

William Shakespeare  
(1564-1616)

# When icicles hang by the wall

George Alexander Macfarren  
(1813-87)

*allegro gioviale* ♩=84

Soprano  
*p* 1. When i-ci-cles hang by the  
2. When all a-loud the

Alto  
*p* 1. When i-ci-cles hang by the  
2. When all a-loud the

Tenor  
*p* 1. When i-ci-cles hang by the  
2. When all a-loud the

Bass  
*f* 1. When i-ci-cles hang by the wall,  
2. When all a-loud the wind doth blow, *fp*

Accomp.  
*allegro gioviale* ♩=84  
*p*

5 *sempre cresc.*

S  
wall, And Dick, the shep- herd, blows his nail, And  
wind doth blow, And cough- ing drowns he par- son's saw, And

A  
wall, And Dick, the shep - herd, blows his nail, And  
wind doth blow, And cough - ing drowns the par - son's saw, And

T  
wall, And Dick, the shep - herd, blows his nail, And  
wind doth blow, And cough- ing drowns the par - son's saw, And

B  
*p* And Dick the shep - herd, blows his nail, And  
And cough - ing drowns the par - son's saw, And

*sempre cresc.*

S *f* Tom bears logs in - to the hall, And milk comes  
birds sit brood - ing in the snow, And Ma - ri - an's

A *f* Tom bears logs in - to the hall, And milk comes fro - zen,  
birds sit brood - ing in the snow, And Ma - ri - an's nose, and

T *f* Tom bears logs in - to the hall, And milk comes  
birds sit brood - ing in the snow, And Ma - ri - an's

B *f* Tom bears logs in - to the hall, And milk comes fro - zen,  
birds sit brood - ing in the snow, And Ma - ri - an's nose, and

S fro - zen, fro - zen home in pail, When *ff* blood is nipp'd, and  
nose looks red, looks red and raw, When roast - ed crabs

A milk comes fro - zen, fro - zen home in pail, When *ff* blood is nipp'd and  
Ma - ri - an's nose looks red, looks red and raw, When roast - ed crabs

T fro - zen, fro - zen home in pail, When *ff* blood is nipp'd, and  
nose looks red, looks red and raw, When roast - ed crabs

B milk comes fro - zen, fro - zen home in pail, When *ff* blood is nipp'd, and  
Ma - ri - an's nose looks red, looks red and raw, When roast - ed crabs

15 20

S  
ways\_ be foul,  
hiss in the bowl, *pp* the star-ing owl, *ff* To - who, tu -  
the star-ing owl, To - who, tu -

A  
ways\_ be foul, *pp* Then night-ly sings\_ the star-ing owl, *ff* To - who, tu -  
hiss in the bowl, Then night-ly sings\_ the star-ing owl, To - who, tu -

T  
ways\_ be foul,  
hiss in the bowl, *pp* the star-ing owl, *ff* To - who, tu -  
the star-ing owl, To - who, tu -

B  
ways\_ be foul, *pp* Then night-ly sings\_ the star-ing owl, *ff* To - who, tu -  
hiss in the bowl, Then night-ly sings, the star-ing owl, To - who, tu -

25

S  
whit, to - who, *pp* To - who, tu - whit, to - who, *p* a mer-ry note, a  
whit, to - who,

A  
whit, to - who, *pp* To - who, tu - whit, to - who,  
whit, to - who,

T  
whit, to - who, *pp* To - who, tu - whit, to - who,  
whit, to - who,

B  
whit, to - who, *pp* To - who, tu - whit, to - who, *p* a  
whit, to - who,

30

*cresc.*

S mer-ry note, a mer-ry, mer-ry, mer-ry note, *ff* While grea-sy, grea-sy

A a mer-ry, mer-ry note,

T a mer-ry, mer-ry, *f* mer-ry note, *ff* While grea-sy, grea-sy

B mer-ry, note, a mer-ry, mer-ry, *f* mer-ry note,

*cresc.* *f* *ff*

35

S Joan doth keel the pot, *ff* While grea-sy Joan doth keel the pot.

A *ff* While grea-sy Joan doth keel the pot.

T Joan doth keel the pot, *ff* While grea-sy Joan doth keel the pot.

B *ff* While grea-sy Joan doth keel the pot.