



*who take away the sins of*

14 16

*Dé - - - i*, *qui tól* - - - - -

- - - - - *gnus Dé - - - i, Dé - - - i, Dé-i*

- - - - - , *Dé - - - i, qui tól - - - - - lis pec* - - - - -

*the world,*

17 19

- - - - - *lis pec - cá - ta mún-di,* *qui - - - tól - - - - -*

- - - - - , *qui tól-lis pec - cá - ta mún - - - - - di,*

- *cá - - - - - ta mún - - - - - di,*

*have mercy upon us.*

20 22

- - - - - *lis peccá - ta mún - - - - - di, mi -*

*mi - - - - - se - - - ré - - - re nó - - - - - bis, mi - - - se -*

*re nó - - - - - bis, mi - - - se -*

23 26

-*se -ré-re nó - - - - - bis, mi - se -ré-re nó - - - - - bis.*

- - - - - *bis, mi - se -ré-re nó - - - - - bis.*

-*ré - - - - - re nó - bis, mi - se -ré-re nó - bis.*

- - - - - *bis, mi - se -ré-re nó - bis.*

Lamb of God,

27 31

S/A

T/B

A

gnus Dé -

32 36

gnus Dé -

i, A - - - -

37 41

gnus Dé - - - -

42 46

i, A - - - -

i, A - - - - gnus Dé

47 51

gnus Dé - - - -

i, A - - - -

52 56

gnus Dé - - - - i, A - - - - gnus

57 60

gnus Dé - - - - i, A - - - - gnus

who

qui

Dé - - - - i, A - - - -

take away the sins of the world,

61 64

tól gnus Dé

gnus Dé i, A gnus Dé

65 69

-lis pec cá ta

-i, qui tól lis pec

70 74

mún di, pec

cá ta mún

75 79

-cá ta mún

di, pec cá

80 83

di, mi

ta mún di,

*have mercy upon*

84 87

-se ré re nó

mi se re nó

88 92

bis, bis.

bis, nó bis.

*Lamb of God,*

93 98

S/A A - - - - - gnus Dé - - -

A/T A - - - - -

T/B A - - - - - gnus Dé - - - i,

99 103

-i, A - - - - -

-gnus Dé i, A - - - - -

A - - - - -

*who take away the sins of the*

104 109

-gnus Dé - - - - - i,

-gnus Dé - - - - - i,

-gnus Dé - - - - - i, qui - - - - - tól - - - - - lis

*world,*

110 114

qui - - - - - tól - - - - -

qui - - - - - tól - - - - - lis pec - - - - - cá

pec - - - - - cá - - - - - ta mún - - - - -

115 120

lis  
-ta mún - di, qui tól - - - - lis pec - cá - - - -  
-di - - - - , qui tól - - - - lis pec - cá - - - -

Detailed description: This block contains the first system of music, measures 115 to 120. It features three staves: a vocal line in the top staff, a piano accompaniment in the middle staff, and a bass line in the bottom staff. The key signature has two flats (B-flat and E-flat), and the time signature is 8/8. The lyrics are: 'lis', '-ta mún - di, qui tól - - - - lis pec - cá - - - -', and '-di - - - - , qui tól - - - - lis pec - cá - - - -'.

121 124

pec - cá - - - - ta  
- - - - ta mún - - - - di,  
- ta

Detailed description: This block contains the second system of music, measures 121 to 124. It features three staves: a vocal line in the top staff, a piano accompaniment in the middle staff, and a bass line in the bottom staff. The key signature has two flats (B-flat and E-flat), and the time signature is 8/8. The lyrics are: 'pec - cá - - - - ta', '- - - - ta mún - - - - di,', and '- ta'.

125 129

mún  
pec - - - - cá - - - - ta mún  
mún - - - - di, pec - - - - cá

Detailed description: This block contains the third system of music, measures 125 to 129. It features three staves: a vocal line in the top staff, a piano accompaniment in the middle staff, and a bass line in the bottom staff. The key signature has two flats (B-flat and E-flat), and the time signature is 8/8. The lyrics are: 'mún', 'pec - - - - cá - - - - ta mún', and 'mún - - - - di, pec - - - - cá'.

130 135

- - di, qui tól - - lis pec - cá - - - -  
- - - - di, qui tól - - - - lis pec -  
- ta mún - - - - di, qui tól - - - -

Detailed description: This block contains the fourth system of music, measures 130 to 135. It features three staves: a vocal line in the top staff, a piano accompaniment in the middle staff, and a bass line in the bottom staff. The key signature has two flats (B-flat and E-flat), and the time signature is 8/8. The lyrics are: '- - di, qui tól - - lis pec - cá - - - -', '- - - - di, qui tól - - - - lis pec -', and '- ta mún - - - - di, qui tól - - - -'.

136 141

ta mún di,  
cá ta mún di, qui  
lis pec cá

Detailed description: This system contains measures 136 through 141. It features three staves: a vocal line (treble clef), a piano accompaniment line (treble clef with an 8-measure rest), and a bass line (bass clef). The key signature has two flats. The lyrics are: 'ta mún di, cá ta mún di, qui lis pec cá'.

142 146

qui tól lis peccá ta  
tól lis pec cá  
-ta mún

Detailed description: This system contains measures 142 through 146. It features three staves: a vocal line (treble clef), a piano accompaniment line (treble clef with an 8-measure rest), and a bass line (bass clef). The key signature has two flats. The lyrics are: 'qui tól lis peccá ta tól lis pec cá -ta mún'.

147 150 *grant us*

mún di, dó  
ta mún di, dó  
-di, pec cá ta mún di

Detailed description: This system contains measures 147 through 150. It features three staves: a vocal line (treble clef), a piano accompaniment line (treble clef with an 8-measure rest), and a bass line (bass clef). The key signature has two flats. The lyrics are: 'mún di, dó ta mún di, dó -di, pec cá ta mún di'.

*peace.* 151 156

na nó bis pá cem.  
na nó bis pá cem.  
dó na nó bis pá cem.

Detailed description: This system contains measures 151 through 156. It features three staves: a vocal line (treble clef), a piano accompaniment line (treble clef with an 8-measure rest), and a bass line (bass clef). The key signature has two flats. The lyrics are: 'na nó bis pá cem. na nó bis pá cem. dó na nó bis pá cem.'