

The land of wonders

Friedrich Schiller (trans.)
(1759-1805)

Henry Smart
(1813-1879)

con moto moderato $\text{♩} = 66$

Soprano *p* 1. From this val - ley's low-ly plain, — Where but chil - ly mists I see, — Could I

Alto *p* 1. From this val-ley's low-ly plain, Where but chil - ly mists I see, Could I

Tenor *p* 1. From this val - ley's low-ly plain, Where but chil-ly mists I see, Could I

Bass *p* 1. From this val - ley's low-ly plain, Where but chil - ly mists I see, Could I

Practice only. *p* *cresc.*

5

S *f* but the path - way gain, — Oh! how hap-py should I be! — *dim.*

A *f* but the path-way gain, — Oh! how hap - py should I be! *dim.*

T *f* but the path-way gain, Oh! how hap - py should I be! — *p* Love-ly *dim.*

B *f* but the path-way gain, Oh! how hap - py should I be! *dim.*

f *dim.*

10

S *p* Love - ly moun - tains greet mine eye, _____ E - ver ver - dant, young and

A *p* Love - ly moun - tains greet mine eye, _____ E - ver ver - dant, young and

T moun - tains greet mine eye, E - ver ver - dant,

B *p* Love - ly moun - tains greet mine

15

S *cresc.* fair; _____ To the moun - tains I would fly, _____ Had I wings to cleave the

A *cresc.* fair; _____ To the moun - tains I would fly, Had I wings to cleave, to cleave the

T young and fair; To the moun - tains I would fly, _____ Had I wings to cleave, to cleave the

B *cresc.* eye; _____ To the moun - tains I would fly, Had I wings to cleave, to cleave the

20

S air, *f* Had I wings to cleave the air. *p* 2. In my ear — sweet mu-sic rings — Tones of *cresc.*

A air, *f* Had I wings to cleave the air. *p* 2. In my ear sweet mu-sic rings Tones of *cresc.*

T air, *f* Had I wings to cleave the air. *p* 2. In my ear sweet mu-sic rings Tones of *cresc.*

B air, *f* Had I wings to cleave the air. *p* 2. In my ear sweet mu-sic rings Tones of *cresc.*

f *p* *cresc.*

25

S hea - ven's lulled re - pose; — Borne u- *f* pon the ze - phyr's wings, — Bal-my *dim.*

A hea - ven's lulled re - pose; Borne u- *f* pon the ze-phyr's wings, — Bal-my *dim.*

T hea-ven's lulled re - pose; Borne u- *f* pon the ze-phyr's wings, Bal-my *dim.*

B hea - ven's lulled re - pose; Borne u- *f* pon the ze-phyr's wings, Bal-my *dim.*

f *dim.*

S o - dour round me flows. *p* Gol - den grows the fruit so fair, _____

A o - dour round me flows. *p* Gol - den grows the fruit so fair, _____

T o - dour round me flows. *p* Gol - den grows the fruit so fair, Nod - ding

B o - dour round me flows. *p* Gol - den grows _____

30 S Nod - ding on the dark green spray, _____ *cresc.* And the flow - ers bloom - ing there, Win - ter

A Nod - ding on the dark green spray, _____ *cresc.* And the flow - ers bloom - ing there, Win - ter

T on the dark green spray, And the flow - ers bloom - ing there, Win - ter *cresc.*

B the fruit so fair, _____ *cresc.* And the flow - ers bloom - ing there, Win - ter

35

cresc.

S marks not for his prey, *f* Win-ter marks not for his prey. *mf* 3. But a

A *cresc.*
marks not, marks not for his prey, *f* Win-ter marks not for his prey.

T *cresc.*
marks not, marks not for his prey, *f* Win-ter marks not for his prey. *mf* 3. But a

B *cresc.*
marks not, marks not for his prey, *f* Win-ter marks not for his prey. *mf* 3. But a tor-rent bars my

cresc. *f* *mf*

40

cresc.

S tor - rent bars my way: _____ Fierce its an - gry bil-lows roll, And the

A *cresc.*
mf 3. But a tor-rent bars my way: Fierce, fierce its an-gry bil-lows roll,

T *cresc.*
tor - rent bars my way: _____ Fierce its an - gry bil-lows roll, And the

B *cresc.*
way: Fierce its an-gry bil-lows roll, And the men-ace of its

cresc.

S *f* men-ace of ___ its ___ spray, With a shud- der fills my soul. *dim.*

A *f* And the men-ace of its spray, With a shud - der fills my soul. *dim.*

T *f* men-ace of ___ its ___ spray, With a shud - der fills my soul. *dim.*

B *f* spray, With a shud-der fills my soul, fills my soul. *dim.*

f *dim.*

S *p* Lo! a boat reels to and fro, ___ But a - las! the pi-lot fails ___ Bold and *cresc.*

A *p* Lo! a boat reels to and fro, But a - las! a - las! the pi-lot fails Bold and *cresc.*

T *p* Lo! a boat reels to and fro, But a - las! a - las! the pi-lot fails *cresc.*

B *p* Lo! a boat reels to and fro, But a - las! the pi-lot fails Bold and *cresc.*

p *cresc.*

S
 fear - less in it go, Life breathes on its swell - ing sails.

A
 fear - less in it go, Life breathes on its swell - ing sails.

T
cresc. Bold and fear - less in it go, Life breathes on its swell - ing sails.

B
cresc. fear - less in it go, Life breathes on its swell - ing sails.

cresc. *rit.*

S
 $\text{♩} = 80$ 55
f 4. Heav'n ne'er gives a pledge to man, — Strong in faith then thou must dare;

A
f 4. Heav'n ne'er gives a pledge to man, Strong in faith then thou must dare;

T
f 4. Heav'n ne'er gives a pledge to man, Strong in faith then thou must dare;

B
f 4. Heav'n ne'er gives a pledge to man, Strong in faith then thou must dare; Thee nought

$\text{♩} = 80$ *f*

60

S Thee nought but a won-der can To the Land of Won-__ ders bear,__ to the

A Thee nought but a won-der can To the Land of Won-__ ders

T Thee nought but a won-der can To the Land of Won - ders

B but a won-der can To the Land of Won-__ ders bear,__ to the

65 *dim.* *rit.*

S Land of Won - ders, the *p* Land of Won - ders bear.

A bear, *dim.* To the *p* Land of Won - ders bear. *rit.*

T bear,__ *dim.* To *p* the Land of Won - ders bear. *rit.*

B Land of Won - ders, the *p* Land of Won - ders bear. *dim.* *rit.*