er's to go —      for -  
If my true love — had for -

A  
doo      Doo doo doo doo doo doo doo      Doo doo

T  
8 Doo doo — doo doo      Doo doo — doo doo      Doo doo doo doo doo

B  
*mf*  
Then I de ter mined to her fath er's to go To see wheth er my true love had for

87 *got*

S *got me, yes or no, Oh Oh*

A doo doo doo doo Doo doo doo doo doo

T Doo doo doo doo doo Doo doo doo doo Doo doo doo doo

B *got me, yes or no. Her mother saw me come, and she wrung her hands and cried; said,*

93 *rit.*

S Doo doo doo doo doo doo doo doo doo, "She

A doo Doo doo doo doo doo doo, "She

T Doo doo doo doo doo doo doo doo, "She

B "Sir, my daughter loved you, and for your sake she

96 *Slower* ♩ = 84 *p*

S died." Then I was struck like a man that was slain; The tears from my

A died." Then I was struck like a man that was slain; The tears from my

T died." Then I was struck like and man that was slain; The tears from my

B died." Then I was struck like a man that was slain; The tears from my

102

S eyes fell like show - ers of rain. My *mf* grief, my heart's grief, it is

A eyes fell like show - ers of rain. My *mf* grief, my heart's grief, it is

T eyes fell like show - ers of rain. My *mf* grief, my heart's grief, it is

B eyes fell like show - ers of rain. My *mf* grief, it is

107

S more than I can bear. My true love is in her grave and I wish I was there. *mp* *rit.* *Tempo Primo*

A more than I can bear. My true love is in her grave Doo doo doo *mp*

T more than I can bear. My true love is in her grave Doo doo *mp*

B more than I can bear. My true love is in her grave Doo *mp*

113

S Charm-ing Beau - ty Bright. *mf*

A doo doo Doo doo doo doo doo Doo doo doo, Beau - ty Bright.

T doo doo Doo doo doo doo Doo doo, Beau - ty Bright.

B doo doo doo doo doo doo, Beau - ty Bright.