

# Nr 6 Vid sin lampa tänkar'n somnat

ur Drömmarne

Text: Thekla Knös (1815-1880)

Adolf Fredrik Lindblad (1801-1878)

Lento assai.

S  
Vid sin lam-pa tän-kar'n som-nat, trött av tviv-lens tun-ga split.

A  
Vid sin lam-pa tän-kar'n som-nat, trött av tviv-lens tun-ga split.

T  
Vid sin lam-pa tän-kar'n som-nat, trött av tviv-lens tun-ga split.

B  
Vid sin lam-pa tän-kar'n som-nat, trött av tviv-lens tun-ga split.

*pp*

5  
När den djär-va tan-ken dom-nat, smy-ger dröm-men sak-ta dit.

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När den djär-va tan-ken dom-nat, smy-ger dröm-men sak-ta dit.

När den djär-va tan-ken dom-nat, smy-ger dröm-men sak-ta dit.

5

9 *poco cresc.* *f*

Hem-mets nej-der stå så bli - da, ljus och öp-pen kyr-kan står.

*poco cresc.* *f*

Hem-mets nej-der stå så bli - da, ljus och öp-pen kyr-kan står.

*poco cresc.* *f*

Hem-mets nej-der stå så bli - da, ljus och öp-pen kyr-kan står.

9 Hem-mets nej-der stå så bli - da, ljus och öp-pen kyr-kan står.

*poco cresc.* *f* *dim.*

13 *pp*

Vid sin from-ma mo-ders si - da dit, ett lyck-ligt barn, han går.

*pp*

Vid sin from-ma mo-ders si - da dit, ett lyck-ligt barn, han går.

*pp*

Vid sin from-ma mo-ders si - da dit, ett lyck-ligt barn, han går.

13 *p*

Vid sin from-ma mo-ders si - da dit, ett lyck-ligt barn, han går.

Musical notation for measures 17-20. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 17 starts with a treble clef staff containing a series of eighth notes and a bass clef staff with a single note. Measures 18-20 continue with similar rhythmic patterns and melodic lines in both staves.

Musical notation for measures 21-25. Measure 21 begins with a bass clef staff containing a triplet of eighth notes. The tempo is marked **Allegro molto**. Measure 22 features a **pp** dynamic marking. Measure 23 includes a triplet of eighth notes. Measure 24 shows a change in dynamics with a crescendo hairpin. Measure 25 ends with a **pp** dynamic marking and a 4/4 time signature.

Musical notation for measures 26-30. Measure 26 starts with a treble clef staff containing a series of eighth notes and a bass clef staff with a steady eighth-note accompaniment. The dynamic is marked **pp**. Measures 27-30 continue with similar rhythmic patterns and melodic lines in both staves.

Musical notation for measures 31-35. Measure 31 begins with a treble clef staff containing a series of eighth notes and a bass clef staff with a steady eighth-note accompaniment. The dynamic is marked **cresc.**. Measure 32 features a **f** dynamic marking. Measure 33 includes a crescendo hairpin. Measure 34 shows a change in dynamics with a **ff** dynamic marking. Measure 35 ends with a **ff** dynamic marking and a long note in the bass clef staff.

Musical notation for measures 36-40. Measure 36 starts with a treble clef staff containing a series of eighth notes and a bass clef staff with a steady eighth-note accompaniment. The dynamic is marked **dim.**. Measure 37 features a **rit.** marking. Measure 38 includes a **rit.** marking. Measure 39 shows a change in dynamics with a **rit.** marking. Measure 40 ends with a **rit.** marking and a long note in the bass clef staff.