

Must I then part from thee?

Franz Otto
(1809-42)

adagio

8

Tenor I
p Must I then part from thee Part-ing were death to me, Could'st thou for -

Tenor II
p Must I then part from thee? Part-ing were death to me, Could'st thou for -

Bass I
p Must I then part from thee? Part-ing were death to me, Could'st thou for -

Bass II
p Must I then part from thee? Part-ing were death to me, Could'st thou for -

Piano
adagio
69 *p*

10

T
get the past, *pp* and faith-less prove! Let thy heart stay with me, *f* My heart will

B
get the past, *pp* and faith-less prove! Let thy heart stay with me, *f* My heart will

Piano
pp *f*

15

T stay with thee, *p* Thus shall we both re-main *f* still true to love, still

B stay with thee, *p* Thus shall we both re-main *f* still true to love,

stay with thee, *p* Thus shall we both re-main *f* still true to love,

p *f*

20

T true *pp* to love. *p* Take thou this flow'-ret too, Clad in a heav'n-ly hue, 'Tis the For-

B still true *pp* to love. *p* Take thou this flow'-ret too, Clad in a heav'n-ly hue, 'Tis the For-

still true *pp* to love. *p* Take thou this flow'-ret too, Clad in a heav'n-ly hue, 'Tis the For-

dim. *pp* *p*

25 30

T
get-me-not, *pp* words tru-ly said. What though the gift be vain, *f* Yet will its hue re-main,

B
get-me-not, *pp* words tru-ly said. What though the gift be vain, *f* Yet will its hue re-main,

get-me-not, *pp* words tru-ly said. What though the gift be vain, *f* Yet will its hue re-main,

pp *f*

35 *dim.*

T
p True as my heart to thee, *f* E'en though it fade, e'en though *pp* it fade.

B
p True as my heart to thee, *f* E'en though it fade, e'en though *pp* it fade.

p *f* *dim.* *pp*