

1 Sonata

Triumphalis recurrit dies beati Martini à 16 (In festa St. Martini)

Marcin Mielczewski 1590-1651

The first system of the musical score consists of eight staves. The top four staves are in treble clef, and the bottom four are in bass clef. The music is in common time (C). The first measure is marked with a '1' above the staff. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and accidentals.

The second system of the musical score consists of eight staves, continuing from the first system. The notation is more complex, featuring many sixteenth and thirty-second notes, particularly in the upper staves. The first measure of this system is marked with a '7' above the staff. The overall texture is dense and rhythmic.

Musical score for instruments, measures 13-18. The score consists of eight staves, each starting with the measure number '13'. The top four staves are in treble clef, and the bottom four are in bass clef. The music is in 3/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

19 Chor 1

Musical score for voices, measures 19-24. The score consists of three staves in 3/4 time. The lyrics are: Tri - um - pha - - - - - lis, tri - um - pha - - - - -
Tri - um - pha - - - - - lis, tri - um -
Tri - um - pha - - - - -

Triumphalis recurrit dies beati Martini à 16 (In festa St. Martini)

Marcin Mielczewski 1590-1651

31
pha - - - - - lis, tri - um - pha - - - - - lis
31
pha - - - - - lis, tri - um - pha - - - - - lis
31
pha - - - - - lis, tri - um - pha - - - - - lis
31
pha - - - - - lis, tri - um - pha - - - - - lis
31
tri - um - pha - - - - - lis, tri - um - pha - lis, tri -
31
lis, tri - um - pha - - - - - lis, tri - um - pha - - - - - lis, tri -
31
tri - um - pha - lis, tri - um - pha - lis, tri - um - pha - lis, tri -
31
lis, tri - um - pha - - - - - lis, tri - um - pha - - - - - lis, tri -
31
31
31
31
31
31
31
31
31

43

43 ti Mar - - - - ti - ni, de cu - ius fe - sti - vi - ta - - -

43 ti Mar - - - - ti - ni, de cu - ius fe - sti - vi - ta - - -

43 ti Mar - - - - ti - ni, de cu - ius fe - sti - vi - ta - - -

43 ti Mar - - - - ti - ni, de

43 ti Mar - - - - ti - ni, de

43 ti Mar - - - - ti - ni, de

43 ti Mar - - - - ti - ni, de

43

43

43

43

43

43

43

43

43

65 Chor 2

65 Hic est san - ctus, hic est san -

65 Hic est san - - - - - ctus, hic est san -

65 Hic est san - - - - - ctus, hic est

65 Hic est san - - - - - ctus, hic

74 quem prae - ve - - - - nit Do - mi - nus, quem prae -

74 quem prae - ve - - - - nit

74 quem prae - ve - - - -

74 ctus.

74 ctus.

74 san - - - - - ctus.

74 est san - - - - - ctus.

79 ve - - - - nit Do - - - - mi - nus, quem prae - ve - - - - nit Do -

79 Do - mi - nus, prae - ve - - - - nit, quem prae - ve - - - - nit Do - mi - - -

79 nit Do - mi - nus, prae - ve - - - - nit Do - mi - nus, prae - ve -

79 quem prae - ve - - - - nit Do - mi - nus, prae - ve - - - - nit

mi - nus in be - ne - nus, Do - mi - nus in be - ne - dic - ti - o - ni - bus dul - ce - di - nis, nit Do - mi - nus in be - ne - dic - ti - o - ni - bus dul - ce - Do - mi - nus in be - ne - dic - ti - o -

Triumphalis recurrit dies beati Martini à 16 (In festa St. Martini)

Marcin Mielczewski 1590-1651

92 et tri - bu-it e - - - - i, et tri - bu - it e -
92 tri - bu - it e - - - - - i, e - - - i, et tri - bu -
92 e - - - - - i, et tri - bu -
92 et tri - bu - it

96 et tri - bu - it e - - - - -
96 et tri - bu - it e - - - - -
96 et tri - bu - it, et tri - bu - it e - - - - -
96 et tri - bu - it e - - - - -
96 i, e - i
96 it e - - - - - i
96 it e - - - - - i lon - gi -
96 e - - - - - i

Triumphalis recurrit dies beati Martini à 16 (In festa St. Martini)

Marcin Mielczewski 1590-1651

107
lon - gi - tu - di - nem di -
107
lon - gi - tu - di - nem di - e - - - - -
107
lon - gi - tu - di - nem di - e - - - - - rum,
107
lon - gi - tu - di - nem di - e - - - - -
107
rum, di - e - - - - - rum,
107
e - - - - - rum,
107
e - - - - - rum, lon - gi - tu - di - nem di -
107
107
107
107
107
107
107
107
107
107
107

Sonata

Triumphalis recurrit dies beati Martini à 16 (In festa St. Martini)

Marcin Mielczewski 1590-1651

117

Musical score for measures 117-123. The score consists of eight staves. The top staff is in treble clef, and the bottom staff is in bass clef. The music is in 3/2 time. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a treble clef and a key signature of one flat. The fifth staff has a treble clef and a key signature of one flat. The sixth staff has a bass clef and a key signature of one flat. The seventh staff has a bass clef and a key signature of one flat. The eighth staff has a bass clef and a key signature of one flat. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

124

Musical score for measures 124-130. The score consists of eight staves. The top staff is in treble clef, and the bottom staff is in bass clef. The music is in 3/2 time. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a treble clef and a key signature of one flat. The fifth staff has a treble clef and a key signature of one flat. The sixth staff has a bass clef and a key signature of one flat. The seventh staff has a bass clef and a key signature of one flat. The eighth staff has a bass clef and a key signature of one flat. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Triumphalis recurrit dies beati Martini à 16 (In festa St. Martini)

Marcin Mielczewski 1590-1651

129

Musical score for measures 129-133. The score consists of ten staves. The first staff is in treble clef with a key signature of one sharp (F#). The second staff is in treble clef. The third staff is in treble clef. The fourth staff is in treble clef. The fifth staff is in treble clef. The sixth staff is in treble clef. The seventh staff is in bass clef. The eighth staff is in bass clef. The ninth staff is in bass clef. The tenth staff is in bass clef. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

134

Musical score for measures 134-138. The score consists of ten staves. The first staff is in treble clef. The second staff is in treble clef. The third staff is in treble clef. The fourth staff is in treble clef. The fifth staff is in treble clef. The sixth staff is in treble clef. The seventh staff is in bass clef. The eighth staff is in bass clef. The ninth staff is in bass clef. The tenth staff is in bass clef. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

