

# Adsunt dies triumphales

1

The musical score is composed of six staves of music in common time (indicated by 'C') and C major (indicated by a circle with a vertical line). The lyrics are written below each staff:

- Staff 1: Ad- sunt di- es tri- um-pha- les, qui- bus lau- des im- mor-ta- les Chri- sti con- ci- nunt fi-
- Staff 2: Ad- sunt di- es tri- um-pha- les, qui- bus lau- des im- mor-ta- les Chri- sti con- ci- nunt fi-
- Staff 3: Ad- sunt di- es tri- um-pha- les qui- bus lau- des im- mor-ta- les Chri- sti con- ci- nunt fi-
- Staff 4: Ad- sunt di- es tri- um-pha- les qui- bus lau- des im- mor-ta- les Chri- sti con- ci- nunt fi-
- Staff 5: Ad- sunt di- es tri- um-pha- les - - - Chri- sti con- ci- nunt fi-
- Staff 6: Ad- sunt di- es tri- um-pha- les - - - 6 43

de- les. Psal- lat cho- rus ex af- fec- to, et laus e- ius in con-spec- tu su- per-no- rum ci- vi-

de- les. Psal- lat cho- rus ex af- fec- tu, et laus e- ius in con-spec- tu su- per-no- rum ci- vi-

de- les Psal- lat cho- rus ex af- fec- tu, et laus e- ius in con-spec- tu su- per-no- rum ci- vi-

de- les Psal- lat cho- rus ex af- fec- tu, et laus e- ius in con-spec- tu su- per-no- rum ci- vi-

de- les

6                    4 3                    6 5                    4 3

um psal- lat il- la me- mo- ran- da, et Ma- ri- æ ad - mi- ran- da de- bi- ta præ-co- ni-

um Psal- lat il- la me- mo- ran- da, et MA - RI - Æ ad - mi- ran- da de- bi- ta præ-co- ni-

um.

um,

6                    6 5                    4 3

Sheet music for a vocal part in G minor, 4/4 time. The vocal line consists of six staves of music, each with lyrics in Latin and Italian. The lyrics describe Mary's humility and the accusations of her enemies.

**Staff 1:**

a, et Mari-am cunc-ti lau-dent, nec ab i-sta se de-fraud-ent ce-le-bri lae-ti-ti-

**Staff 2:**

a et MA-RI-AM cunc-ti lau-dent, nec ab i-sta se de-fraud-ent ce-le-bri lae-ti-ti-

**Staff 3:**

Et MA-RI-AM cunc-ti lau-dent nec ab i-sta se de-fraud-ent ce-le-bri lae-ti-ti-

**Staff 4:**

Et MA-RI-AM cunc-ti lau-dent nec ab i-sta se de-fraud-ent ce-le-bri lae-ti-ti-

**Staff 5:**

Et MA-RI-AM cunc-ti lau-dent

**Staff 6:**

ce-le-bri lae-ti-ti-  
6 43

Sheet music for a vocal part in G minor, 4/4 time. The vocal line consists of six staves of music, each with lyrics in Latin and Italian. The lyrics describe Mary's humility and the accusations of her enemies.

**Staff 1:**

a.

**Staff 2:**

a.

**Staff 3:**

a. Qui-sque can-tet ò MA-RI-A y-o di-cat in hac vi-a, cum su-a-vi can-ti-

**Staff 4:**

a, qui-sque can-tet ò MA-RI-A y-o di-cat in hac vi-a cum su-a-vi can-ti-

**Staff 5:**

a.

**Staff 6:**

6 43

Tu es po-tens in vir-tu-te pro com-mu-ni stas sa-lu-te, quo-li-bet in præ-li-

Tu es po-tens in vir-tu-te pro com-mu-ni stas sa-lu-te quo-li-bet in præ-li-

co Tu es po-tens in vir-tu-te pro com-mu-ni stas sa-lu-te, quo-li-bet in præ-li-

co. Tu es po-tens in vir-tu-te pro com-mu-ni stas sa-lu-te quo-li-bet in præ-li-

6                    4 3                    6                    4 3

o per-te dra-co ex-tur-ba-tur, et dra-co-nis ef-fu-ga-tur i-ni-mi-ca le-gi-

o. Per-te Dra-co ex-tur-ba-tur et Dra-co-nis ef-fu-ga-tur i-ni-mi-ca le-gi-

o.

per te Dra-co ex-tur-ba-tur, et Dra-co-nis ef-fu-ga-tur i-ni-mi-ca le-gi-

6                    4 3

o. Tu e- ner- vas ho- stis frau-dem, et con- ser- vas De- i lau- dem in- cli- ta vic- to- ri-

o. Tu e- ner- vas ho- stis frau-dem, et con- ser- vas De- i lau- dem in- cli- ta vic- to- ri-

Tu e- ner- vas ho- stis frau-dem, et con- ser- vas De- i lau- dem in- cli- ta vic- to- ri-

Tu e- ner- vas ho- stis frau-dem, et con- ser- vas De- i lau- dem in- cli- ta vic- to- ri-

o. Tu e- ner- vas ho- stis frau-dem in- cli- ta vic- to- ri-

a.

a.

a Pro- te - gen- te nos MA - RI- A Vir- go\_ cle-mens Vir- go\_ pi- a tan- ta sunt pro- di- gi-

a, pro - te - gen- te nos MA - RI- A Vir- go\_ cle-mens Vir- go\_ pi- a tan- ta sunt pro- di- gi-

a pro- te- gen- te nos MA- RI- A Vir- go cle-mens, Vir- go pi- a tan- ta sunt pro- di- gi-

6

sub tu-te-la vir-gi-na-li in hac val-le la- cry-ma-li col-le-te-mur i-gi-

Sub tu-te-la vir-gi-na-li in hac val-le la- cri-ma-li col-le-te-mur i-gi-

a. Sub tu-te-la vir-gi-na-li in hac val-le la- cry-ma-li col-le-te-mur i-gi-

a. sub tu-te-la vir-gi-na-li in hac val-le la- cry-ma-li col-le-te-mur i-gi-

a.

6                    4 3                    6                    4 3

tur Ad\_ Ma-ri-am ac - da- mus, et ad il-lam e - ri - ga-mus pu-ra cor-da sup- pli-

tur. ad MA- RI- AM ac - ce - da- mus, et ad il-lam e - ri - ga-mus pu-ra cor-da sup- pli-

tur.

tur.

6                    6                    4 3

**Virgilio Mazzocchi – Poggioli 1647**

## **Transcription by Renato Calcaterra**

ces. Ut su- per- na no- stri cu- ra nos di- spo- nat ad fu- tu- ra in cæ- le- sti glo- ri-

ces ut su- per- na no- stri cu- ra nos di- spo- nat ad fu- tu- ra in cæ- le- sti glo- ri-

Ut su- per- na no- stri cu- ra nos di- spo- nat ad fu- tu- ra in cæ- le- sti glo- ri-

Ut su- per- na no- stri cu- ra nos di- spo- nat ad fu- tu- ra in cæ- le sti glo- ri-

Ut su- per- na no- stri cu- ra nos di- spo- nat ad fu- tu- ra in cæ- le sti glo- ri-

Ut su- per- na no- stri cu- ra in cæ- le- sti glo- ri-

43

a nos di- spo- nat ad fu- tu- ra in cæ- le- sti glo- ri- a.

a nos di- spo- nat ad fu- tu- ra in cæ- le- sti glo- ri- a.

a nos di- spo- nat ad fu- tu- ra in cæ- le- sti glo- ri- a.

a nos di- spo- nat ad fu- tu- ra in cæ- le sti glo- ri- a.

a in cæ- le- sti glo- ri- a.

6

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