O salutaris Hostia

Edited by Simon Biazeck

Thomas Tallis
(c. 1505-85)
Quae caeli pandis ostium,
a, Quae caeli pandis ostium,
a, Quae caeli pandis ostium,

Quae caeli pandis ostium, a, Quae caeli pandis ostium,

Quae caeli pandis ostium, Quae caeli pandis ostium,

Quae caeli pandis ostium, Quae caeli pandis ostium, Quae caeli pandis ostium, Quae caeli pandis ostium, Quae caeli pandis ostium, Quae caeli pandis ostium,

Bella premunt hosti

Bella premunt hosti

Bella premunt hosti

Bella premunt hosti

Bella premunt hosti

Bella premunt hosti
O salutaris Hostia

Tallis

40

au - xi - li - um, au - xi - li - um,

44

au - xi - li - um, au - xi - li - um,

48

au - xi - li - um, au - xi - li - um,
Editorial Notes:

Sources:

A GB-Lbl Add. 31390: *A booke of In nomines & other solfain...* (Tablebook, MS); no. 66 / Clement Woodcock, Chichester c. 1578.
B GB-Och 984-988: “Dow partbooks” (Partbook MS); no 19 / Robert Dow, Oxford c. 1581–c. 1588.
C GB-Lbl Add. 30480–4 “Hamond partbooks” (Partbook, MS); no. 66 London, c. 1560–c. 1590.

Originally notated in the following clefs: G2, C2, C3, C4, F4. Original pitch and mensural sign retained; barlines, cue-sized and cautionary accidentals are editorial; the sole ligature is shown with a closed square bracket; all text is editorial.

The earliest complete source (A) has several obvious errors and one too many incongruities to be considered the first choice for a transcription. Tallis’s habit of revision means that subsequent sources are equally unhelpful and in conflict with one another, probably owing to scribal error and or invention. This edition is a personal view of what sounds plausible for mature, revised Tallis.

Translation:

*O salutaris victim
who opens the gate of heaven:
pressing war threatens,
give strength, bring help.*

Verse 5 of *Verbum supernum prodiens* (Hymn at Lauds, Corpus Christi)

Simon Biazeck
Rochester, U.K.
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