God is With Us

Maestoso $q = c.82$

Soprano

Alto

Tenor

Bass

Stand, O ye nations, understand,

Znamenny Chant

arr. Alexander Kastalsky (1856 - 1926)

arr. & set in English by Douglas J Walczak (ASCAP)

Op. 9 No. 9

Isaiah 8: 9-14,17,18; 9: 2,6,7 (KJV)

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your selves, and submit yourselves, for God is with us!

For God is with us!

*see note on next page
Give ear, all ye of far countries:
Gird yourselves, and ye shall be broken to pieces.
Take counsel together, and it shall come to nought;
Speak the word, and it shall not stand:
Neither fear ye their fear, nor be afraid;
He shall be for a sanctuary;
And I will wait upon the Lord, and I will look for Him;
Behold, I and the children whom the Lord hath given me;
The people that walked in darkness have seen a great light;
They that dwell in the land of the shadow of death, upon them, hath the light shined;
For unto us a child is born, unto us a son is given;
And the government shall be upon his shoulder;
Of the increase of his government and peace there shall be no end;
And his name shall be called;
Wonderful, Counselor;
The mighty God, the everlasting Father, the Prince of Peace.
Glory be to the Father, and to the Son, and to the Holy Spirit,
As it was in the beginning, is now, and ever shall be, world without end. Amen.

*NOTE
The cantor begins singing the verses after the end of the first section, then toward the end of the cantor's first verse the choir enters singing the 'refrain' softly while the cantor continues on through the remaining verses pausing slightly after each verse. The 'refrain' is sung as many times as necessary. Before and after the doxology, the choir sings "D.C. al Fine" from the beginning of the piece until the 'FINE' marking.

The penultimate bar of the first section should have a 'poco rit' before the verses, as well as between the end of the verses and doxology and a 'molto rit' after the doxology.