Revision History

10 Jan 2010  v1  First notation - staff size 7, 1 system per A4 page, 15 sides.

12 Jan 2010  v2  Added dynamic markings.
    Errors fixed:
    Timing of the Tenor2 entry bar 54 to match all other voices
    Bass chromatic climb in bar 22 to match organ underlay

14 Jan 2010 v 3  Changed stave size to 5 and adjusted margins to give 2 systems per page over 7 sides.
    Doubtful B in Bar 80 organ?  Not in vocal lines above.

Source:  CPDL #3808 - Editor: Douglas Brooks-Davies

Editor's Comment:
This edition aimed to correct the possible copy errors (above) in #3803 and also avoid the performance problems of voices crossing as #3803 had S1 and S2 and also T1 and T2 sharing a single staff. This caused reading issues for singers.

This edition is therefore has each voice on its own staff.

Dynamics and other performance markings in this edition are by Chistopher Thomas.
Let the joy of my salvation restore unto me.

Cast me not away from thy presence and take not thy holy spirit from me.

Slow 

Samuel Sebastian Wesley (1810-1876)
The sacrifices of God are a broken spirit, a broken and a contrite heart thou wilt not despise, O God.
Make me to hear joy, joy and gladness, hear joy and gladness, joy.
that the bones which thou hast broken may rejoice,

that the bones which thou hast broken may rejoice,
that the bones which thou hast broken may rejoice, cresc.
that the bones which thou hast broken may rejoice,
that the bones which thou hast broken may rejoice,
that the bones which thou hast broken may rejoice,
that the bones which thou hast broken may rejoice,
that the bones which thou hast broken may rejoice,
that the bones which thou hast broken may rejoice,
that the bones which thou hast broken may rejoice.

E

75
dim. p dot
may rejoice.
may rejoice.
may rejoice, rejoice.
may rejoice, rejoice.
may rejoice, rejoice.
may rejoice, rejoice.
may rejoice.

E

Organ