

Mysterium Fidei

*Missae pro Unitate Catholica
Ecclesiarum Orientalium*

*Rhythmic Adaptation of the
Communion Hymn of
Nicolai Rimsky-Korsakov
by William Chimiak*

$\text{♩} = 100$ $\text{♩} = 90$

Soprano

Alto

Tenor

Bass

Piano
(for
rehearsal
only)

The my - ster - y of faith: We pro - claim Your We pro -

6

S. We pro - claim Your

A. We pro - claim Your

T. 8 Death, O Lord, and pro - fess your re - sur - rec - tion

B. claim Your death O Lord, and pro - fess

Pno.

10

S. Death O Lord. and pro - fess Your re - sur - rec - tion.

A. Death O Lord. and pro - fess Your re - sur - rec - tion.

T. 8 your re - sur - rec - tion, re - sur - rec - tion,

B. your re - sur - rec - tion, re - sur - rec - tion

Pno.

S. un - - til you come a - gain.

A. un - - til you come a - gain.

T. un - - til you come a - gain.

B. un - - til you come a - gain.

Pno.

Detailed description: This is a musical score for a choir and piano. It consists of five staves. The top four staves are for vocal parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The bottom staff is for Piano (Pno.). The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are 'un - - til you come a - gain.' The vocal parts feature long notes with ties and some melodic movement. The piano accompaniment consists of chords and some moving lines in both hands.