

No. 174. A Jesús Redentor.

Devocionario dioceano de Treves.

Piano introduction in G major, 2/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes.

Hon-ra, glo-ria, lou-vor sem-pi - ter - no A Je - sús, a Je-sús Re-den

The vocal line begins with a whole rest, followed by a melodic phrase. The piano accompaniment continues with the same rhythmic pattern as the introduction.

tor! Deus de Deus, Luz de Luz, Ver-bo e - ter - no, Cri-sto Rei, do U-ni-ver-so Se - nhor!

The vocal line continues with the same melodic pattern. The piano accompaniment remains consistent.

CÓRO.
p Je - sús Rei, Deus ver-da-dei-ro, o teu rei-no ve-nha a nós! O-be-de-ça o mun-do in-tei-ro Ao po-

The chorus begins with a piano (*p*) dynamic. The vocal line is marked with a piano (*p*) dynamic. The piano accompaniment continues with the same rhythmic pattern.

der de tu - a voz.
7 estrofas

The final section of the piece, consisting of seven stanzas (*7 estrofas*), concludes with a final chord. The piano accompaniment continues with the same rhythmic pattern.