

Justus ut palma

(Offertorium. In nativitate S. Johannis Baptistae)

Ps. 91; 13

Giovanni Pierluigi da Palestrina

Cantus

Altus

Tenor I

Tenor II

Bassus

The first system of the musical score is for five voices: Cantus, Altus, Tenor I, Tenor II, and Bassus. The music is in G major (one sharp) and common time (C). The lyrics are: Cantus: Ju - - stus ut pal - ma flo - re - ; Altus: Ju - stus ut pal - ma flo - re - - - ; Tenor I: Ju - stus ut pal - ma flo - re - bit, ut pal - ma flo - re - bit, ; Tenor II: (rest); Bassus: (rest).

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The second system continues the vocal lines. The lyrics are: Cantus: bit, ut pal - ma flo - - - re - bit, ju - ; Altus: bit, ju - stus ut pal - ma flo - re - bit, ; Tenor I: ju - - stus ut pal - ma flo - re - bit, ut pal - - ; Tenor II: Ju - stus ut pal - ma flo - re - bit, ju - - stus ut pal - ; Bassus: Ju - stus ut pal - ma flo - re - - - - bit, ut

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The third system continues the vocal lines. The lyrics are: Cantus: - stus ut pal - ma flo - re - - - bit, ; Altus: justus ut palma flo - re - bit, si - cut ce - - ; Tenor I: ma flo - re - bit, ju - stus ut pal - ma flo - re - - bit, ; Tenor II: ma flo - re - bit, ut pal - ma flo - re - bit, si - cut ce - - ; Bassus: pal - ma flo - re - bit, ut pal - ma flo - re - bit, si - cut ce - -

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si - cut ce - - - drus, si - cut ce - - -
 - drus, si - cut ce - - - drus, si - cut ce - - - drus -
 si - cut ce - - - drus, si - cut ce - - -
 - - drus, si - cut ce - drus, si - cut ce - - -
 - drus, - - - si - cut ce - - - drus

28

- - - drus quae in Li - ba-no est,
 quae in Li - bano est, quae in Li - ba - no est,
 - - - drus quae in Li - ba-no est,
 - - - drus quae in Li - ba - no est, quae in Li - ba - no
 quae in Li - ba - no est, quae in Li - ba - no

35

quae in Li - ba-no est mul-ti - pli - ca -
 - quae in Li - ba - no est mul-ti - pli - ca - bi - tur, mul-
 quae in Li - ba - no est mul - ti - pli - ca - bi -
 est mul-ti - pli - ca - bi - tur, mul - ti - pli - ca - bi -
 est mul - ti - pli - ca - bi - tur,
 est mul - ti - pli - ca - bi - tur,
 est mul - ti - pli - ca - bi - tur,
 est mul - ti - pli - ca - bi - tur,
 est mul - ti - pli - ca - bi - tur,

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- bi-tur, mul - ti - pli - ca - bi - tur, si - cut ce -
ti-pli-ca - bi-tur, si - cut ce -
tur, mul - ti-pli-ca - bi - tur, si - cut ce - drus -
tur, mul-ti - pli - ca - bi - tur, si -
mul - ti-pli-ca - bi - tur, si - cut ce - drus -

This system contains five staves of music. The first staff is the vocal line with lyrics. The second and third staves are alto and tenor parts, respectively. The fourth and fifth staves are the piano accompaniment, with the fifth staff being the bass line. The music is in a major key with a treble clef and a common time signature.

49

- drus quae in Li - ba - no est
- drus quae in Li - ba - no est
- quae in Li - bano est mul -
- cut ce - drus quae in Li - ba - no est, quae in Li - ba - no est
- quae in Li - ba - no est mul-ti-pli -

This system contains five staves of music. The first staff is the vocal line with lyrics. The second and third staves are alto and tenor parts, respectively. The fourth and fifth staves are the piano accompaniment, with the fifth staff being the bass line. The music continues in the same key and time signature.

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- mul - ti-pli-ca - bi-tur, mul-ti-pli - ca - bi - tur, mul - ti -
- mul-ti-pli - ca - bi - tur, mul-ti - pli -
ti - pli - ca - bitur, mul - ti - pli - ca - bi - tur,
- mul - ti - pli - ca - bi-tur, mul-ti - pli - ca - bi-tur, mul-ti - pli -
ca - bi-tur, mul - ti-pli-ca -

This system contains five staves of music. The first staff is the vocal line with lyrics. The second and third staves are alto and tenor parts, respectively. The fourth and fifth staves are the piano accompaniment, with the fifth staff being the bass line. The music continues in the same key and time signature.

pli - ca - bi - tur, mul - ti - pli - ca - bi - tur.

ca - bi - tur, mul - ti - pli - ca - bi - tur.

mul - ti - pli - ca - bi - tur, mul - ti - pli - ca - bi - tur.

ca - bi - tur, mul - ti - pli - ca - bi - tur, mul - ti - pli - ca - bi - tur.

- bi - tur, mul - ti - pli - ca - bi - tur.