

Four Old English Carols

2. Now Let us Sing

Medieval English Carol

Gustav Holst

Allegretto ♩ = 92

Ed. Douglas Walczak (ASCAP)

The musical score is arranged in systems. The first system shows the Alto and Organ parts. The Alto part begins with a rest, followed by a solo section marked *p* (piano) with the lyrics "Now For". The Organ part provides accompaniment with a tempo marking of *Allegretto* and a dynamic marking of *p*. The second system features the vocal part (A) with lyrics: "let us sing with joy and mirth, In hon-our of the Lord-es birth, His love and His hu- you were all by sin for-lorn This babe to you that now is born Shall make you safe and". The Organ part continues with accompaniment. The third system features vocal parts A, T, and B with lyrics: "man-i-ty, That gave Him-self for us to die. By A-dam we were- for you die, And you re- store to lib-er-ty. Solo *p* This babe for you did-". The Organ part continues with accompaniment, including a section marked *Prefferably* and *a* (accents).

18

S.

A. all for-lorn, But now Christ Je-sus to us born Has freed us from cap-tiv-ity, and van-quished has our e-ne-my. man-i-ty Ex-alt-ed is His maj-es-ty. shed His blood And suf-fered death up-on the rood. And for His great hu-

T. all for-lorn, But now Christ Je-sus to us born Has freed us from cap-tiv-ity, and van-quished has our e-ne-my. man-i-ty Ex-alt-ed is His maj-es-ty. shed His blood And suf-fered death up-on the rood. And for His great hu-

B. all for-lorn, But now Christ Je-sus to us born Has freed us from cap-tiv-ity, and van-quished has our e-ne-my. man-i-ty Ex-alt-ed is His maj-es-ty. shed His blood And suf-fered death up-on the rood. And for His great hu-

Org. *cappella*

22

S.

A. tiv-i-ty, and van-quished has our e-ne-my. man-i-ty Ex-alt-ed is His maj-es-ty.

T. tiv-i-ty, and van-quished has our e-ne-my. man-i-ty Ex-alt-ed is His maj-es-ty.

B. tiv-i-ty, and van-quished has our e-ne-my. man-i-ty Ex-alt-ed is His maj-es-ty.

Org. *p* *pp* *con pedal*

27

S. *Tutti pp*
 The an - gels sang with mer - ri - ness, Un - to the
 And now He is our ad - vo - cate, He prays for

A. *Tutti pp*
 The an - gels sang with mer - ri - ness, Un -
 And now He is our ad - vo - cate, He

T. *Tutti mp*
 The an - gels sang with mer - ri - ness, Un -
 And now He is our ad - vo - cate, He

B. *Tutti mp*
 The an - gels sang with mer - ri - ness, Un -
 And now He is our ad - vo - cate, He

Org.

31

S.
 shep - herds more or less, And bade them of good com - fort be For Christ - es new na -
 us both aire and late, This can the scrip - ture ver - i - fy So far is an - y

A.
 to the shep - herds more or less, And bade them of good
 prays for us both aire and late, This can the scrip - ture

T.
 to the shep - herds more or less, And bade them of good
 prays for us both aire and late, This can the scrip - ture

B.
 to the shep - herds more or less, And bade them of good
 prays for us both aire and late, This can the scrip - ture

Org.

34

S. *tiv - i - ty, For Christ-es new na - tiv - i -*
man is He, So far as an - y man is

A. *cōm - fōrt be For Christ - es new na - tiv - i -*
ver - i - fy So far as an - y man is He.

T. *com - fort be For Christ - es new na - tiv - i -*
ver - i - fy So far as an - y man is

B. *com - fort be For Christ - es new na - tiv - i -*
ver - i - fy So far as an - y man is

Org. *pp*

37

S. *ty. _____*
He. _____

A. _____

T. *ty. _____*
He. _____

B. _____

Org.