



# **Killarney**

**Michael William Balfe**

**(1808-1870)**

**arr. William Rhys-Herbert**

**(1868-1921)**

**Michael William Balfe** (1808-1870) was born in Dublin, Ireland, and studied music in Ireland and London. At age 16, he became violinist in the Drury Lane orchestra and was celebrated as a singer throughout the region. His patron, Count Mazzara, took him to Italy, where he studied composition in Rome and Milan. His first dramatic piece was produced in Milan in 1826. He sang at the Paris Italian Opera and in Italian theaters until 1835, also producing several Italian operas, and sang in New York City in 1834. He returned to England and was a successful composer of English operas, at times residing in Paris and Vienna. He retired in 1864 and died in Rowney Abbey, Hertfordshire. His compositions include a number of operas, cantatas, glees, and part-songs.

**William Rhys-Herbert** (1868–1921) was born in Ffwrnas, South Wales. As a youth, he showed much musical talent and, saving his money, he bought a harmonium. He became the first organist at Jerusalem Chapel and studied with T. J. Davies of Swansea. He graduated from the London College of Music and went to Canada where he studied at Trinity University, Toronto. He emigrated to the U.S. and was appointed organist at Hennepin Avenue Methodist Church in Minneapolis, Minnesota, and then was organist and choir director at the Church of the Redeemer, Minneapolis. He directed the Elks Glee Club and was principal accompanist to the Apollo Club. He composed numerous operettas for school performance, cantatas, songs, and part-songs. He also wrote choral music and piano sheet music under the pseudonym “W. H. Rees.” He died in Chicago after a brief illness at age 53.

By Killarney's lakes and fells,  
Em'rald isles and winding bays,  
Mountain paths and woodland dells,  
Mem'ry ever fondly strays.  
Bounteous nature loves all land;  
Beauty wanders ev'rywhere,  
Footprints leaves on many strands,  
But her home is surely there!  
Angels fold their wings and rest  
In that Eden of the west,  
Beauty's home Killarney,  
Ever fair Killarney.

Innisfallen's ruin'd shrine  
May suggest a passing sigh,  
But man's faith can ne'er decline,  
Such God's wonders floating by.  
Castle Lough and Glengarriff bay,  
Mountains' towers and Eagle's nest;  
Still at Mucross you must pray,  
Though the monks are now at rest.  
Angels wonder not that man  
There would fain pool long life's span,  
Beauty's home Killarney,  
Ever fair Killarney.

No place else can charm the eye  
With such bright and varied tints,  
Ev'ry rock that you pass by  
Verdure brooders or besprings.  
Virgin there the green grass grows,  
Ev'ry morn Spring's natal day,  
Bright hued berries daff the snows,  
Smiling winter's frown away.  
Angels often pausing there,  
Doubt if Eden were more fair,  
Beauty's home Killarney,  
Ever fair Killarney.

Music there for Echo dwells,  
Makes each sound a harmony,  
Many voic'd the chorus swells  
Till it faints in ecstasy.  
With the charming tints below  
Seems the Heav'n above to vie;  
All rich colors that we know  
Tinge the cloud wreaths in that sky.  
Wings of Angels so might shine,  
Glancing back soft light divine,  
Beauty's home Killarney,  
Ever fair Killarney.

Edmund Falconer, née O'Rourke (1814–1879)

# Killarney

arr. William Rhys-Herbert

Moderato

S *mf* By Kil-lar - ney's <sup>3</sup> lakes and fells, Em - 'rald isles and wind - ing bays,

A *mf* By Kil-lar - ney's <sup>3</sup> lakes and fells, Em - 'rald isles and wind - ing bays,

T *mf* By Kil-lar - ney's <sup>3</sup> lakes and fells, Em - 'rald isles and wind - ing bays,

B *mf* By Kil-lar - ney's <sup>3</sup> lakes and fells, Em - 'rald isles and wind - ing bays,

S <sup>5</sup> *mf* Moun - tain paths and <sup>3</sup> wood - land dells, Mem - 'ry ev - er fond - ly strays.

A *mf* Moun - tain paths and <sup>3</sup> wood - land dells, Mem - 'ry ev - er fond - ly strays.

T *mf* Moun - tain paths and <sup>3</sup> wood - land dells, Mem - 'ry ev - er fond - ly strays.

B *mf* Moun - tain paths and <sup>3</sup> wood - land dells, Mem - 'ry ev - er fond - ly strays.

## Killarney

9

S Boun - teous na - ture loves all land; Beau - ty wan - ders ev - 'ry - where,

A Boun - teous na - ture loves all land; Beau - ty wan - ders ev - 'ry - where,

T Boun - teous na - ture loves all land; Beau - ty wan - ders ev - 'ry - where,

B Boun - teous na - ture loves all land; Beau - ty wan - ders ev - 'ry - where,

13

S *f* Foot - prints leaves on man - y strands, But her home is *rit.* sure - ly there!

A *f* Foot - prints leaves on man - y strands, But her home is *rit.* sure - ly there!

T *f* Foot - prints leaves on man - y strands, But her home is *rit.* sure - ly there!

B *f* Foot - prints leaves on man - y strands, But her home is *rit.* sure - ly there!

17

S *pp a tempo* An - gels fold their wings and rest In that E - den of the west,

A *pp a tempo* An - gels fold their wings and rest In that E - den of the west,

T *pp a tempo* An - gels fold their wings and rest In that E - den of the west,

B *pp a tempo* An - gels fold their wings and rest In that E - den of the west,

# Killarney

21 *cresc.* *f*

S Beau - ty's home Kil - lar - ney, Ev - er fair Kil - lar - ney.

A *cresc.* *f*

A Beau - ty's home Kil - lar - ney, Ev - er fair Kil - lar - ney.

T *cresc.* *f*

T Beau - ty's home Kil - lar - ney, Ev - er fair Kil - lar - ney.

B *cresc.* *f*

B Beau - ty's home Kil - lar - ney, Ev - er fair Kil - lar - ney.

25 *mf*

S In - nis - fal - len's ru - in'd shrine May sug - gest a pass - ing sigh,

A *mf*

A In - nis - fal - len's ru - in'd shrine May sug - gest a pass - ing sigh,

T *mf*

T In - nis - fal - len's ru - in'd shrine May sug - gest a pass - ing sigh,

B *mf*

B In - nis - fal - len's ru - in'd shrine May sug - gest a pass - ing sigh,

29

S But man's faith can ne'er de - cline, Such God's won - ders float - ing by.

A

A But man's faith can ne'er de - cline, Such God's won - ders float - ing by.

T

T But man's faith can ne'er de - cline, Such God's won - ders float - ing by.

B

B But man's faith can ne'er de - cline, Such God's won - ders float - ing by.

## Killarney

33

S Cas - tle Lough and Gle - na bay, — Moun - tains Tore — and — Ea - gle's nest;

A Cas - tle Lough and Gle - na bay, Moun - tains Tore and Ea - gle's nest;

T Cas - tle Lough and Gle - na bay, — Moun - tains Tore and — Ea - gle's nest;

B Cas - tle Lough and Gle - na bay, Moun - tains Tore and Ea - gle's nest;

37

S Still at Mu - cross you must pray, — Tho' the monks are now at rest.

A Still at Mu - cross you must pray, Tho' the monks are now at rest.

T Still at Mu - cross you must pray, Tho' the monks are now at rest.

B Still at Mu - cross you must pray, — Tho' the monks are now at rest.

41

S *pp a tempo* An - gels won - der not that man There would fain pro - long — life's span,

A *pp a tempo* An - gels won - der not that man There would fain pro - long life's span,

T *mp a tempo* An - gels won - der not that man There would fain pro - long life's span,

B *pp a tempo* An - gels won - der not that man There would fain pro - long life's span,

# Killarney

45 *cresc.* *f*

S Beau - ty's home Kil - lar - ney, Ev - er fair - Kil - lar - ney.

A Beau - ty's home Kil - lar - ney, Ev - er fair Kil - lar - ney.

T Beau - ty's home Kil - lar - ney, Ev - er fair - Kil - lar - ney.

B Beau - ty's home Kil - lar - ney, Ev - er fair Kil - lar - ney.

49 *mf*

S No place else can charm the eye With such bright and var - ied tints,

A No place else can charm the eye With such bright and var - ied tints,

T No place else can charm the eye With such bright and var - ied tints,

B No place else can charm the eye With such bright and var - ied tints,

53

S Ev - 'ry rock that you pass by Ver - dure broi - ders or be - sprints.

A Ev - 'ry rock that you pass by Ver - dure broi - ders or be - sprints.

T Ev - 'ry rock that you pass by Ver - dure broi - ders or be - sprints.

B Ev - 'ry rock that you pass by Ver - dure broi - ders or be - sprints.

## Killarney

57

S Vir - gin there the green grass grows, Ev - 'ry morn Spring's na - tal day,

A Vir - gin there the green grass grows, Ev - 'ry morn Spring's na - tal day,

T Vir - gin there the green grass grows, Ev - 'ry morn Spring's na - tal day,

B Vir - gin there the green grass grows, Ev - 'ry morn Spring's na - tal day,

61

S Bright hues ber - ries daff the snows, Smil - ing win - ter's frown a - way.

A Bright hues ber - ries daff the snows, Smil - ing win - ter's frown a - way.

T Bright hues ber - ries daff the snows, Smil - ing win - ter's frown a - way.

B Bright hues ber - ries daff the snows, Smil - ing win - ter's frown a - way.

65

S *pp a tempo* An - gels of - ten paus - ing there, Doubt if E - den were more fair,

A *pp a tempo* An - gels of - ten paus - ing there, Doubt if E - den were more fair,

T *pp a tempo* An - gels of - ten paus - ing there, Doubt if E - den were more fair,

B *pp a tempo* An - gels of - ten paus - ing there, Doubt if E - den were more fair,



# Killarney

69 *cresc.* *f*

S Beau - ty's home Kil - lar - ney, Ev - er fair Kil - lar - ney.

A *cresc.* *f*

A Beau - ty's home Kil - lar - ney, Ev - er fair Kil - lar - ney.

T *cresc.* *f*

T Beau - ty's home Kil - lar - ney, Ev - er fair Kil - lar - ney.

B *cresc.* *f*

B Beau - ty's home Kil - lar - ney, Ev - er fair Kil - lar - ney.

73 *mf*

S Mu - sic there for Ech - o dwells, Makes each sound a har - mo - ny,

A *mf*

A Mu - sic there for Ech - o dwells, Makes each sound a har - mo - ny,

T *mf*

T Mu - sic there for Ech - o dwells, Makes each sound a har - mo - ny,

B *mf*

B Mu - sic there for Ech - o dwells, Makes each sound a har - mo - ny,

77

S Man - y voic'd the chor - us swells Till it faints in ec - sta-sy.

A

A Man - y voic'd the chor - us swells Till it faints in ec - sta-sy.

T

T Man - y voic'd the chor - us swells Till it faints in ec - sta-sy.

B

B Man - y voic'd the chor - us swells Till it faints in ec - sta-sy.

## Killarney

81

S With the charm - ful tints be - low Seems the Heav'n a - bove to vie;

A With the charm - ful tints be - low Seems the Heav'n a - bove to vie;

T With the charm - ful tints be - low Seems the Heav'n a - bove to vie;

B With the charm - ful tints be - low Seems the Heav'n a - bove to vie;

85

S All rich col - ours that we know Tinge the cloud wreaths in that sky.

A All rich col - ours that we know Tinge the cloud wreaths in that sky.

T All rich col - ours that we know Tinge the cloud wreaths in that sky.

B All rich col - ours that we know Tinge the cloud wreaths in that sky.

89

S Wings of An - gels so might shine, Glanc - ing back soft light di - vine,

A Wings of An - gels so might shine, Glanc - ing back soft light di - vine,

T Wings of An - gels so might shine, Glanc - ing back soft light di - vine,

B Wings of An - gels so might shine, Glanc - ing back soft light di - vine,

# Killarney

93

S  
Beau - ty's home Kil - lar - ney, Ev - er fair — Kil - lar - ney.

A  
Beau - ty's home Kil - lar - ney, Ev - er fair Kil - lar - ney.

T  
Beau - ty's home Kil - lar - ney, Ev - er fair — Kil - lar - ney.

B  
Beau - ty's home Kil - lar - ney, Ev - er fair Kil - lar - ney.

J. Fischer & Bro.  
(1904)

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