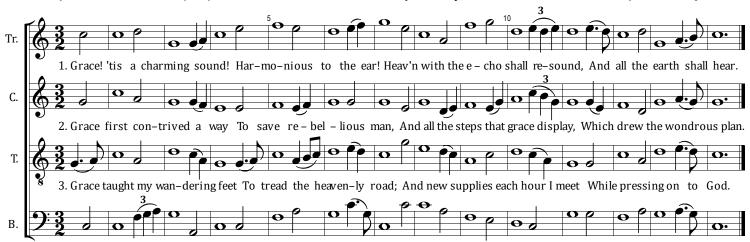
Ninety-Third

C Major Jeremiah Ingalls, 1805 Revised by Lucius Chapin, 1813

66. 86. (S. M.) Transcribed from *The Beauties of Harmony*, 1813.



4. Grace all the work shall crown, Through ev-er-las - ting days; It lays in heav'n the topmost stone And well deserves the praise.

Tune written by Jeremiah Ingalls, 1805, entitled *Delay*, for three parts and different words, in 4:4 time. This revision by Lucius Chapin, reduced to three parts, appeared in *Southern Harmony* (1835), and *The Sacred Harp* (1844-present). Some time before 1911, the tune in *The Sacred Harp* acquired an alto part unlike Chapin's.