



The Rainbow

SACRED PART-SONG FOR MIXED VOICES

John L. Hatton
(1809-1886)

Andante con moto

S *p* Clouds of doubt and sor - row O'er life's path - way fall, _____

A *p* Clouds of doubt and sor - row O'er life's path - way fall, _____

T *p* Clouds of doubt and sor - row O'er life's path - way fall, _____

B *p* Clouds of doubt and sor - row O'er life's path - way fall, _____



The Rainbow

5 *mf*

S But, be - hold, the rain - bow Shin - eth in them all, shin - eth,

A But, be - hold, the rain - bow Shin - eth in them all, shin - eth,

T But, be - hold, the rain - bow Shin - eth in them all, shin - eth,

B But, be - hold, the rain - bow Shin - eth in them all, shin - eth,

9

S shin - est, shin - eth in them all; _____

A shin - est, shin - eth in them all; _____

T 8 shin - est, shin - eth in them all; But the

B shin - est, shin - eth in them all; _____ But the

13

S But the rain - bow shin - eth in them all; _____

A But the rain - bow _____ shin - eth, shin - eth in them all; _____

T 8 rain - bow shin - eth, shin - eth in them all; _____

B rain - bow shin - eth, in them all; _____ To - ken

The Rainbow

17

S To - ken of that pro - mise, Where on, safe and blest, _____

A To - ken of that pro - mise, Where on, safe and blest, _____

T To - ken of that pro - mise, Where on, safe and blest, _____

B of _____ that pro - mise,

21

S *f* Faith, 'mid ev - 'ry tri - al, Doth se - cure - ly rest. _____ *dim.* *p rit.*

A *f* Faith, 'mid ev - 'ry tri - al, Doth se - cure - ly rest. _____ *dim.* *p rit.*

T *f* Faith, 'mid ev - 'ry tri - al, Doth se - cure - ly rest. _____ *dim.* *p rit.*

B *f* Faith, 'mid ev - 'ry tri - al, Doth se - cure - ly rest. _____ *dim.* *p rit.*

25

S *pp a tempo* Clouds _____ o'er life's path - way fall, _____

A *pp a tempo* Clouds _____ o'er life's path - way fall, _____

T *pp a tempo* Clouds of doubt and sor - row O'er life's path - way fall, _____

B *pp a tempo* Clouds of doubt and sor - row O'er life's path - way fall, _____

The Rainbow

29

S But, be - hold, the rain - bow Shin - eth in them all,

A But, be - hold, the rain - bow Shin - eth in them all, the rain - bow shin - eth,

T But, be - hold, the rain - bow Shin - eth in them all, the rain - bow shin - eth,

B But, be - hold, the rain - bow Shin - eth in them all,

34

S shin - eth in them all, *rall.* shin - eth in them all. _____

A shin - eth in them all, *rall.* shin - eth in them all. _____

T shin - eth in them all, the rain - bow shin - eth, *rall.* shin - eth in them all. _____

B shin - eth in them all, the rain - bow shin - eth, *rall.* shin - eth in them all. _____

Tempo I

39

S *p* E - ven when the dark - est, Last dread cloud doth low'r, _____

A *p* E - ven when the dark - est, Last dread cloud doth low'r, _____

T *p* E - ven when the dark - est, Last dread cloud doth low'r, _____

B *p* E - ven when the dark - est, Last dread cloud doth low'r, _____

The Rainbow

43 *mf*

S Bright - er still the rain - bow Shin - est in that hour, shin - est,

A Bright - er still the rain - bow Shin - est in that hour, shin - est,

T Bright - er still the rain - bow Shin - est in that hour, shin - est,

B Bright - er still the rain - bow Shin - est in that hour, shin - est,

47

S shin - est, shin - est in that hour; _____

A shin - est, shin - est in that hour; _____

T shin - est, shin - est in that hour; Still the

B shin - est, shin - est in that hour; Still the

51

S Still the rain - bow shin - eth in that hour; _____

A Bright - er still the rain - bow shin - eth in that hour; _____

T rain - bow shin - eth, shin - eth in that hour; _____

B rain - bow shin - eth, in that hour; While, at

The Rainbow

55

S While, at last, for ev - er, Grief's dark wa - ters cease, —

A While, at last, for ev - er, Grief's dark wa - ters cease, —

T While, at last, for ev - er, Grief's dark wa - ters cease, —

B last, — for ev - er,

59

S *f* And the free soul, *p* dove - like, Folds her wing in *rit.* peace. —

A *f* And the free soul, *p* dove - like, Folds her wing in *rit.* peace. —

T *f* And the free soul, *p* dove - like, Folds her wing in *rit.* peace. —

B *f* And the free soul, *p* dove - like, Folds her wing in *rit.* peace. —

63

S *pp* *a tempo* Clouds — o'er life's path - way fall, —

A *pp* *a tempo* Clouds — o'er life's path - way fall, —

T *pp* *a tempo* Clouds of doubt and sor - row O'er life's path - way fall, —

B *pp* *a tempo* Clouds of doubt and sor - row O'er life's path - way fall, —

The Rainbow

67

S But, be-hold, the rain - bow Shin - eth in them all,

A But, be-hold, the rain - bow Shin - eth in them all, the rain - bow shin - eth,

T But, be-hold, the rain - bow Shin - eth in them all, the rain - bow shin - eth,

B But, be-hold, the rain - bow Shin - eth in them all,

72

S shin - eth in them all, *rall.* shin - eth in them all. _____

A shin - eth in them all, *rall.* shin - eth in them all. _____

T shin - eth in them all, the rain - bow shin - eth, *rall.* shin - eth in them all. _____

B shin - eth in them all, the rain - bow shin - eth, *rall.* shin - eth in them all. _____

Ashdown & Parry
(ca. 1881)

John Liptrot Hatton (1809-1886) was born in Liverpool. He received a rudimentary music education as a child, but was essentially a self-taught musician. He held several appointments as organist in Liverpool and appeared as an actor on the Liverpool stage. He relocated to London in 1832 as a member of Macready's company at Drury Lane and began to establish himself as a composer. His first operetta, "Queen of the Thames", was successful in 1844; he then went to Vienna and brought out his opera "Pascal Bruno." He wrote several songs on his return to England and appeared at the Hereford festival as a singer. He also undertook piano concert tours at this time. From 1848 to 1850 he was in America, giving public and private concerts in New York City. Notably, in 1848, he shared the stage in Pittsburgh, PA with Stephen C. Foster. Returning to England, he became conductor of the Glee and Madrigal Union and director of music at the Princess's Theatre, London. He wrote operas, cantatas, incidental music, anthems, cathedral pieces, and many songs. His part-songs were regarded as some of the best of the genre. Hatton's daughter, Frances J. Hatton, emigrated to Canada in 1869, where she became a respected composer and the singing instructor at the Hellmuth Ladies College in London, Ontario.

Clouds of doubt and sorrow
O'er life's pathway fall,
But, behold, the rainbow
Shineth in them all;

Token of that promise,
Where on, safe and blest,
Faith, 'mid every trial,
Doth securely rest.

Even when the darkest,
Last dread cloud doth lower,
Brighter still the rainbow
Shinest in that hour;

While, at last, for ever,
Grief's dark waters cease,
And the free soul, dovelike,
Folds her wing in peace.

Beatrice Abercrombie (Jane Young)

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